



Austria's Grossglockner Drive-Mercedes-Benz 220 SE Sedan.

Going to Europe?

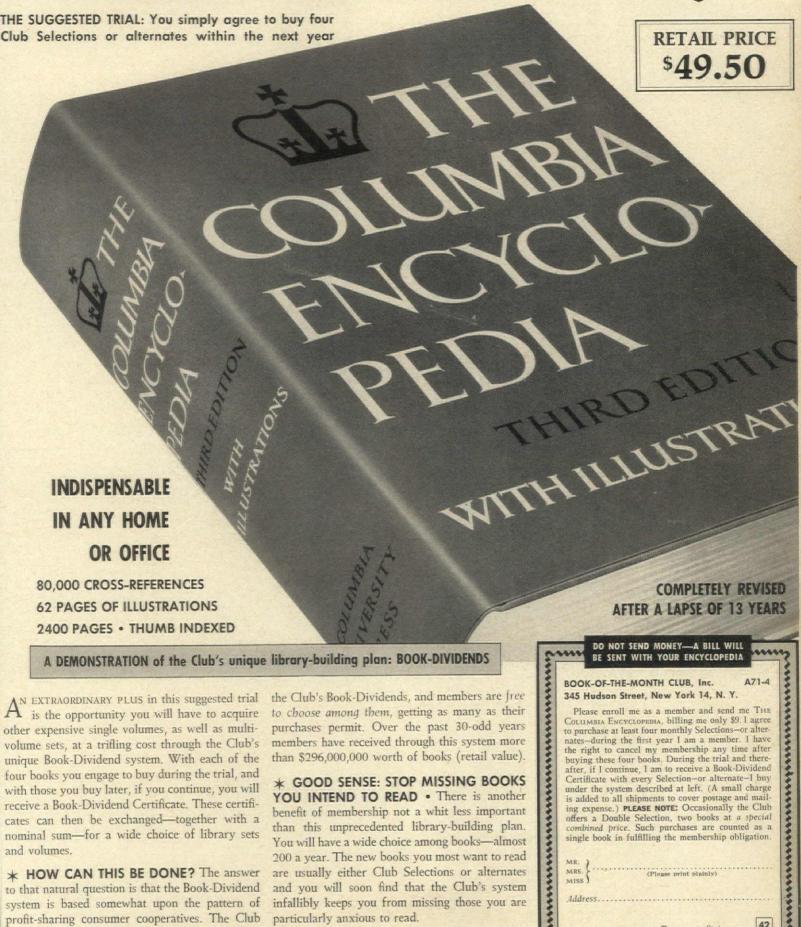
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The latest Book-Dividend of the BOOK-OF-THE-MONTH CLUB*

AS A NEW MEMBER YOU CAN HAVE IT IN A TRIAL SUBSCRIPTION FOR ONLY \$9



AN EXTRAORDINARY PLUS in this suggested trial is the opportunity you will have to acquire other expensive single volumes, as well as multivolume sets, at a trifling cost through the Club's unique Book-Dividend system. With each of the four books you engage to buy during the trial, and with those you buy later, if you continue, you will receive a Book-Dividend Certificate. These certificates can then be exchanged-together with a nominal sum-for a wide choice of library sets and volumes.

* HOW CAN THIS BE DONE? The answer to that natural question is that the Book-Dividend system is based somewhat upon the pattern of profit-sharing consumer cooperatives. The Club regularly sets aside what is termed its Book-Dividend Fund. As this total accumulates, entire editions of valuable books and sets are contracted for and then distributed among members. These are

the Club's Book-Dividends, and members are free to choose among them, getting as many as their purchases permit. Over the past 30-odd years members have received through this system more than \$296,000,000 worth of books (retail value).

* GOOD SENSE: STOP MISSING BOOKS YOU INTEND TO READ . There is another benefit of membership not a whit less important than this unprecedented library-building plan. You will have a wide choice among books-almost 200 a year. The new books you most want to read are usually either Club Selections or alternates and you will soon find that the Club's system infallibly keeps you from missing those you are particularly anxious to read.

*NOTE TO PRESENT MEMBERS: An announcement of this latest Book-Dividend has been enclosed with the issue of the Book-of-the-Month Club News which is now being distributed to members. If you have not yet received your copy, it will

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Please enroll me as a member and send me THE	
COLUMBIA ENCYCLOPEDIA, billing me only \$9. I agree	
to purchase at least four monthly Selections-or alter-	
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ing expense.) PLEASE NOTE: Occasionally the Club	
offers a Double Selection, two books at a special	
combined trice Such purchases are counted as a	

single book in fulfilling the membership obligation

use & Gar



On the cover: A bright composite of study-breakfast-and-sitting room, the sunroom in Mr. and Mrs. J. D. Weiler's house in New Rochelle, N. Y., has its wonders worked with colors nipped from a spring flower bed. Splashed against a pure white background (good spacemaking choice for a small room), the floral hues are concentrated at the windows in a continuous lambrequin hung over white matchstick blinds. Exaggerated, pendant-like tabs held taut with chunky brass batons are part of the lambrequin and hang at regular intervals. For coolness' sake in a sunlight-flooded room, only one color-variations of blue appear as an accent: leather chair seats, a painted armchair, a wonderful overscale lamp and the strips and dining "island" inlaid in the vinyl mosaic floor. Interior design by Muller-Bachich, Ltd. For other titivating ways to make smallish rooms wonderful, see page 106.

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BIG TENT 'ONE LOOK' THEME IN SHEETS, BLANKET, BEDSPREAD, TOWELS, BATH RUG.

"Mother's taste is improving...

Now don't misunderstand, mother has good taste.

She had Fieldcrest coordinates in her bedroom and bath...
though not in mine. Then she updated her outlook, and
my rooms, by decorating them with bedspread, sheets and
towels in Fieldcrest's circus theme. I complimented her
discernment. She thinks I'm precocious. Doesn't every mother?"



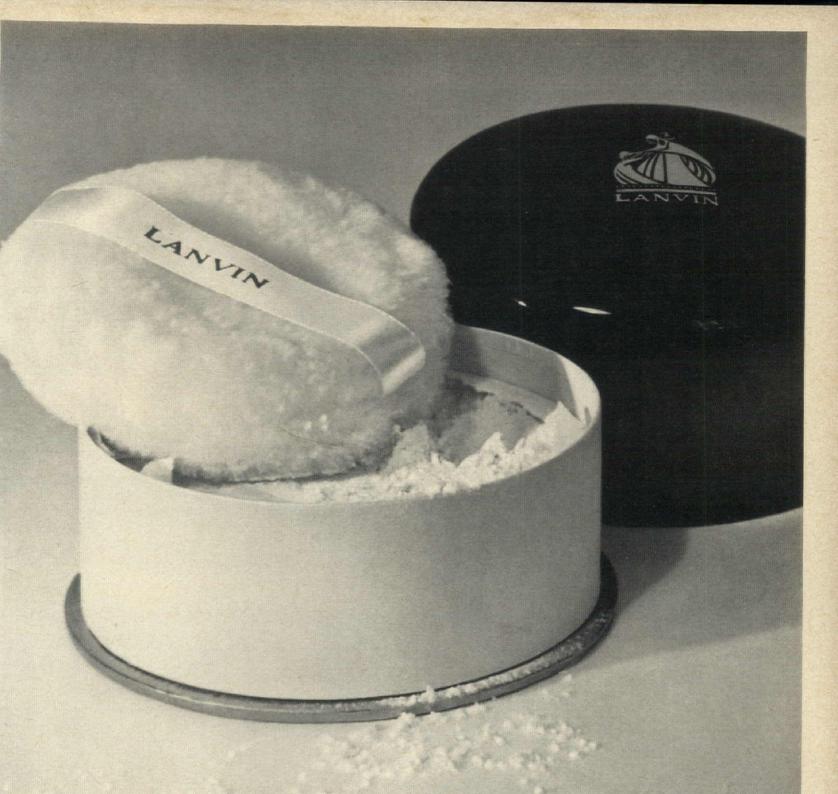


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"Brahm's Lullaby" & render "My
Bonnie" & sing along with "Home
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River" & strike up "Skater's
Waltz" & perform "Auld Lang
Syne" & light up your life



all with the Thomas organ & Color-Glo keyboard.

Light up your life: light up the Thomas. Just press a button. The top keyboard lights up to show you the melody notes to play. And the lower keyboard glows in color to help you play chord harmony. You don't need to know how to read music. Just follow the colors. We call this exclusive new feature Color-Glo. (What a colorful way to learn to play the organ!) Try it. You'll see how easy it is. And you'll see what fun it is to have a Thomas in your

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for the asking. Write Thomas Organ Company, 8367 Hayvenhurst Avenue, Sepulveda, California



CADILLACS RIDE ALMOST TOO SMOOTHLY FOR LITTLE GIRLS

And so, when they arrive home, they sometimes run for the nearest swing. But big girls—like mothers—think that there is nothing as wonderful as a ride in a Cadillac car. They like the

smooth, quiet way a Cadillac travels. They love Cadillac's unique roominess—and its incomparable comfort. And with the new Comfort Control*, tem*An extra-cost option combining heating and air conditioning.

perature is pre-set to their liking. And the car's new performance and handling ease are tailor-made for feminine direction. There are eleven new Cadillac models—one just perfect

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Cadillac Motor Car Division • General Motors Corporation









Peek-a-boo. I see new. New and soft on my window. Nice.

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"Suddenly there are



so beautiful and



unshrinkable



machine washable



softouchable

Fiberglas Beta bedspreads...



stain resistible



absolutely no-iron



non-wrinkable

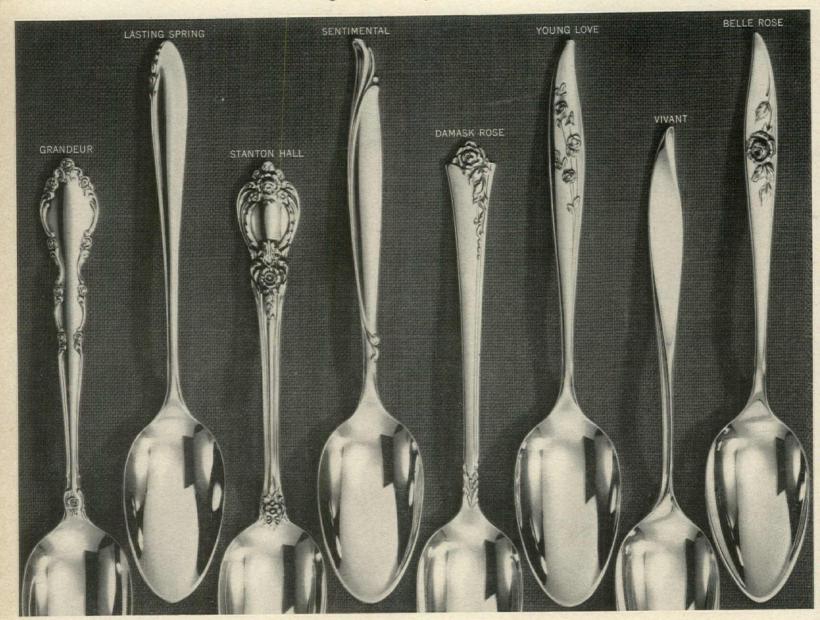


and pretty and colorful and the only bedspreads made that combine such good looks with such great performance. And suddenly I just had to buy them!"

When in New York, visit the Fiberglas Fabric Center, 717 5th Avenue. Owens-Corning Fiberglas makes the yarn and not the fabrics or the bedspreads.



Free! A chest and 4 extras... ...in one of these fine patterns



Announcing: the new "Service Dividend" plan for Heirloom® Sterling. With a purchase of eight four-piece settings (eight each of teaspoons, knives, forks and salad forks, all for just \$272.00*) you get, as a free bonus: a dramatically beautiful drawer chest and four service pieces (butter knife, sugar spoon and two tablespoons), adding up to a \$73.00 value. With a minimum purchase of four settings (\$136.00*) you get: the chest (a \$25.00 value) or the two tablespoons (a \$30.00 value). Handsome "dividends", indeed!... And handsome is the word for Heirloom Sterling. Here are stately, **Status Hall slightly higher. All prices include Federal Tax.

swirling traditionals like Grandeur and Stanton Hall, romantic florals like Belle Rose, Damask Rose and Young Love, contemporaries like Sentimental, Vivant and Lasting Spring, all with the deep luster, satin-cool touch, perfect weight and balance that have made Oneida Silversmiths famous. A wise investment, a wonderful gift... Take advantage now of this dividend plan, and, if desired, of the convenient payment plans that most stores are offering. For dealer nearest you and complete brochure on all Heirioom Sterling patterns, write Oneida Silversmiths, Department HG-4, Oneida, N.Y.

HEIRLOOM STERLING BY Oreida SILVERSMITHS



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Here on Thayer Coggin's Milo Baughman collection, blues for people who don't believe you can find a true blue—that stays true blue! Blue Tai Vinelle® for people who don't believe you can find the lush deep look of slubbed silk in anything outside a cocoon. Thayer Coggin discovered General Tire has a whole rainbow of carefree colors—witness our gold—that last beautifully! Under

them all, they've used General Tire's soft but certain Polyfoam.* Even the worm's turned green with envy of our colors.

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Shown: Folding chair, model 60. Folding table, model 70

Bridge sets that live through it all - endurable Cosco

Never mind those painting messes—or coffee stains, or two hundred pound chair-tippers. Through it all, through the years, your mind's at ease. Because this bridge set is liveable, hardworking Cosco.

You can see why. Thick vinyl upholstery helps you whisk away stains. Steel construction holds up under family wear. Trim styling complements your home.

The folding? It's quick and easy (leg locks are out of sight, tucked away under the table top). And there's never a pinch. That assuring click tells you it's up, ready for anything.

See for yourself. Choose from many different table and chair styles, all in decorator colors. Tables from \$10.98, chairs from \$8.98 (slightly higher in far west). Small prices for so many years of family living. Chairs fold flat Hamilton Cosco, Inc., Columbus, Indiana.



GISGO useful products for family living

Antiques

Questions svvers

By Thomas H. Ormsbee



Could you please give me any information about the chair in the enclosed picture? The rockers seem to have been added and the arms are slightly curved with posts set halfway back.

N. D.-Natick, Mass.

Your five-slat chair with recessed arms is of late eighteenthor very early nineteenth-century vintage. It was probably made by a New England country chairmaker. The shaping of the rockers suggests they were added not later than 1825.



SÈVRES PORCELAIN PLATE



I would appreciate your opinion on my antique plate. A sketch of the mark is enclosed. C. H.-Farmersville, Tex.

The mark as sketched indicates your antique plate is Sèvres porcelain, made for the St. Cloud chateau in France, between 1845 and 1848.



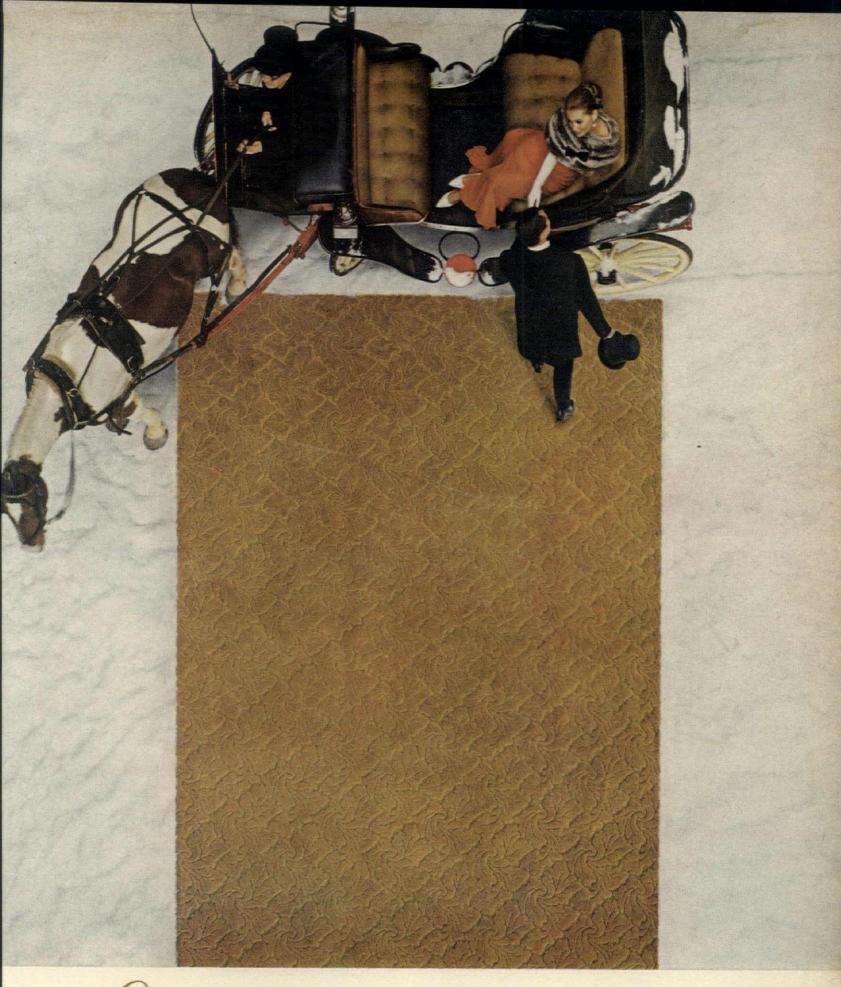
VICTORIAN ROCKING CRADLE

We are most interested in finding out about this cradle which my husband bought locally. I've looked in several antique and furniture books to try to learn the name, Someone told us that it is a "Jenny Lind" cradle. Is D. C. McG .- Schenevus, N. Y.

Yours is an American Victorian cradle dating about 1865-1875. Often such cradles were made of assorted hard woods, stained and varnished to look like walnut. I have never heard of a "Jenny Lind" cradle, although I have heard of a "Jenny Lind" bed.

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HOUSE & GARDEN



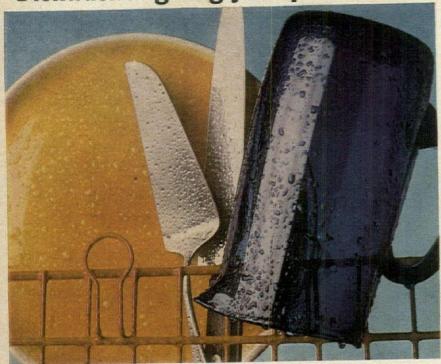
Garriage Amber...home is home again as a new kind of carpet color sweeps into your life. The Hearth Tones by Magee. Carriage Amber.

Firelight Red. Leather Brown. Brandy. Warm, mellow, tranquilizing old colors returning now to give a heart and soul to contemporary living. It's a wonderful difference.

For the first time in years, you've come home.

The Hearth Tones in Carpet by Mageefashion loomed to last

Dishwasher giving you spots? Look!



WATER DROPS—See what happens when even clean water is sprayed on dishes. Drops like these dry into ugly-spots and streaks.

CASCADE—Because of Cascade's "sheeting action," drops don't form. Cascade with Chlorosheen does it-and only Cascade has Chlorosheen!



Cascade's amazing "sheeting action" eliminates drops that spot!

Nothing beats Cascade at getting dishes clean. Cascade's remarkable "sheeting action" even eliminates the drops that cause ugly spots. Water ripples right off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher as spotless and sparkling as possible, all ready for the fanciest table without the need for towel touch-ups.

And Cascade is rated safe for china patterns. The makers of Cas-

tleton, Flintridge, Franciscan, Lenox and Syracuse china —through the American Fine China Guild—have verified Cascade's unsurpassed safety to delicate patterns.

What's more, every leading dishwasher manufacturer recommends Cascade. So do women everywhere. They've made it America's favorite dishwasher detergent by far!

Give your dishwasher the best—Cascade—it's got "sheeting action"



Antiques continued from page 14





HAVILAND CHINA

I would like to know more about my Haviland cups and saucers, which I recently inherited from my husband's family. The saucers have high sides, but no ring to hold the cup.

Haviland porcelain has been made at the famous factory in Limoges, France, since 1842. From the design, I would judge that your cups and saucers were made between 1860 and 1880.



The lady I bought this piece from said it belonged to her grandmother and was at least 100 years old. Could you estimate its R. C. S.-Warren, Mich.

It is an American corner whatnot of the Victorian period, made by some furniture factory around 1855-1870. Such pieces were generally of black walnut, occasionally of mahogany.

What style is this clock? On the brass filigree underneath the dial of the clock there is a porcelain plaque reading

A. Martinot, Paris.

AMERICAN WHATNOT



G. R. D.-Des Moines, Iowa

You have a fine French mantel clock with ormolu mounts like those of the Louis XV period. A Martinot was a Paris clockmaker of the late eighteenth century.

FRENCH MANTEL CLOCK



My cherry cupboard is very old with the original glass which looks hand-blown. Could you perhaps tell its approximate age? D. M. L.-Louisville, Ky.

From the photograph, your closed-front sidewall dresser appears to have been made by a New England cabinetmaker between 1800 and 1820.

CLOSED-FRONT DRESSER

WINCANTON

VUODT SONS ENGLAND

RENE 657618 STAFFORDSHIRE CHINA MARK This mark appears on the back of some blue china I purchased. If it is not old, could you tell me where I could buy missing pieces of M. K .- Evanston, Ill.

Wood & Son, Ltd., Burslem, Staffordshire, England made your blue china after 1891. Fondeville & Co., 149 Fifth Avenue, New York City are the American distributors for this company. Wincanton is the pattern name.



Niagara®-the chair that loves you

LOOKS GOOD - FEELS GOOD - DOES GOOD!

This is the famous Niagara World's Fair Chair. Truly beautiful furniture to do you proud. But there's so much more than meets the eye. For here is beauty with a wonderful bonus.

Try it! Just turn the dial-and the rest is yours, thanks to Niagara's exclusive Cyclo-Massage action plus Hidden Heat. Imagine furniture that coddles vou, caresses you, comforts you! Rubs your back...relaxes you...relieves aches and pains of tired muscles. Helps ease stiff, aching joints...unknots taut, tense nerves...tranquilizes everyday tensions.

BENEFITS PROVED BY MEDICAL RESEARCH AND THE EXPERIENCE OF MILLIONS

Niagara's World's Fair Furniture is absolutely unique. Nothing quite like it anywhere. Because it brings you the benefits of Moving Heat plus therapeutic massage in its most highly developed form: Cyclo-Massage. Not the coarse, hammer-like strokes of common vibrators...but a patented three-way action -horizontal, vertical and circular-gently soothing, genuinely beneficial, as proved by ten years of continuing medical research and clinical study. This is the very same Cyclo-Massage action recommended by so many doctorsand used by millions-for relief of minor pains including those of arthritis and rheumatism.

You may find it difficult to believe that a chair can do so much to make you feel better. But a five-minute demonstration will convince you. It's free-now at your local Niagara dealer. Consult the Yellow Pages for his name and address. Then stop in first chance you get. Discover firsthand how Niagara can help you!

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- relaxation.
- Firm foam rubber cushions that won't lose their shape.
- Tasteful decorator styling...wide choice of lovely fabrics ... rugged hardwood frames.





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with Cyclo-Massage action and Hidden Heat. Styled in Modern, Early American, Traditional and Contemporary, in a wide range of eye-appealing decorator fabrics and

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Focuses Double Power To Bring Re-lief At The Point of Pain. Double Cyclo-Massage action and heat for Cyclo-Massage action and heat for deep-penetrating relief of stiff muscles, aching joints, minor pains and tension whenever they occur. Two power sources bring welcome relief—fast.



WORLD'S FAIR FURNITURE Adamsville, Pennsylvania

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Better Living Center and

Transportation & Travel Pavilion





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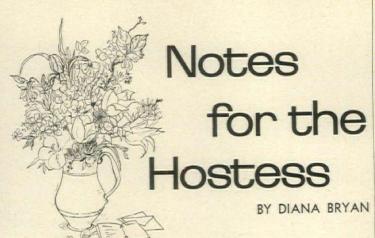
and mean it!



Wrap it, tie it-and enter beautifully! Black topping sets off a colorful basketchair print skirt on a white background. In easy care combed cotton, sizes 8 to 18, about \$9. At fine stores including those listed or write Swirl, Inc., 1350 Broadway, N.Y.

R. H. MACY & CO., New York BULLOCK'S, San Fernando BURDINE'S, Miami CARSON, PIRIE SCOTT, Chicago FROST BROS., San Antonio D. H. HOLMES, New Orlean THE J. L. HUDSON CO., Detroit JOHN WANAMAKER. Philadelphi





Along about now I begin to think of summer and of terrace-living and outdoor parties. So I was delighted to come across some really good-looking unbreakable plastic glassware. Made by Stotter and called "Cheers," the glasses-both highball and Old-fashioned sizehave a simple shape and a nice frosty look (none of that synthetic shininess). The colors are pretty, too-I got mine in cranberry red and moss green, though I was tempted by the icy blue and white.



Frosty, unbreakable glassware

"Soup of the evening, beautiful wrote Lewis Carroll-he might well refer today to the gourmet line I've discovered called Chalet Suzanne Soups. I've served them, heated up right from the can, at everything from informal winter brunches to teen-age parties and formal dinner parties. Making out my grocery list this morning I realized I must order some more. Shall it be chicken with sauterne, or perhaps the extraordinary crab meat, herbs and sherry mixture they call "Charisse"? There's a divine kind that combines shrimp and chicken with curry, orange rind and coconut ("Masalah") -also a Swisscheese-shrimp-tomato blend called "Fromaut". But for some occasions, the simple, delicate "Romaine" would be a better choice. What a fine hostess gift a case of these beautiful soups would be. I know at least one hostess who'd be delighted with same.

A business friend of Don's who was our guest for several days recently sent me a hostess present after his departure that we certainly enjoyed: a delectable smoked crown roast of pork. It came from McArthur's Smokehouse in Millertown, N. Y. McArthur's, of course, is famous for its hams, bacon and sausage, but I had never tasted its pork roast before. Served it to a few dinner guests recently, and just the aroma of this splendid meat while cooking had everybody drooling with anticipation. (We had an extremely short cocktail hour that evening!)

Is there anything about a house that gives a stronger first impression than its entrance? It can spell welcome or be downright alienating. A well-marked mailbox or nameplate, a legible house number, a well-lighted driveway or walk are important for country or suburban dwellers. And anywhere you live, you should have a good light over the front door, a doorbell that works and a door that can be opened without the use of a battering ram. You owe it to the world, it seems to me, to say nothing of your friends. My usually amiable husband once cut a friendship at the start because of the anonymous state of the couple's house, plus its obstaclecourse entranceway.

Our new neighbors, the Goldens, had a most unusual housewarming the other evening. Rachel simply couldn't wait to have us see the house they had planned and plotted for years. On the other hand she wants to get settled gradually, doing everything at her own pace. By the time she is finished, she figured, many of her friends might be off on summer vacations. So she decided

Continued on page 22

VAN DORN

CHRISTMAS CARDS



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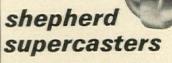
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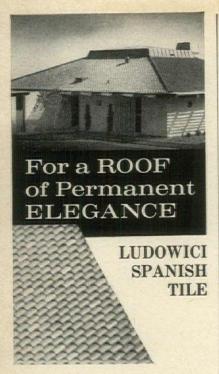
Designers of the ROSENTHAL STUDIO LINE . . .

Not contemporary or traditional but genuine or imitative—that is the issue. As with antiques, only the original has value; so in our time it is only the genuine creation of an artist or designer. The ROSENTHAL STUDIO LINE therefore includes only the work of leading artists and designers of our time in the fields of china, glass and cutlery. Amongst them are: Bele Bachem and H. Th. Baumann, Munich; Sigvard Bernadotte, Stockholm; Lucienne Day, London; Cuno Fischer, Stuttgart; Elsa Fischer-Treyden, Berlin; Acton Bjorn, Karl Gustav Hansen and Bjorn Wiinblad, Copenhagen; George Butler Jensen and Richard Latham,

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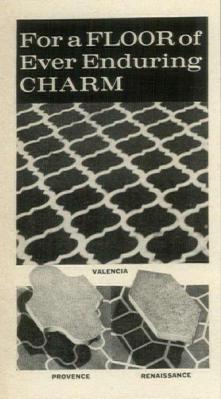
Shown: patterns by Studio Line designers on Raymond Loewy's CLASSIC MODERN shape... "Idyll Gold," Wiinblad, \$29.95 per place setting; "Tundra Gray," Wirkkala, \$27.50; "Classic Rose," Loewy, \$21.95; "Midnite Sun," Wirkkala, \$21.95... Other patterns from \$13.95 to \$35.00.

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75 E. Wacker Drive, Chicago, III. 60601 Manufacturers of quarry tile, the nation's largest producer of roofing tile and NAILON Facing Brick to have a party before she and Joe had actually moved in!

The bare rooms looked oddly pretty, for Rachel had festooned them with spring flowers, placed fat candles on the hearths and mantels and built-in shelves. Hassocks lent by all of us were grouped companionably around the fireplaces and other likely conversation spots. Rachel had rented small folding tables and chairs from the local caterer, deployed them strategically around the large empty living room leaving the center free for a dance floor. (The built-in hi-fi was in fine working order.) The little tables were set with the most attractive blueand-green-striped paper tablecloths, plates and napkins, which I found out later were made by Paper Art-easy to find at almost any good department store.

The menu was in keeping—picnicky and delicious: a magnificent Smithfield ham, a great platter of smoked turkey salad mixed with almonds and water chestnuts, another salad of cucumber, oranges and raw spinach. Baskets of crisp crackers were set at each table, to be eaten with Port du Salut or Stilton. Dessert was tiny individual Rhum Babas. A new house never had a better send-off.

Came across the nicest informal place mats the other day and stocked up. They come in gay bold prints of birds, fish or mushrooms—I got six of each, with plain napkins that go with any or all of the mats. They're made by Kreier of Swiss linen and are said to wash and iron like handkerchiefs.





Place mats for nature lovers

When Don and I were at the Ericks' for bridge the other night, our hostess brought out the handiest little four-tiered folding table and set it up near the card table to hold extra decks, pencils, score pads, nuts, ashtrays and the like. I think this kind of little table used to be endearingly called a muffineer. Anyway, it could have so many uses at tea parties or cocktail parties, I plan to order one for myself, maybe a white and gold one. Jane got hers in solid mahogany at Bonwit Teller in New York.



Folding table-in-tiers

For an off-beat and memorable centerpiece: evergreens and budding twigs, mixed in a basket with, of all things, a number of exotic orchids. We rarely think of using orchids as cut flowers, yet they make marvelous dramatic arrangements, and last a long time.

Speaking of centerpieces, here's a fun substitute for same: individual bouquets at each place setting, in Old-fashioned glasses. They never block your view of guests sitting opposite, and-at our house, at least-they provide a chance to use a set of wonderful Old-fashioned glasses we rarely serve drinks in because they weigh a ton. Incidentally, when using them for flowers, I've learned the blooms arrange better if I put plastic glass chips (the kind you buy in pet stores for goldfish bowls) in the glasses.

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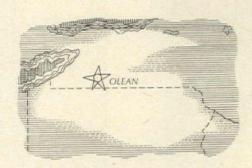
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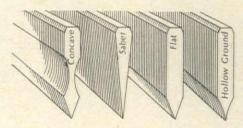


These are the knives...



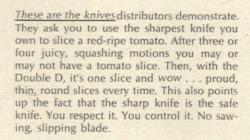
These are the knives they make in the knife country, up around Olean, New York, the Seneca Highlands region, on the Pennsylvania border. This is where the honers and the cutler families have come from since the turn of the century.

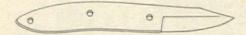
These are the knives they make from a formula steel of high carbon and stainless . . . heat-treated and tempered. They're high carbon to take and hold a cutler's edge: true and enduring—stainless for lasting beauty. And they're solid steel, all the way through. No plating to chip, pit or curl off.



These are the knives with the concave grind. They're not the common saber, or flat or hollow ground knife. The concave grind is similar to what you've heard called the "straight razor edge."

But in addition to this sharpest of all edges, we add (to the slicing-carving knives) a new precision grind of continuous and protected cutting arches to insure that these knives stay sharp. Don't confuse it with an ordinary serrated edge. You'll never have any rip saw crumbs or meat shreds with these. The full name for this combination grind is the Double D Concave grind. Remember it. Impress your friends with your cutler's knowledge.





These are the knives with the full tang. (The tang is the part that goes into the handle.) It's all steel from tip to heel. Most knives have half tangs or blades pressure-inserted to handles with a metal band to hide the connection. But these knives are full tang and riveted—three rivets, not two, not one, but three plus a unique pressurized insertion tang on forks and spatulas to withstand over 200 lbs. of direct pull. These nickel-silver rivets force the handle to the tang for a clean, sanitary fit the complete handle length.

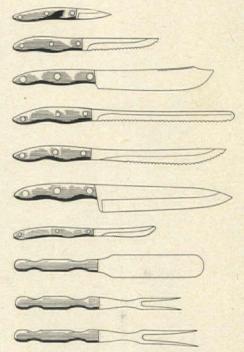


These are the knives with the patented Lamb Wedge-Lock handle. It's a true hand contoured handle. Over 700 pairs of hands were tested to help designer Tom Lamb develop this safe comfortable handle. These handles guarantee pin point control and help stop slips with grease or water splashed hands. They're molded from a hard rubber material like bowling balls. So, no shrinks, splits or cracks caused by countless washings and food greases. They are not porous.

These are the knives that won Good Design recognition at the New York Museum of Modern Art, the Brussels World's Fair and the Paris Craftsman's Changing World Exhibit.



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These are the knives we offer: paring, trimmer, butcher, slicer, carver, French Chef's and steak. We also have a spatula, turning and carving fork. We package them nicely with hang up racks.

These are the knives with the proper, individual cutting edge for every need. The slicing-carving knives have the revolutionary Double D. The paring knife, which uses a draw or pull cut and the Chef's knife, a dicing cut (preferably against a wood surface) demand that these blades have the shear ability of the concave grind. And "the hacker" in the crowd, the butcher knife, has a saber grind for the heavy duty jobs.

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These are the knives we sell. Give us a call or write. No obligation. It takes only a few minutes to stop at your home. That's the way we do it. We get quite a kick out of just showing the unbelievable difference between what you have and what you could have. Once you test and prove for yourself, in the convenience of your own home, we think you'll agree, these are the knives, Cutco.





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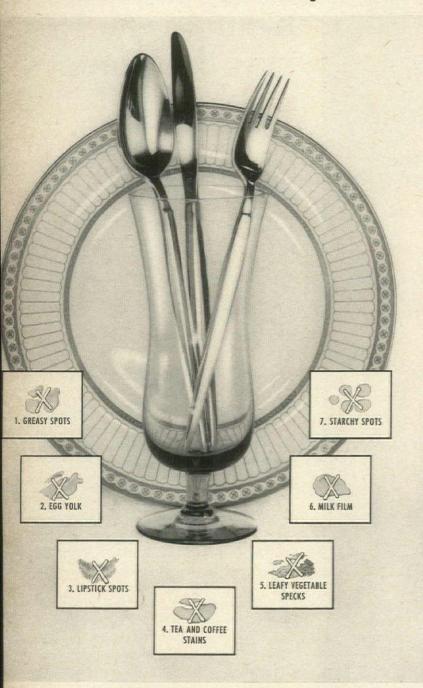


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Tostador builds up and holds enough heat so that chops and such crisp quickly on the outside, remain tender and juicy inside. You can keep an eye on their progress while you do other cooking.

While bacon crisps, fat drips off and collects in the well at one end of the Tostador, so smoke is virtually nonexistent. Twin handles of heat-resistant plastic make it easy to lift the griddle for pouring.



MIEHLMANN



Because it is made of heavy cast iron, the Tostador distributes even heat the way the coals of a barbecue do, so you can also use it to warm foil-wrapped foods like a French bread or, perhaps, previously cooked vegetables.



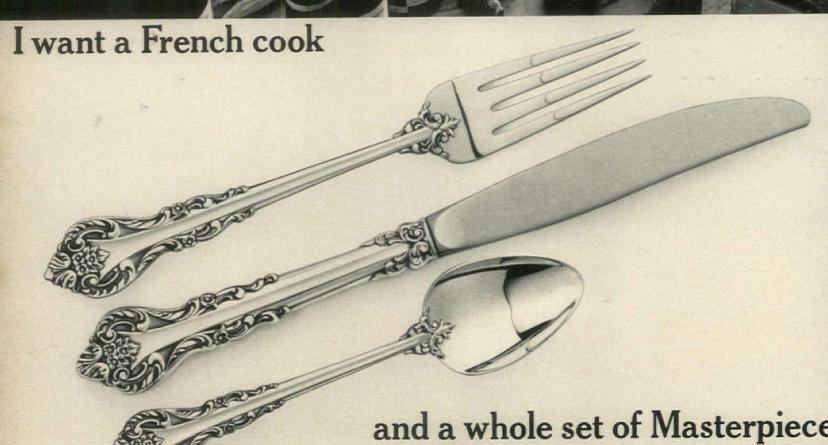
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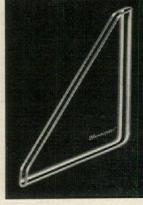
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The notes of a happy housekeeper BY MARY ELIZABETH FALTER

As I gave up spring cleaning years ago in favor of regular year-round cleaning, I mark the month of April with a rededication of the porch and a "rearrangement of possessions." On the porch, big screen panels will soon be hooked into place, and the furniture will be brought up from the cellar, newly embellished this year with gray blue canvas cushions.

Inside the house we will strip down for easier housekeeping and simpler living. Heavy rugs will be stored and some of the candlesticks and ornaments put away. Most of the broadleaf plants will be moved onto the porch with only a few strategic ones remaining: the orange tree in the dining room bay window and the variegated hibiscus in the kitchen. The living room will get striped ticking slipcovers and a rush rug and the fireplace will be cleaned and laid with white birch logs. Upstairs the heavy bedspreads are to be re-placed by pretty flowered ones. Soon the house will be ready to become a cool and peaceful retreat.

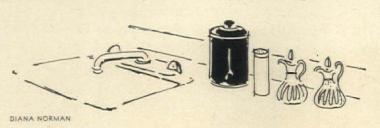
One of the sunniest rooms in our dear old house is the master bath, which is, incidentally, a room of nearly Roman proportions-none of these Spartan little cubicles for us! During an especially bleak week last winter, I moved some house plants up there, and they responded as though they had been put in a greenhouse. Apparently they liked not only the sun, but also the daily steam from the shower.

Whenever I think of it, I empty an ice cube tray into a plastic freezer bag and toss it in the freezer. Thus we not only have extra ice, but the cubes don't stick together. These freezer bags are the perfect source when you only want to use two or three cubes.

The fine shine we gave the silver tea set and candlesticks during the holidays is still almost as good as new, and seems to require only a dusting now and then to sparkle anew. It must be that Hagerty's Tarnish Preventative we used. We applied it to the silver right after cleaning, rubbing it in with a wet cloth. Then we rinsed the silver in very hot water, dried it and buffed it like mad. Now, almost five months later, the tea set and candlesticks are still glowing.

Found something else club soda is good for cleaning besides stainless steel: aluminum pots and pans. Used with a scouring pad, the club soda shines them up brighter than a new dime.

As I bent down and reached under the sink for the scouring powder the other day, I asked myself why on earth we bother to put these indispensables away. For esthetic reasons, of course. So I vowed to find some pretty containers that could stay right out on the counter within reach. I bought a pair of olive green cruets to hold the liquid detergent and ammonia, a Chinese red lacquer canister for the scouring pads and a pair of large yellow salt and pepper shakers for the cleaning powder (the extra one can be used in one of the bathrooms). My neighbor Pat liked them so much she made a similar arrangement with apothecary jars and a sugar shaker.





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House & Garden's travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

ALABAMA

INT CLEAR



Grand Hotel

Grand Hotel
private pleasure-land for discriminating guests
an all over the world, the hotel and grounds
cupy all of historic Point Clear on Mobile Bay,
tests enjoy club privileges and championship
urse at Lakewood Golf Club, as well as sailing,
wer boating, private beach, giant pool (and
banas), tennis, badminton and lawn bowling,
r color brochure write Jim Pope, General
mager, Grand Hotel, P.O, Box 511, Point
ear, Alabama.

COLORADO

OODLAND PARK



Paradise Guest Ranch

anned Western Entertainment at the foot of kes Peak, just 18 miles from Colorado Springs. kes Peak, just 18 miles from Golorado Springs-agnificent new lodge, Olympic size pool, de-lous meals and deluxe service. A horse for cry guest, rodeos, puck trips, chuck wagon nners, stage coach rides, swimming. See your wel agent or write direct to Paradise Guest unch, Woodland Park 9, Colorado, for booklet.

MAINE

OOSE RIVER

Lodge & Motel. Congenial, informal resort ge. All activities, pool. Excellent food, cocktail nge. E. R. Landgraf, Jackman, Maine.

ute Homestead. On Long Lake. One of Maine's st cottage resorts. Cookout, sq. dancing, deli-us "Down East" food, Folder, Phil & Polly Chute.

UNOUIT



Ogunquit by the Sea

est natural, unspoiled beach on coast. Mastic cliffs, magnificent scenery, camera fans' eam. Artists' colony. Summer theatre. Deep n fishing. Hotels, guest houses, motels, restaunts, lobster pounds, tea rooms. Reserve now r cottage rentals by the season. Write for in-emation and color folder, Information Bureau, unquit 14, Maine.

UNOUIT

rhawk Hall. One of Maine's foremost resort els. At salt water's edge. Excellent cuisine & ap-attments. June 27-Sept. 7. George Durkin, Mgr.

BAGO-LONG LAKES REGION

ine's most accessible lakes, surrounded by e-clad mountains. Seacoast cities nearby. For gazine write Association, Sebago Lake 23, Me.

Sun and Fun, or sheer relaxation, use use & Garden's Travelog when planning your ne vacation or holiday this year.

MASSACHUSETTS

Chatham Bars Inn & Cottages. Cape Cod, over-looking ocean. Private beach, golf, tennis, cock-tails. A fine Am. Plan hotel of distinction.

NANTUCKET ISLAND



Nantucket Island

June is perfect on this romantic isle 30 miles at sea, yet only 1 hour by air from N. Y. or Boston. Miles of white sand beaches, surf bathing, all your favorite sports, entertainment galore. Modern hotels, inns, guest houses, excellent restaurants, Free illustrated booklet, Nantucket Information Service, Nantucket 5, Mass.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Modern wing. Oceanfront sundecks. Entertainment, food, Ask about Inclusive Plans.

NORTH CAROLINA

High Hampton Inn & Country Club. In Blue Ridge Mtns. Private 18-hole, par 71 golf course, ten-nis, stables, 4 lakes, May 15-Oct. 18. Write Dept. H.

PENNSYLVANIA

BUCK HILL FALLS



The Inn

Pennsylvania's largest resort estate. This year-round Inn offers every facility for a change of pace only 100 miles from N.Y. & Phila. Excellent meals. NEW West Wing with 30 guest rooms, new dining area, fine cocktail lounge. Seasonal sports include golf (championship 27-hole course), tennis, riding, swimming, lawn bowling. Movies, dancing, other entertainment. Only 2½ hours from N.Y. & Phila. Res. Off: N.Y. 30 Rockefeller Plaza, CI 5-5620; Phila. PE 5-2433.

SOUTH CAROLINA

HILTON HEAD ISLAND

William Hilton Inn. On magnificent beach at Hilton Head Island. Championship golf, tennis, fishing, riding. Write Box CN for brochure.

Has House & Garden Travelog helped you in deciding where your vacation or holiday will be spent? If so, when writing to the hotels or resorts for literature, or when making your reservation, inquiries mentioning House & Garden will be given special consideration.

VIRGINIA

WILLIAMSBURG



Inn, Lodge, The Motor House

Inn, Lodge, The Motor House

Journey back into the eighteenth century in
Williamsburg, Virginia. Watch craftsmen working with colonial tools and methods, browse
'round shops displaying the typical merchandise
of two hundred years ago, and eat in taverns
where the tantalizing dishes of our ancestors
are still the daily fare. Enjoy, too, fine accommodations at Williamsburg Inn and colonial
houses: Williamsburg Lodge; and The Motor
House. Excellent food and service. Golf, tennis,
swimming and other sports. For information
write Box CN, Williamsburg, Va., or call Reservation Offices: New York-30 Rockefeller Plaza.
CIrcle 6-6800; Washington-Federal 8-8828;
Baltimore-Enterprise 9-8855.

BAHAMAS

NASSAIL



Emerald Beach Hotel

Oceanfront, with private ½ mile beach. Pool, pitch 'n' putt course, tennis, golf, all water sports. Landscaped gardens. Entertainment nightly. Air conditioned, open all year. See travel agent or call JU 6-4500, N. Y.; RA 6-0624, Chicago: LA 3-4497, Boston; RE 7-2642, Washington, FR 1-664, Minni, RJ 1-6644, Pulley. ington; FR 1-6661, Miami; RI 1-6814, Dallas; MA 6-7581, Los Angeles; YU 2-6905, San Francisco; MU 2-1981, Seattle; EM 3-2693, Toronto.

IRELAND

NEWMARKET-ON-FERGUS, COUNTY CLARE



Dromoland Castle

Your home is our castle . . . just 8 miles from Shannon Airport, an ideal location for touring Ireland. Beautifully decorated by Dorothy Draper and Co., Dromoland provides 18 holes of golf at the door, riding, tennis, shooting, hunting, fishing. Sumptuous cuisine. Send for color brochure. Represented by Robert F. Warner, Inc. New York, Boston, Miami, Washington, Chicago and Torouto.

JAMAICA

MONTEGO BAY

Bay Roc. Your own air-conditioned villa, with terrace, in a luxury hotel on a private 1700-ft. Caribbeanbeach. Write Wm. P. Wolfe, 5005th Ave., N.Y. 36.

Plantation Inn. The charm of Old Jamaica, Each room with baleony, All facing the sea. See your travel agent or William P. Wolfe Organization.

glories of Ireland color



IRISH TOURIST OFFICE

33 East 50th St., N.Y. 22, PL 3-0158 135 So. La Salle St., Chicago, AN 3-3773 681 Market St., San Francisco, SU 1-5688 2100 Drummond St., Montreal, VI 9-5289

Please send me-free-the new 44page full color booklet describing all I need know for a lovely vaca-

A CONTRACTOR
Zone
HG-4

NTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

VOGUE

SPRING, SUMMER 1964/60¢

Your guide to the best-dressed child

ALL THE NEWEST. MOST NEEDED CLOTHES FOR SPRING AND SUMMER

17 pages of active play clothes

Stay-pretty party dresses

The freshest news in childproof fabrics

PLUS

ONE SHORT-CUT TO FIVE HAIRDOS

CHILDREN'S MANN why they matter



Vogue Children's Fashions

Spring, Summer issue 60c

At your newsdealer Feb. 27th

Be sure to get your copy



No. I don't want another what's-its-name. I want a Kirsch rod.

Don't intend to have it happen again either.

So I'll just take this back and go on over to my Kirsch drapery hardware dealer's and get myself a rod that works. This monster? My sonin-law got it for me. Said he wanted to surprise me. Did, too.

"Why, Horace," I said, "this isn't a Kirsch rod." "Same thing," Horace said. Turned out the store he happened to be in doesn't carry Kirsch, and the clerk told him their line was

Never had a traverse rod snarl back at me before. just as good. Nobody but Horace would fall for a line like that. Heavens, there's always a Kirsch dealer nearby.

> He learned his lesson, though. And I gave him my Kirsch "Guide to Window Beauty" to make sure he remembers. That's some book, that is. 96 pages of decorating ideas. Proves you can do anything with a window. Anything.

> Sure you can get one. Just mail 25¢ and the coupon, and they'll send the book. After Kirsch drapery hardware, it's the year's best buy.

KIRSCH	COMPANY,	156	Prospect
Sturgis,	Michigan		

I'd like to know a little more about Kirsch and a lot more about window decorating.

......

Here's twenty-five cents (25c). Please send book.

Name Address

State

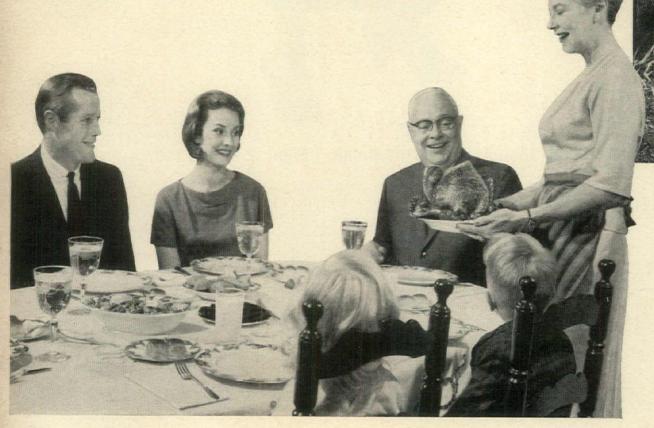
YORK Air Conditioning gives these homes a better climate for living!

Now you can enjoy year-round comfort conditioning in your new home, for just pennies a day! York engineering advances give homeowners the same quality comfort conditioning that you enjoy in major office buildings, hotels and theaters. Shown at the right are several typical new homes—giving average monthly mortgage payments, after down payment—and the added monthly cost of including York Central Air Conditioning. For costs as low as those shown, your new home can have a better climate for living!

Year-round comfort includes not just cooling, but dehumidification, air filtering, ventilation and gentle air circulation. Every room throughout your home will be truly comfort conditioned. You'll sleep better, work better, feel better; every member of your family will enjoy a better climate for living!

Plan ahead with York! Before you build or buy your home, find out how little it costs to have true year-round comfort. If you wait, and add cooling later, the cost will be higher. So mail the coupon to York now! Find out how easy it is to have York Central Air Conditioning in your new home. There is no obligation, of course.







Without air conditioning, monthly mortgage payment on this home is \$133.01. With York Air Conditioning, monthly mortgage payment would be only \$4.49 more.



Without air conditioning, monthly mortgage payment on this home is \$66.51. With York Air Conditioning, monthly mortgage payment would be only \$3.38 more.



Without air conditioning, monthly mortgage payment on this home is \$142.18. With York Air Conditioning, monthly mortgage payment would be only \$4.14 more.



Without air conditioning, monthly mortgage payment on this home is \$119.25. With York Air Conditioning, monthly mortgage payment would be only \$5.52 more.

YORK

CORPORATION
Subsidiary of Borg-Warner Corp.
YORK, PENNSYLVANIA

BW BORG-WARNER

THE QUALITY NAME IN AIR CONDITIONING AND REFRIGERATION

WANT MORE FACTS?

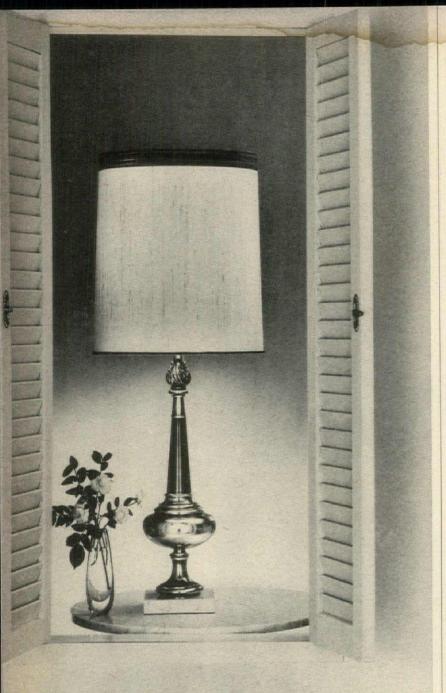
YORK CORPORATION

York, Pennsylvania

HG-44

Please send me complete information on York Central Air Conditioning for new homes. I understand there is no obligation on my part.

Name	
Address	
	The state of the s



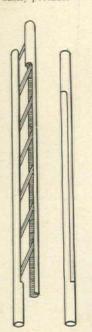
SIMPLE REGENCY URN

in a fine old brass
finish with enameled
torch...all mounted on
imported marble.
Quite compatible with
most 18th and Early
19th Century taste.
Height: 41 inches.
\$65.00* at fine stores
everywhere. For
descriptive literature
address
The Stiffel Company,
Chicago 10.

*SLIGHTLY HIGHER WEST, SOUTH AND CANADA

STIFFEL

Rails and rungs of bookwall ladder telescope into a pole not too heavy. easily portable



His wall holds World War II memorabilia, Dr. Spock, Pepys



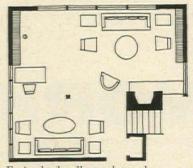
GRIGSB

How two book-beset writers created

A tandem library

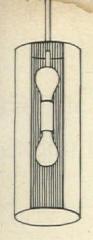
When Thomas Henry Huxley observed that literature was the greatest of all pleasures, he might have added that the pleasure is sweetest when you know where your literature is. Books, as we are reminded each spring during National Library Week (this year, April 12-18), are part of our heritage, and we owe them the respect of an orderly home within a home. This does not mean (and usually cannot) Library of Congress precision, but it can be approximated by something like the order-outof-chaos wrought by Cornelius and Kathy Ryan, literati, who, when they are not wooing the typewriter, have their noses in a book. He is the author of "The Longest Day"; she is a witty ghost for the kind of autobiographical works prefaced by "as told to." Between them, they own enough books to fill a sizable house right down to the last limbo-like cranny.

In the disposition of their research material, the Ryans (who often work as a team) are, and always have been, as orderly as a chronology. Précis, transcribed interviews, historical documentsanything bearing on the subject at hand (at present, World War II) -line the walls of an upstairs study like a regiment drawn to order. But when it came to corollary material-a quotation from Shakespeare, say, or a Chinese recipe for gunpowder-the book in demand seemed always to be at the bottom of a tottering pile, hours of search and rooms away, and topped by a sleeping cat. So, about four years ago, when the Ryans remodeled their house and turned their former living room



Facing bookwalls stand at each end of library's two-story window

HOUSE & GARDEN



Light fixtures illuminate books in the same manner that a film projector floods a screen with light

Her wall holds mysteries, Shakespeare, rare first editions

into a library-sitting room, they decided to untangle their chaos and pin their books down. They sorted, threw away, gave away (they still give books away by the dozen) until their collection was reduced to pure gold. Then they cut it in half—fiction for her, nonfiction for him—and assembled the two halves in apple-pie order in two bookwalls in the library.

Kathy's mysteries-a couple of yards of classic whodunits (Ngaio Marsh, Josephine Tev. Marjorie Allingham) - are alphabetized by title. Since most of them are paperback and thinnish, this makes them simpler to find. Other fiction is grouped according to genre, and, when feasible, with a certain regard for color juxtaposition. The Oxford Shakespeare, finally brought to bay, sits next to the Great Greeks. Then come the twenty-four Waverley novels and a wide gamut of nineteenth- and twentieth-century first editions such as (to cite a sprinkling) "Huckleberry Finn," "Moby Dick," "Sherlock Holmes" signed by Sir Arthur himself, as well as works of Hemingway, Faulkner and certain of the Angry Young Men. Also in groups are dictionaries and bound volumes of clippings and reviews. And here and there, simply for ornament, sits one of their collection of bronze bulls. (When in Spain, the Ryans follow the bulls like a couple of Damon Runyon characters hot after race horses.)

Cornelius Ryan's wall is a vast cross section of war memorabilia—Churchill in toto, Hitler, Roosevelt—shelved in orderly procession along almost three-quarters of the wall. There is still room, however, for such homey, nonfiction bedfellows as the complete Dr. Spock (there are two young Ryans), W. C. Fields, Pepys and just about every book ever written in English on the subject of bullfighting.

Thus pigeonholed, the Ryans' literature poses no more doubts as to its whereabouts. To make it easily visible as well, they have lighted the books with hanging fixtures specially designed to concentrate light on each wall. The effect is much like that of a film projector flooding a screen with light. To get at the high-up titlesthe Ryans had a replica made of a wonderful hook-on ladder still doing service in an old Scottish manor house. When the rails are pushed together, the ladder folds into a neat pole, easily hoisted to make the journey across the room from fiction to nonfiction. And by way of care and feeding, all leather-bound books, boxed or not, are treated twice a year with Lexol to ease the bibliophile's cross: the ravages of dust, dryness and time.



COULISSE, haute couture in upholstered furniture.

NAME

ADDRESS

We have nothing against hobbies.
Far from it. Today, hobbies are what separate the men from the boys. But if you must

make something with your hands, why settle for ceramic tiles or lamp bases or hooked rugs or number-painting? Live a little! If you must make something with your hands—make music! What could be more glorious...more soul-satisfying... more relaxing...more down-right fun? And you can make music. Right now. Today. Even if you "never took a lesson in your life!"

That's right. With Conn's remarkable new learning method, "Instant Music," you will be playing any one of 39 familiar tunes—in a matter of minutes! All you have to know is your alphabet from "A" to "G." No endless scales and exercises. "Instant Music" gets you off to a fast start and with the right techniques. You play with both keyboards, with various band effects—and with foot pedals, too.

In other words, you play naturally (the way a professional musician does). No lifeless pushbuttons. No recorded gimmicks. You play with true human expression on a profes-

MAKE THINGS sional-quality instrument. The Conn sounds like an organ. The Conn plays like an organ. It is, after all, the product of

C. G. Conn, Ltd., world's largest manufacturer of band instruments! There are seven handsomely-crafted models to select from. Prices start at \$995, and your Conn dealer can arrange easy terms. Tell him you like to make things with your hands—and he'll have you making music! Forhelpfulfreebooklet, "Howto Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HG-11, Conn Organ Corp., Elkhart, Indiana.

CONN ORGAN





When you come to the Fair, be sure to see

Greenwich Village shops and galleries

Tucked away in the large world of New York City is the small, special world of Greenwich Village, a unique area south of 14th Street chock-full of pocket-sized theatres and restaurants, coffee houses and night clubs specializing in song and satire, and the kind of off-beat shops and galleries that flourish where talent is plentiful and rents reasonable. Traditionally, Greenwich Village blooms late in the day. Many of the owner-operated stores do not open before noon and then may stay open until ten or even midnight, so a shopping tour can be combined with an Off-Broadway show or a downtown dinner-after which you can wander through the streets, pausing at whatever shop takes your fancy. Those that have taken the fancy of H&G's editors are listed below.

ANTIQUES AND OLD THINGS

Bargains Unlimited
44 Greenwich Ave. (between 6th and 7th Aves.)

Hours: 4:00-10:00 Tues.-Sat. Unusual old furniture and all kinds of accessories.

Bob Petrillo's Brouserie 351 Bleecker St. (between 10th and Charles Sts.)

Hours: 5:00-9:30 Mon.-Fri. 12:00-9:00 Sat. Old and new decorative accessories of all types and periods.

Charterhouse Antiques 108 Greenwich Ave. (between 7th and 8th Aves.)

Hours: 1:00-6:00, 8:00-10:00 Mon.-Sat.

Good selection of tables, chests, desks, with excellent smaller pieces of silver, china, copper, pewter and brass.

Herb Brooks' Discoveries 351 Bleecker St. (between 10th and Charles Sts.)

Hours: 1:00-8:00 Mon.-Fri. 12:00-6:00 Sat.

Turn-of-the-century oak furniture. Dining tables, roll-top desks, chests, armoires. Accessories.

Knapp To Seigel

93 University Place (between
11th and 12th Sts.)

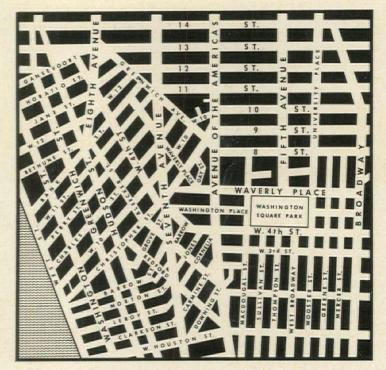
Hours: 9:00-5:00 Mon.-Sat. Huge selection of imported and American antiques.

The Little Gallery
68 Greenwich Ave. (between 7th
Ave. and Perry St.)

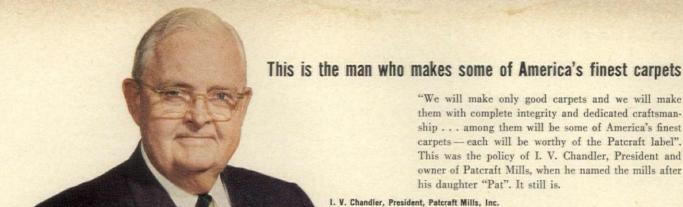
Hours: 2:00-5:00, 6:00-8:00 Mon.-Fri.

Tiniest shop in New York—antiquities, antiques, small sculptures and new amusing things.

Continued on page 44



Take this map as your guide to Greenwich Village's maze of streets



them with complete integrity and dedicated craftsmanship . . . among them will be some of America's finest carpets - each will be worthy of the Patcraft label". This was the policy of I. V. Chandler, President and owner of Patcraft Mills, when he named the mills after



From left to right: Ike, Mrs. Chandler, Patricia, and Bob. The boys use the carpet as a putting green. Mrs. Chandler doesn't mind-it's wear

This is the living room in the home of the man who makes some of America's finest Carpets ... his family and one of his fine "501" carpets — DuPont all nylon pile ... about \$895 a sq. yd.

If you want DuPont certified "501" all nylon pile carpets—the carpet to ask for is Patcraft. For Patcraft offers an unmatched collection of textures, Fashion-First styling and colors - 11 distinctive carpets approved for the DuPont "501" Certification Mark. About \$7.95 to \$18.95 a sq. yd.

Illustrated is "UNIVERSE"-Patcraft's newest "501" carpet. "UNIVERSE" has a subtle classic scroll design in luxurious three level pile of DuPont continuous filament nylon - unbeatable for long wear and easy care. Mothproof, stain resistant, double backed with jute. "UNI-VERSE" is one of America's finest and most beautiful carpets in the moderate price rangeabout \$8.95 a sq. yd. Be sure to ask for Pateraft "501" carpets.

PATCRAFT MILLS, INC., Dalton, Ga.



Mary Muller 66 Greenwich Ave. (between 6th and 7th Aves.)

Hours: 12:00-5:45 Mon.-Sat. Interesting collection of Americana, early through 19th century.

Reed-Karen
49 Greenwich Ave. (between 6th
and 7th Aves.)

Hours: 1:00-5:30 Mon.-Sat. Americana of all kinds—furniture, lamps, accessories, prints and other bygones.

Webster Hill 60 Greenwich Ave. (between 6th and 7th Aves.)

Hours: 12:00-9:30 Mon.-Fri., 12:00-6:30 Sat. Fine antiques.

The Wyatts
29 Cornelia St. (between West
4th and Bleecker Sts.)

Hours: 7:00-10:00 Mon.-Fri., 2:00-10:00 Sat. Old prints, frames, playbills and

SMALL AND SPECIALIZED

memorabilia.

Bon Bazar 149 Waverly Place (near6th Ave.)

Hours: 10:00-9:00 Mon.-Sat. Large selection of burlap available by the yard in hundreds of vivid colors.

The Gingerbread House
13 Christopher St. (near Greenwich Ave.)

Hours: 11:00-7:00 Mon.-Sat. Fabulous toy shop.

1-2-Kangaroo 201 West 11th St. (corner of 7th Ave.)

Hours: 10:00-Midnight
Mon.-Sat., 12:00-10:00 Sun.
Toys for children of all ages.

Papier Malcé 55 Greenwich Ave. (between 6th and 7th Aves.)

Hours: 12:00-10:00 Mon.-Sat. Everything in paper—toys, games, gift wraps, table accessories.

The Zoo
45 Christopher St. (between
Greenwich and 7th Aves.)

Hours: 12:00-10:00 Mon.-Thurs., 12:00-Midnight Fri.-Sat. Toy animals from everywhere; puppets, doll clothes.

SHOPS WITH A FOREIGN FLAVOR

African Modern
63 East 8th St. (between University Place and Broadway)
Hours: 12:00-10:00 Mon.-Fri.,

11:00-10:00 Sat. Handcrafts from Africa.

Agora Co.
45 Christopher St. (between Greenwich and 7th Aves.)

Hours 11:00-7:00 Mon.-Sat.

Greek handcrafts.

Casa Moneo 218 West 14th St. (between 7th and 8th Aves.)

Hours: 9:00-7:00 Mon.-Sat. Spanish books, records, foods, seasonings, cookware.

Fred Leighton 177 MacDougal St. (near West 8th St.)

Hours: 10:00-7:00 Mon.-Fri., 10:00-6:00 Sat. Charming selection of Mexican folk art, especially glass, ceramics and paper flowers.

Japan Folk Craft 167 West 4th St. (between 6th and 7th Aves.)

Hours: 12:00-8:00 Mon.-Sat. Top-quality oriental accessories. Planters, reproductions of antique bronze containers.

Jon's Scandinavian
179 West 4th St. (between 6th
and 7th Aves.)

Hours: 1:00-9:00 Tues.-Sat.

Gifts and household accessories from Scandinavia.

Marhaba-Welcome Corp.
33 Greenwich Ave. (between 6th and 7th Aves.)

Hours: 10:00-9:00 Mon.-Sat. North African accessories—Moroccan rugs, leather, hassocks, sandals, printed cottons.

Persian Bazaar 40 East 8th St. (between University Place and Broadway)

Hours: 11:00-7:00 Mon.-Sat. Copperware, Numdah rugs, India prints.

Piñata Party 129 MacDougal St. (between West 3rd and West 4th Sts.)

Hours: 1:30-10:30 Mon.-Thurs., 1:30-Midnight Fri., 12:00-Midnight Sat., 12:00-6:00 Sun. South American accessories for the home, fur rugs and ceramics.

GALLERIES, ART AND BOOK SHOPS

Aegis Gallery 89 East 10th St. (east of Broadway)

Hours: 1:00-6:00 Tues.-Sun. Contemporary and colorful abstractions by young artists.

Continued on page 48

Windermere

Dashing, distinctive, different. A brilliant collection, rich in 18th Century English tradition, adding elegance and eclat to contemporary rooms. Rare woods that excel in richness and beauty mirror the motifs of four great classics-Adam, Sheraton, Empire and Regency. Each a style of enduring grace and taste. Together a fabulous collection of custom-designed Originals. Send for your beautifully illustrated 36-page brochure. A wonderful decorating guide to help you choose and use your impressively beautiful, excitingly new Windermere furniture.



THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE



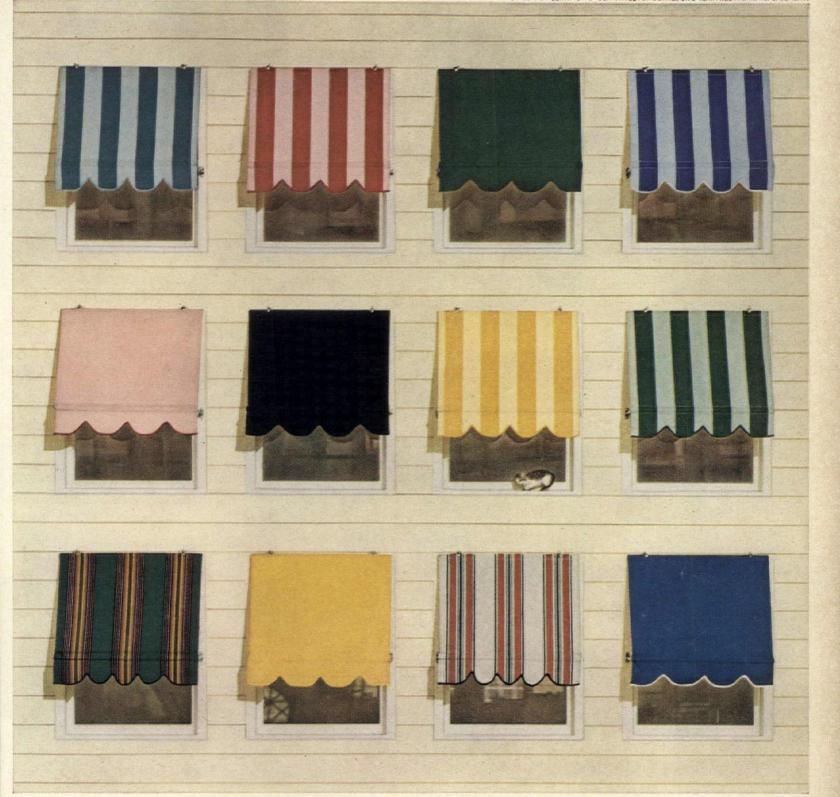
White Fine Furniture

Dept. HG-4264, Mebane, N. C.

Enclosed 50¢ for colorful brochure

Dining, Living, Occasional Furniture





Pick the awning that won't show its age.

Pick any one of these Glen Raven "Sunbrella" fabrics and you'll have an awning that won't fade. Won't mildew, rot, or shrink. It won't tear easily. It won't even trap heat.

This is because "Sunbrella" is made of 100% Acrilan® acrylic fiber. It's soil-resistant, easy to keep clean. Colors are solution dyed—locked in the fiber. And it's a good 22 degrees cooler in the shade of a "Sunbrella" awning than many others.

Glen Raven

ACRILAN

ACRILAN

CHMSIRANI

Best of all, "Sunbrella" comes in 25 colors and patterns (including the 12 shown here)—all guaranteed for 5 years.* For windows, patios, cabanas, boat covers, or anything that

requires an awning fabric, pick the one that doesn't show its age—"Sunbrella" of Acrilan. And for new ideas on indoor and outdoor decorating with awning, write for our free booklet. Glen Raven Cotton Mills, Inc., Department E, Glen Raven, N.C.

Wall oven smorgashord EBIGIDALBE

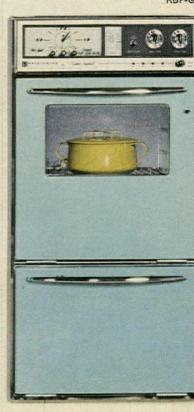
Choose the



The magnificent Double Oven Flair. Counter-balanced glass doors glide up effortlessly. Each oven has separate controls. Eyelevel position, smooth inside surfaces allow easy, no-stoop, upclose cleaning. Chrome and aluminum trim. Filigree design in glass.

RBGF-345

Spacious Custom Imperial Doubl
Oven. Big family size. Each oven ha
separate controls. Drop-leaf Doors eas
oven cleaning. With or without window
RBF-GS



Somewhere in this delicious sampling of Frigidaire Wall Ovens is the perfect one for you! Combine it with your choice of matching Frigidaire Cooking Tops. Add a Frigidaire Built-In Dishwasher, and, of course, a Frigidaire Frost-Proof Refrigerator... and you're on your way toward the most exciting kitchen you've ever known! Choose from eleven different wall oven models, four lovely colors, plus white and brushed chrome. Frigidaire Division, General Motors Corporation, Dayton, Ohio.

Build-in satisfaction...build-in Frigidaire

ideal Frigidaire Wall Oven for your new kitchen



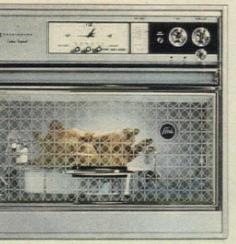
Glamorous Single Oven Flair. Glide-Up Glass Door counter-balanced, heat-resistant. Filigree design in glass. Eye-level cooking, cleaning. Thick insulation assures even, accurate heat. 2 models.

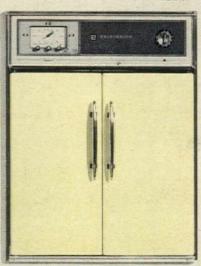
Space-saving French Door Oven.

Makes a stylish focal point in any
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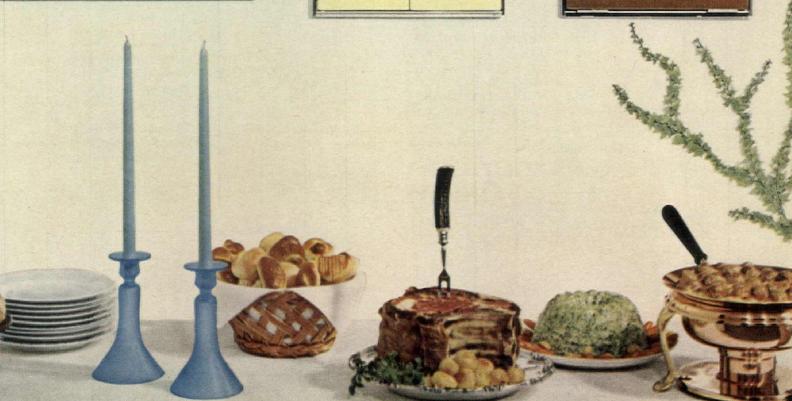
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GREENWICH VILLAGE SHOPS continued from page 44

Area Gallery 90 East 10th St. (east of Broadway)

Hours: 1:00-6:00 Tues.-Sat. Contemporary new painters.

Artist's Shop 9 Christopher St. (between 6th and Greenwich Aves.)

Hours: 10:00-7:00 Tues.-Sat. Unusual framing of prints, paintings, maps, etc.

Bank Street Book Store 69 Bank St. (near Greenwich Ave.)

Hours: 10:00-5:00 Mon.-Fri. Only book store in New York devoted exclusively to children's books.

Galleria di Bellardo 486 6th Ave. (between 12th and 13th Sts.)

Hours: 11:00-6:30 Mon.-Wed., 11:30-8:00 Thurs.-Fri., 11:00-6:00 Sat.

Paintings, sculpture, jewelry, ceramics.

International Book & Art Shop 60 Greenwich Ave. (off 7th Ave.) Hours: 12:00-11:00 Mon.-Sat.

Prints, lithos, woodcuts, new and out-of-print books.

New York University Book Shop 18 Washington Place (Washington Sq.)

Hours: 9:45-5:30 Mon.-Thurs., 9:45-8:15 Fri. Outstanding, enormous selection.

Washington Square Book Shop 113 West 10th St. (between 6th

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Hours: 12:00-10:00 Mon.-Sat. Enamelware, imports, gifts.

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All kinds of imported accessories and cookware, especially from Spain and Mexico. European kitchen gadgets. Unusual aprons.

Stark Valla 109 West 10th St. (between 6th and Greenwich Aves.)

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BARGAINS IN CONTEMPORARY DESIGN

Pottery Bazaar 53 East 8th St. (between University Place and Broadway)

Hours: 12:00-9:00 Mon.-Sat.
Pottery from many countries, also utensils, glass, cutlery.

Pottery Barn 177 MacDougal St. (near West 8th St.)

Hours: 12:00-11:00 Mon.-Sat. Wonderful selection of housewares, decorative accessories and some furniture.

FURNITURE

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43 Greenwich Ave. (between 6th and 7th Aves.)

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46 Greenwich Ave. (between 6th and 7th Aves.)

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Every Sunday from April 19 to October 11, 11 A.M. to 7 P.M., a Flea Market will be in operation on Worth Street (between Broadway and Church Street in the area south of Greenwich Village). This block, recently the textile center, has been torn down, and until rebuilding starts, it will be left as a big open space where dealers can set up shop outdoors. The planning of the Flea Market is in the hands of the National Antiques Show Inc., 97 Duane Street, New York, N. Y. 10007, and further information may be obtained by writing to that address.



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Restoring old furniture—

whether, when and how

FEINSTEIN

By Dorcas Carlos

Furniture restoration and politics have a good deal in common. Let an amateur get enthusiastic to the point of deep involvement in either one and the experts warn him off with a kindly, "That's okay, fellow, just let us professionals carry on. This gets too complex for you."

When it comes to the restoration of antiques, that is probably pretty good advice. A lot depends, of course, on the value of the piece you have in mind. A truly fine antique deserves professional care. No amateur can be expected to know enough about the intricacies of a valuable piece of furniture to be able to restore it properly. Over and over again we are warned that only a trained craftsman should be permitted to work on any rare antique.

But what about other, less valuable, perhaps, but still good, pieces of furniture? Even the experts admit there are certain steps that amateur handymen can learn about furniture restoring. And as many a weekend do-it-yourselfer knows, there are few hobbies more rewarding than being able to take an old, discarded piece of furniture-found at a country auction maybe-and turn it into something fit for daily use. You get a certain special thrill every time you pass or look at it-a feeling of, "I helped to make that.'

Just how to start in refinishing a piece depends to a large measure on what you'd like to end up with. There are probably about as many methods of just removing color, for example, as there are ways to mix a Martini. The way to find your best one is by taking everyone else's advice and then experimenting until you satisfy yourself.

Take your time

Caution and patience are two of the first things the amateur craftsman must develop. If you're the kind who likes to start a project on a Friday night and have it finished successfully by Monday morning, then take up painting as a hobby and leave furniture refinishing to someone else. It just won't work that fast.

The desk you bought in Rome last summer, for example. After three months' crating and shipping time, it has finally arrived and you can't wait to fix it up and use it. But for heaven's sake don't even scrape a corner of it yet! Exposed to the temperatures of our centrally heated homes, every piece of furniture from abroad that comes here soon "explodes"that is, the lack of humidity in the air during our winters causes the wood to expand. When it contracts again, joints don't fit, the glue has loosened and the wood splits. The mess you're left with must be handled by a professional restorer.

Sherman Whipple, who is president of an interesting business called The Cabinetmakers' Shop, in Locust Valley, Long Island, N. Y., has a staff of European-trained craftsmen whose working lives have been spent restoring fine furniture. Mr. Whipple advises anyone to wait a full year before even beginning to work on any furniture purchased in Europe. His experts can in some cases prevent a piece from "exploding," but he admits this is rare. They, too, must patiently wait out the expansion period before working on foreign-made furniture. (In the Western states and mountain areas, Mr. Whipple says, antiques fare much better than they do on the East Coast, where most of the European antiques are found.)

Mr. Whipple has some very basic rules about furniture repair he offers all lovers of fine pieces. One is never, never to use nails or screws repairing antiques. The old wood simply cannot support them. True, you will occasionally find even good old pieces with table tops or tops of dressers held in place by screws. The same goes for many less good but just as old ones handled shamefully over the years by careless owners. The mistake has already been made, and it is admittedly not yours. But if it is at all possible, use a dowel with a glue, when a loose joint must be

A word to the wise—you cannot use fresh glue on top of old Confinued on page 52

HOUSE & GARDEN



The second most dramatic thing about Centura tableware is the way it resists breakage

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8-oz. cups in two shapes



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tion includes two sizes of percolators and a beverage maker. There are serving dishes you can freeze and cook in. And there is a new, large serving platter you can broil or bake in.

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A service for four (four ten-inch plates, four bread-and-butter plates, four cups and saucers) in white, \$23.75. In the pewter classic or the blue cornflower pattern, \$25.75.

For further information on elegant, yet highly practical CENTURA table-ware—pieces, patterns and surprisingly low prices—visit any better store.

Corning Glass Works, Corning, N. Y.



glue. Before regluing any old joint, very carefully scrape away every trace of the old glue. The glue on each part must soak into the cleaned surface of the wood before the parts can be put back together. And then the piece must be clamped with weights and left alone for at least eight hours to give the glue a chance to harden thoroughly.

Experts differ on the kind of glue to use. In Mr. Whipple's shop, where pieces are restored for museums, they use hot fish glue or casein glue made from horses' hooves. The new epoxy glues or the cements used for china and glass will not do, according to Mr. Whipple, because wood is porous and those cements are made for nonporous materials. They will undoubtedly work for a short time, he says, but after that

In the Locust Valley shop, clients are advised just how far to go with restoration projects. Mr. Whipple admits that expert work carries a high price tag, and in some cases, the furniture is just not worth it. When a piece is really good and rare (and this, he cautions, should be certified by an antiques expert), then the owner must decide whether or not he wants the old look retained. Sometimes, Mr. Whipple maintains, improving an old finish ruins the value of the piece. But this depends on whether you are planning to use the piece and want to improve its looks, or whether you care more about its value as an

Off with the old

Should you decide to remove the old finish on a piece of furniture, bear in mind that paint remover is almost never used on an antique. The commercial paint remover products are admittedly effective on pieces that have been painted over and over again. But in the Cabinetmakers' Shop, the experts work with washing soda dissolved in hot water, or-if the finish is shellac-denatured alcohol. Lacquer thinner, thinned with alcohol, will do a job on lacquer or varnish finishes. There are many other removers-every finisher has his own pet ones. Am-monia works well on milk-base paints, but will turn some woods very dark. This means you have to bleach out the dark tone with an oxalic acid solution, made by dissolving oxalic crystals (obtainable in a paint store or drug store) in warm water. The use of lye is open to question. Some people do use it, however, with a garden hose waiting nearby to give the piece a fast rinse as they work. The furniture must be scrubbed down immediately with vinegar, and again the wood will probably have been darkened by the process. The finisher who recommends lye undoubtedly uses Clorox to bleach the wood back.

What happens after you have the finish removed depends on your own wishes. You can shellac, lacquer, treat the wood with linseed oil, varnish or stain. You will probably want to get as close to the original finish as you can. And here again, patience is in order. A good suggestion is to experiment on the underside of the piece where it will not show, so you can see what tone or color you will end up with. (If you have to repair a veneer or match an inlay on the top or front of a piece, it's a good idea to borrow a chip from the underside where it will not show.)

Whole books have been written on the art of furniture refinishing. They make worthwhile reading for the amateur who wants to know what he is doing. It is handy to have a quick source of information to refer to, and reassuring to know you cannot go wrong with an expert's advice near at hand. There's an excellent illustrated pamphlet called "Furniture Restoration" (Bulletin 23, 50c) available from Cooperative Extension

Service, New York State College of Home Economics at Cornell University, Ithaca, N. Y., that should also tell any ambitious amateur all he needs to know.

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HOUSE & GARDEN'S

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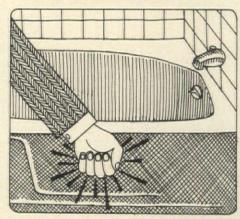
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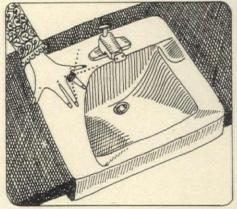
5 things to do [besides look] when you remodel or add a bathroom ...or visit a model home

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2. Tap the lavatory

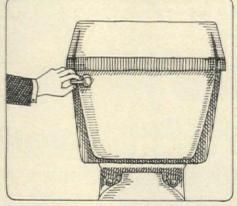


Use your wedding ring—or a coin from your pocket—and listen for a clean, sharp "click." That's the sound of your two best buys in

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3

Flush the toilet



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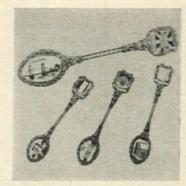


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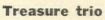
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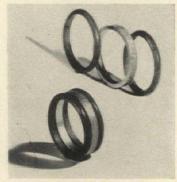
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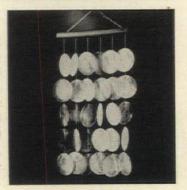
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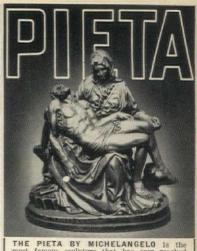
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Franklin, Boston, Mass. 02107.



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A gift for that bridge "friend" or party giver Hand hewn of native hardwood . . . polished and ered to a gleaming lustre. Set includes heart.

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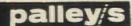
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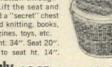
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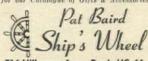


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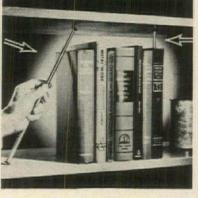
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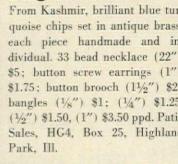
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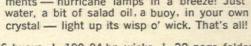
Blue onion beauty

Charming old world touch for the young in heart is this charming lavabo with the blue onion pattern hand-painted on white glaze. Lovely accent for provincial decor. A perfect holder for plants or flowers in bedroom or dining room. Top, 91/2" by 51/2", bottom, 7" by 434". \$4.50 ppd. Seth & Jed, HG4, New Marlboro, Mass.



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It's love at first light with these warmest and loveliest of lights for all occasions — party, patio, pool, picnic, dining, flower arrangements — hurricane lamps in a breeze! Just



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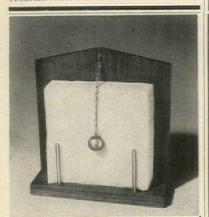


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Shall we move to the bar-and 31/2 gals. of personalized refreshment? Give the wooden keg to anyone for parties anywhere: indoors, outdoors. Keeps liquid fresh and cool; comes with stand and spigot. Specify 1 or 2 lines, 13 letters max. 11" by 10" by 141/2". \$8.98 ppd. Mendelsohn's, HG4, 548 Main St., New Rochelle, N. Y.



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In Grandmother's house every member of the family had a napkin ring. Each one rolled up his napkin, slipped on the ring and set it on the side-board to be picked up at the next meal. Silver plated rings are engraved with a delicate pattern and initials or first name. 75c ea. ppd. Gloria Dee, HG4, P.O. Box 2000, Mount Vernon, N. Y.



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Scandinavian custom says serve Grog in cups, but we like ours for coffee. In any case, it's a cinch that Chintz is the cheeriest mug for refreshers. White scattered with springtime flowers in yellow, blue, violet, or red. 4, \$3.95 plus 50c post. World-wide Imports catalogue 25c. Scandicrafts, HG4, 185 Ashford Ave., Dobbs Ferry, N. Y.

Around in Westchester, New York

Slice right

In golf a slice is bad form; in carving roast, boning chicken, cutting paper-thin vegetables, a clean slice is crucial. Super knife with Sheffield steel stainless blade has a lifetime guarantee. 71/2" blade, 12" overall. \$1.49 plus 26c post. 3 for \$4 plus 50c post. Scott-Mitchell, HG4, 415 S. Broadway, Yonkers, N. Y.



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Crispy apples mark the freshness of the contents of this canister quartet. Flour, sugar, tea and coffee are kept airtight. Gay turquoise covers with turquoise and green apples or mustard tops with mustard and orange apples. Largest, 73/4" h. \$6.95 for 4 plus 50c post. Windfall, HG4, 185 Adams St., Bedford Hills, N. Y.



In the money!

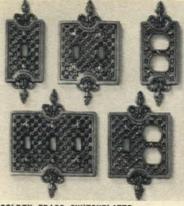
Snap coins into these holders and they're there to stay, on display yet secure from loss or scratching. Sterling silver for 1c, 5c, and 10c coins, \$1.50 ea. For 25c, 50c and \$1, \$2 ea. In 10k gold for U. S. coins, \$1, \$2.50 and \$5 pieces, \$4 ea.; \$10 and \$20 pieces, \$6 ea. Ppd. tax incl. Wayne Silversmiths, HG4, 546 S. B'way, Yonkers, N. Y.



Sundae special

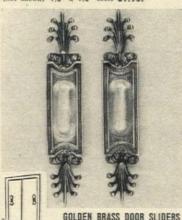
Things taste better when you're perched on an ice cream parlor chair. This one is white weatherresistant enamel. Washable leather-like seat in black or H&G's ultramarine, Bristol blue, red apple, butterscotch, snow or tiger lily. Min. order 2, \$13.50 each. Exp. coll. Dinette World, HG4, 1 N. Central Ave., Hartsdale, N.Y.





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for a multitude of uses; as a paper weight or make a charming wall grouping of the set of 3. Hang one near the front door as a reminder to lock doors, or buy them just because they are beautiful. 5" keys are made of metal. plated in gold brass. \$1.25 each; 3 for \$2.95.



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DANUQUE DASS.
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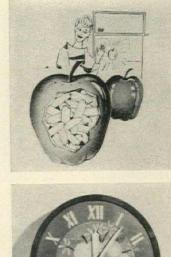


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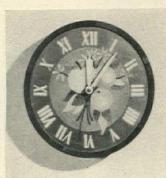
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Mama's mink

Mitt pleasure—a mink-trimmed mitten of quilted golden silicone. The most elegant way we can think of to pick up anything too hot to handle. With single initial in golden metal and a band of real mink. Lefties or righties. Earmark this for Mother's Day! \$1.25 ppd. Lillian Vernon, HG4, 30 Evans St., New Rochelle, N. Y.



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Around in Westchester. New York

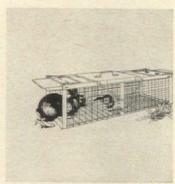
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Golden tasseled pulls to give an elegant fillip to cloth window shades. A decorative note for a many-windowed room, a pretty touch in a bedroom. The pulls are lavishly gilded metal and screw into the bottom of the shade. Their pretty price is just 3 for \$1, 6 for \$1.85. Ppd. Wales, HG4, Hartsdale, New York.



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Humane trap for rabbits, muskrats, squirrels or gophers catches animals without harming. Wonderful protection from free loaders at bird feeders. Trap is galvanized steel; no springs to get out of whack, 24" by 7" by 7", \$7.90 ppd. Free booklet, "Trapping with Humane Havahart Traps." Havahart, HG4, Water St., Ossining, N.Y.



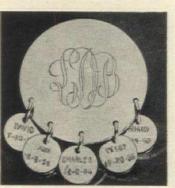
Delicious dish

High, wide and handsome-this creamy milk glass dish with ornate golden base. For sweets, desserts, for mayonnaise on the luncheon table, for little guest soaps in the bath. 7" wide, 4" high. Pretty pedestal comes in silver finish too, the better to compliment your flatware. \$1.50 ppd. Vernon, HG4, 30 Evans, New Rochelle, N. Y.



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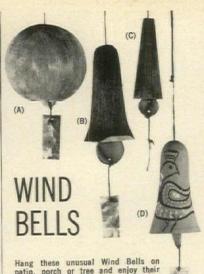


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Willow's a winner



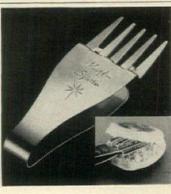
Table doters will want this smart table in the guest room, on the patio, by the pool. It doffs its basket-weave tray top and reveals room inside for stowing blankets, towels, game equipment. This European import, 24" in diameter, 21" high, is light, yet sturdy. \$14.95 exp. coll. The Added Touch Shop, HG4, Bryn Mawr, Pa.

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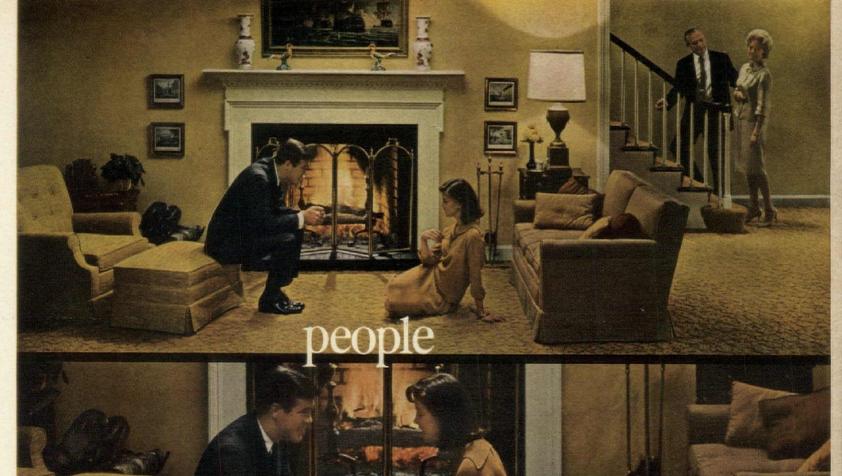


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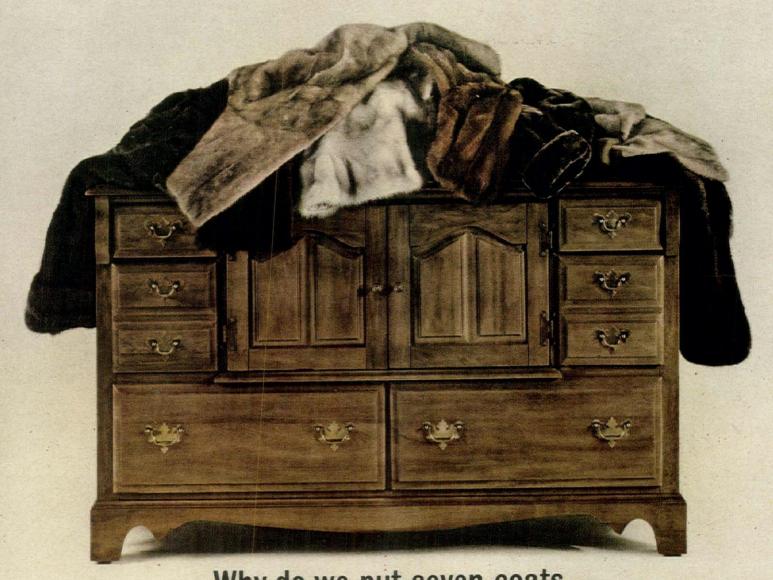
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An old fashioned cooper has modernized his craft to turn out a basket for magazines or waste, made of polished oak staves, bound with metal and sporting a brass American eagle. Perfect beside a desk or Dad's favorite easy chair. 10" by 12" by 12" h. \$6.95 ppd. Templeton Craftsmen, HG4, Templeton, Mass.

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Shopping Around









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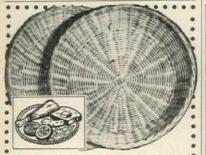
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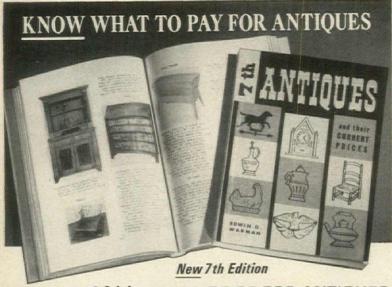
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Shopping Around



Trim identification

Guilford, Conn.

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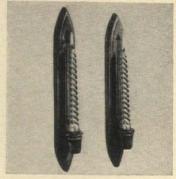
At Sturbridge they've done it again, reproducing pineapple goblets in hand molds as was done 100 years ago! Goblets, 6½" high in amber, blue or pink. New 900 item catalogue 25c. Goblets \$1.75 ea., 2, \$3.50, 6, \$9.50. Add 15c post. Sturbridge Yankee Workshop, HG4, 8 Brimfield Tpke., Sturbridge, Mass.

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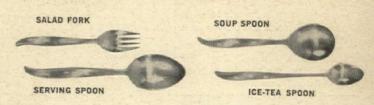
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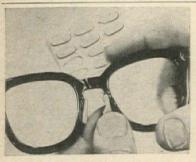
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*All prices plus 10% Federal Tax

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1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete. \$27* 1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. \$35*

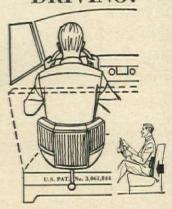
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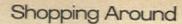
Perfume go-round

Twice lovely are your pretty perfume and cologne bottles when displayed on this mirrored circle. Revolves at finger tip so favorite of the moment is quickly at hand. Filigree gallery finished in gold; mirror in clear or antiqued gold. 11½" diam., \$4.95; 8", \$2.95. 45c post. RMS Designs, HG4, 311 N. Desplaines, Chicago, III. 60506.

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Self-Lined	3.70	2.47	24.58	16.38	86.02	57.34
Crochet	4.30	2.86	29.92	19.94	98.76	65.84
Whisper	4.98	3.34	35.80	24.43	114.98	79.19
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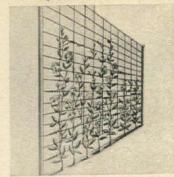
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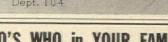
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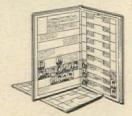
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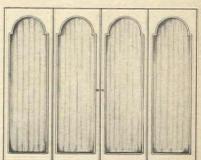
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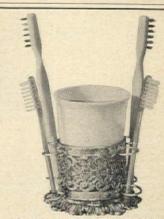
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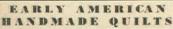
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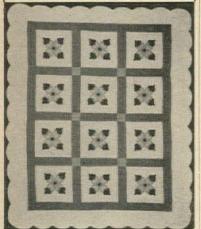
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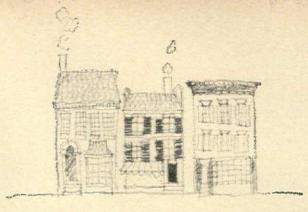
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Shopping



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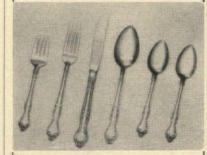
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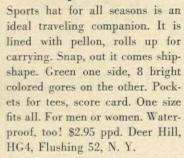
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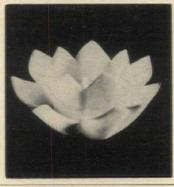
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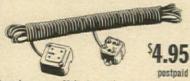


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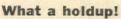
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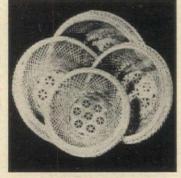
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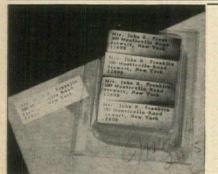


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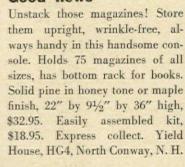
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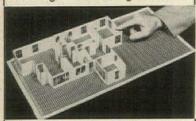
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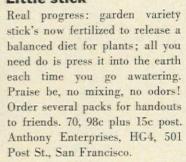
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By Mike Senkiw

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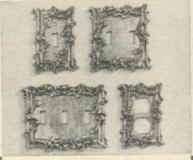


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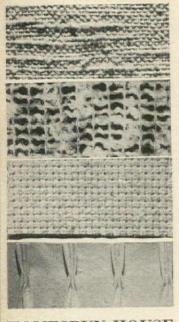
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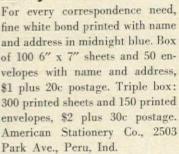
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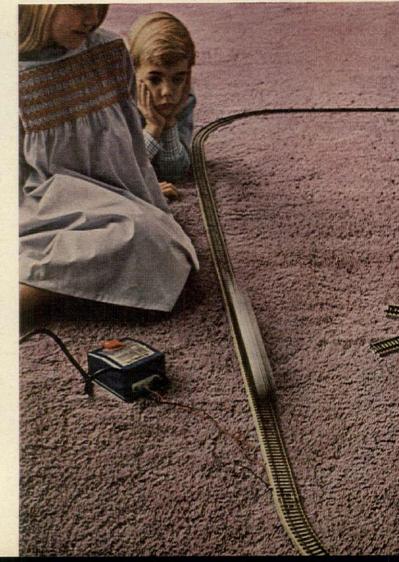
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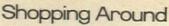
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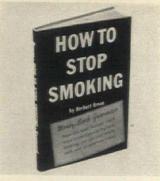
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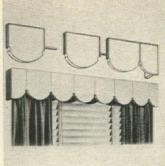


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Shopping Around





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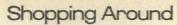
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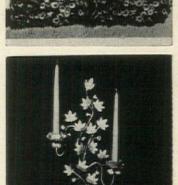
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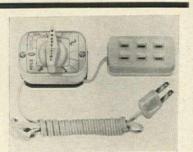
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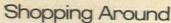
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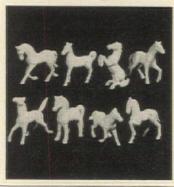
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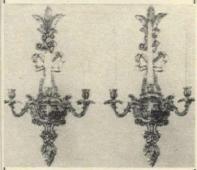


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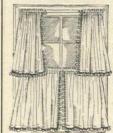
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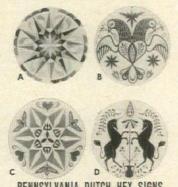


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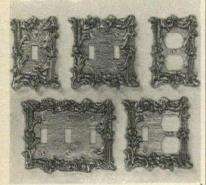
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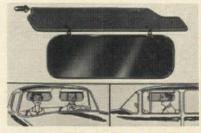
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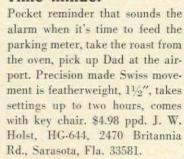
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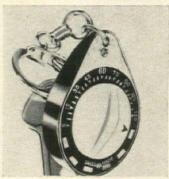


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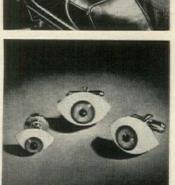


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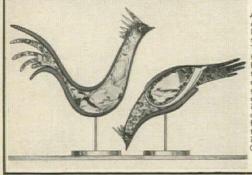
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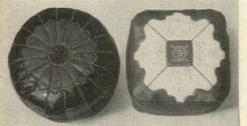
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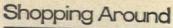
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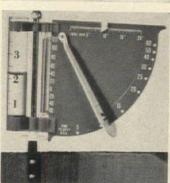
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SMALL WONDERS TO SPARK YOUR LIVING B

igness inspires us with awe, smallness with delight. But when bigness comes in small packages, awe and delight are compounded into happy wonder. What is more entrancing than a small coin of great value or an elf that can do a giant's job?

For the past several months H&G editors have been on the hunt for small wonders that make living easier, smoother, more enjoyable. Here is how we envisioned our prey:

A small wonder may be as big as a house, or as tiny as a thimble. It may be a wonder because of its size—or in spite of it.

A small wonder may be a small space, no wonder in itself, but so wonderfully manipulated that when you are in it, you quite forget how small it is.

A small wonder may be an object, literally small, which is the most effective or most beautiful example of a normally diminutive class. Or it may be a miniature version of something normally large—a small-scale blessing that will slip into a nook or cranny where the standard size would never fit.

A small wonder may be an extra—a pint-size auxiliary that is a pleasure in itself and also enhances the pleasure you get from the full-size model it supplements.

Or a small wonder may be something of a size close to average as far as the tape measure goes, but far above average in the dividends it yields.

On the next twenty pages you will find our most exciting discoveries—small rooms so adroitly furnished and decorated that the camera for once tends to lie; small houses more satisfying to live in than castles; tiny kitchens that turn out big feasts; diminutive treasures to help you organize a jumble or do a job faster or keep a party running smoothly; and a host of marvels of little size and weight which can travel about with you wherever you go.

ENCHANTING ROOMS THAT FOOL THE EYE

As everyone knows, there are small rooms that oppress, and small rooms that elate. Put through the wringer of analysis, the room that elates turns out not to have merely happened, but to be the result of closely figured strategy that seemingly stretches inches into feet. There is a lot more to the picture, however, than yardstick hocus-pocus. To make a little room as satisfying as a big one, you must not only solve the problems of storage and where to sit or eat or sleep, but provide visual comfort as well. A room that fails to enchant the eye can be knee-deep in down and still be uncomfortable.

There are various means to accomplish these ends. Scale, you will find, is enormously important—particularly the size of furniture, curtains and rugs in relation to the size of the room. Not that everything in a small room need be Lilliputian. In fact, one large piece of furniture is imperative to avoid a pygmies-live-here look and often will prove less cluttering, more utile than two or three diminutives. The choice of furniture—slimmed down chairs, "see-through" glass tables, wall-hung cabinets—as well as its arrangement are equally important. So is the use of color and pattern. Monochromatic schemes can work wonders in expanding space, whereas vivid color and pattern have to be watched like a hawk. They, too, can work magic, but only in propitious circumstances.

In the rooms on the following pages, every trick of the trade is called into play: trompe l'oeil, the removal of a wall, the lowering of a ceiling, dual-purpose furniture, home carpentry—the works. The result in some cases has been to expand the livability of a house by creating a special-purpose room; in others, to accommodate a full roster of living activities within the four walls of a one-room apartment. But in no case—whether you view the room from the doorway or study it in a photograph—are you conscious of smallness. The comforting sense of elbow room has been made—by one or another canny bit of legerdemain—to seem inevitable.

A Trompe-l'oeil
wall opens up
a tiny
dining room

A trompe-l'oeil "view" does marvels to banish cramp in a tiny dining room just large enough (8½ by 11 feet) to hold the requisite furniture. The window wall was given the double treatment of a matching fabric and wallpaper—fabric for the single window's roller shade, wallpaper for the adjoining sections of wall and the dado. From a few feet away, it is almost impossible to deter where the fabric stops and the paper begins. For fun, a blue floodlight hidden in one corner produces a bit of theatre moonlight, and in the opposite corner a child's table and chair, deliberately out-of-scale with the rest of the room, emphasize the illusion of perspective. An unseemly clutch of pipes near the window was boxed in with plywood, then sheathed with mirror which reflects and apparently extends the checkerboard floor. And to give depth to the entire vista, the curtains were hung 27 inches in from the end wall of the room. With the exception of bright pink accents, the only colors are greens—emerald, lime and malachite—the kind of monochromatic scheme that magnifies space rather than devours it. Interior design: Marjorie Borradaile Helsel.





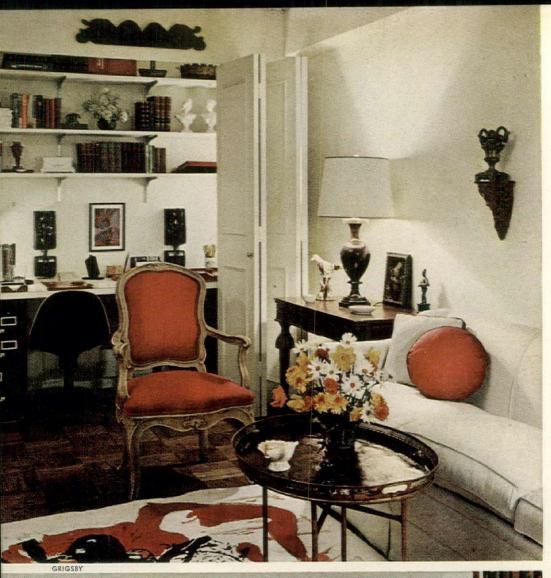
Canny
arrangement
and adroit
change of scale
work wonders in
a one-room
apartment

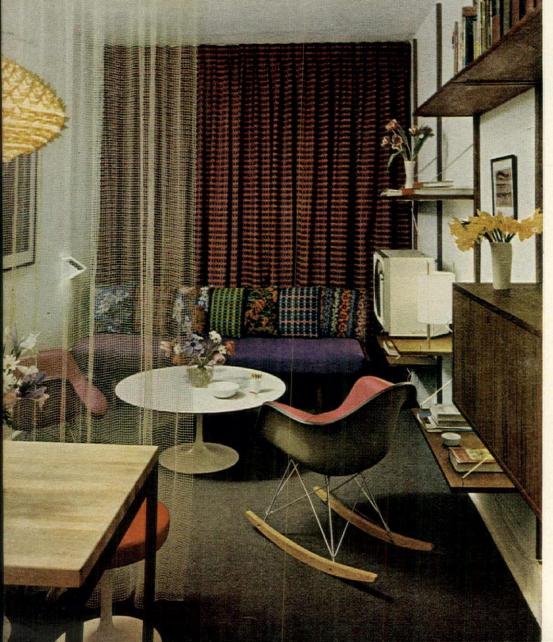


A remarkably astute selection of furniture—small where it has to be small, big where bigness is feasible and so placed that it never obstructs the flow of space-gives big-house comfort to Dr. and Mrs. Richard McLanathan's tiny apartment. A temporary pied-à-terre designed to serve until their new, much larger apartment is ready, the entire living space consists of this one room (a small section at the end opposite the windows is marked off for dining), a bathroom and a pocket-handkerchief kitchen-in toto about 12 by 25 feet. The McLanathans are uninhibited collectors (he is an art lecturer and museum expert), but they have been wise enough to keep the larger part of their treasures in storage and to embellish this room only with smaller objects that do not monopolize space. All of the basic furnishings are simple and for the most part unadorned. Two armless chairs (much less bulky than armchairs) answer the need of a hearthside tête-à-tête, but the loveseat that completes the conversation group is pushed back clear to the opposite wall. This leaves a maximum of free space in the center of the room and allows the loveseat-actually a sleep

sofa—to be opened into a double bed with a minimum of furniture shifting. All of the tables are tiny, yet the teak cabinets flanking the fireplace, while no deeper than a book, are almost ceiling high. (The marble insets that look astonishingly like watercolor landscapes once belonged to a Chinese emperor.) Similarly grandiose in scale are the old damask curtains, heavy with pattern, which along with the cabinets give the small room a kind of lofty elegance. Underfoot, however, there is a return to small scale: only two 5-by-8-foot rugs of Greek black-sheep's wool interrupt the sweep of bare floor.

No small part of the room's wonder is the compatibility of fine paintings and precious objects with very inexpensive products of the McLanathans' exceptional do-it-yourself talents. The mantel, once a nonentity, was slicked up by Dr. McLanathan with bleach, the fireplace opening was framed by a picture molding, and the marble mantel face embellished with three old Italian coins mounted like studs. The storage chests are also his work—the result of cutting an old five-drawer bureau in two, discarding a drawer and adding brass hardware and fat gilded feet.





Left

A four-fold door is the key to an office in a closet

A n office-at-home no bigger than a clothes closet is more livable and workable than many twice its size because it opens wide to a lively but uncluttered living room. In an apartment that was short on rooms but long on storage space (mirabile dictu), the conversion of one closet was no sacrifice, even though the space-6 feet by 27 inches-called for a shoehorn fit. But the wall-to-wall plastic-covered counter supported by a pair of regulation 24-inch file cabinets provides enough desk space for two people-in this case a designer and his secretary. And there is plenty of room to maneuver the swiveling bucket chairs when the four-fold door is open. They must be slid under the counter to allow it to close and it usually is closed after office hours. But when it is open, the bright red desk accessories and the decorative arrangement of the office shelves make the little annex a pleasant picture from the living room. Interior design by Jerome Manashaw.

Below left

Using the window as a wall stretches the room

he unconventional placement of a sofa bed in the window makes possible a full complement of amenities for living, dining, sleeping and study within a periphery of only 8 by 16 feet. Wall-hung cabinets take care of storage, consume no floor space, and dining stools that slip under the table substitute for chairs. Splashes of bright color that titillate the eye also distract it from dwelling on dimensions, and wall-to-wall curtains and carpeting are fine room wideners. The fishnet divider—a transparent symbol of a wall—defines living and dining areas without for a second stopping the eye. Interior designer: Henry Robert Kann.

Opposite page

An interior vista creates an illusion of space

Opaciousness, fabricated but satisfying, has been conjured up in the living room of a small apartment by the simple ruse of drawing the eye to the dining foyer beyond. The bright burlap-covered wall, an even brighter painting by Theodoros Stamos, irresistibly claim attention, and the sweep of bare floor, working on the same principle as wall-to-wall carpeting, adds to the illusion of distance. The furniture, some of it reproducing designs from Old Sturbridge Village, is modestly scaled and carefully arranged. Unconventionally placed by the fireplace, the two corner chairs offer more comfort than you would normally expect of the nonupholstered variety, and when the sofa bed is used, they are easily moved, along with see-through glass-top tables. Old Sturbridge maple furniture by Biggs Antique Company; Chesapeake-Siegel-Land sofa. Painting over fireplace by John Lennard. For shopping information, see page 184.





OTTO FENN

FOOL-THE-EYE ROOMS



Lett

A lean-to greenhouse adds a breakfast corner to a family room

prefabricated lean-to of glass an aluminum opens up one corner of a fam room, thereby working a whole series of wonders. This remodeling project not only added a little greenhouse, it greatly expanded the visual size of the room because of the increase in light. Also thanks to the light, the tiny scrap of added space-7 by 81/2 feet-can double as a sunny, unconfined spot for breakfasting. Valance overhead marks location of original 81/2-foot stretch of wall which contained only one pokey wi Adding greenhouse involved removal of wall; extending brick floor out 7 feet; installing curved glass-and-aluminum lean-to; filling in left end with a panel of fixed glass, and extending wall of old cypress barn siding at the right. Interior design by William Cecil; prefabricated greenhouse by Lord & Bur

Color and plants turn a narrow passage into a dining court

coat of paint and a few well-chosen knowledgeably placed plants salvaged foutdoor dining a rhomboid-shaped passageway between carport and family just hig enough for a table and four chairs. The one blue door breaks the feeling of enclosure, and being oper at the top, the tiny pocket borrows space from the sky. Claustrophobia is also warded off by wide view through sliding glass doors into family room. Architect: William R. Stephenson.

Opposite page

A painting gives a window less room a park view

painted vista infinitely prettier than what the average city window provi--Douglas Johnson's "Path and Decision turned a former servant's hall into a non-claustrophobic study. In its original state the tiny 71/2-by-9-foot room was disproportionately lofty-a fault corrected by lowering the ceiling a full 4 feet. Still tiny, but unnoticeably so, the study holds only six pieces of furniture: a daybed, two small but deeply cushioned chairs, a secretary, two lamp tables. Since daybed goes wall to wall, tables had to be placed in front of ita happy expedient since lamps can thus serve both daybed and chairs. There is just enough room for area rug that looks like wall-to-wall carpeting. For shopping information, see page 1

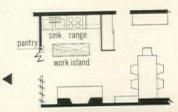


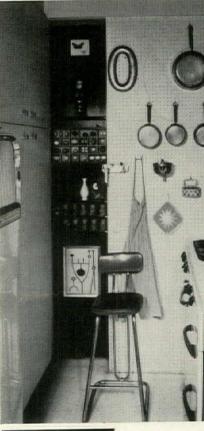
LITTLE-JEVVEL KITCHENS

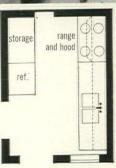


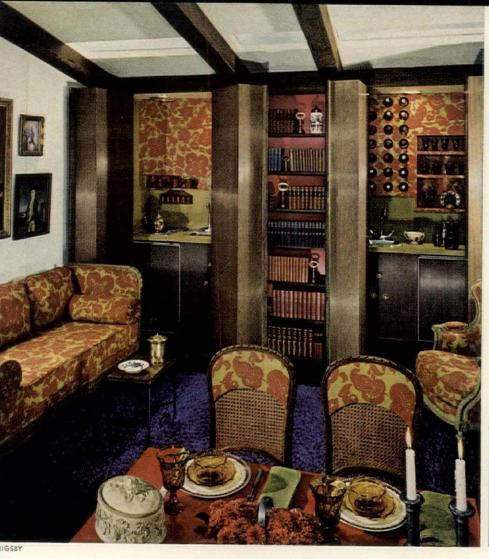
Specific storage minutely planned for every piece of gear leaves maximum work space in Mr. and Mrs. Bernard Ehrlich's tiny 81/2-by-5-foot apartment kitchen. Everyday dishes for the two of them are kept in a rack above sink, where they also drip dry-eliminating need for drainboard space. On left wall is a tall, narrow cupboard with canheight shelves for staples. Architect Ehrlich, who designed his own kitchen, left one side open so that, visually, it extends to fireplace opposite, often used for cooking steaks. But since work center is confined to a small niche, guests do not have to traipse through it to reach dining room. Divider cabinet has counter and open-shelf storage on kitchen side, closed-door storage for accessories and bar supplies on outside. Perforated hardboard on one wall and on the outside of a cabinet door augments the regular storage space in architect-designer Benjamin Baldwin's Chicago kitchen. Although big enough for only one worker, this tiny 101/2-by-71/2-foot room still has enough elbow room for party preparations. Range with countertop at one side placed next to sink counter creates a continuous working surface. Open cabinet above sink avoids congestion of too many overhead doors. White for counters and pale yellow for cabinets help push back walls, and shallow, darkpainted niche for pretty objects adds illusion of depth. Limited space, like a limited budget, can sometimes be a blin disguise, for it makes you analyze minutely both your need and your wherewithal. In a smalkitchen, even half-inches coun Often you will find you can capitalize upon what might like useless empty air.

A re-evaluation of your work he may also gain you extra inches and extra minutes. Some of the remarkable possibilities are demonstrated by these five little wonders ranging from a one-a kitchen to a tiny second kitched built into less space than a state

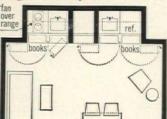








Using equipment of the smallest auxiliary sizes makes it possible to fit a second kitchen into a space no bigger than a closet (3 by 4 feet). This little snack kitchen and its companion bar saves trekking down to the main kitchen from an upstairs library, but is out of sight most of the time. Big, thick doors, like gates, swing closed and the wall becomes an uninterrupted stretch of bookshelves. Kitchen surfaces appear to match woodwork and fabric of room, but actually they are all Formica: counters, backsplashes, wood-grain backs of doors, undercounter refrigerators and cabinets, even overhead cabinets for which Formica was screen-printed with fabric pattern. Kitchen designer: Renny B. Saltzman.



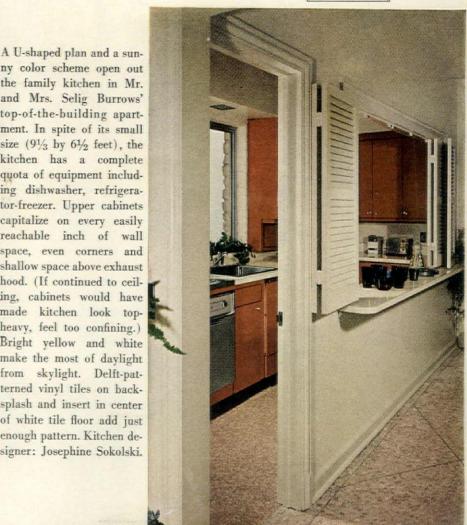
Everything needed for a party including a barbecue and an ice maker is fitted into a narrow band of space-5 by 14 feet-in Mr. and Mrs. Charles H. Percy's house in Kenilworth, Ill. Since this second kitchen is near a terrace, it is a more convenient center than main kitchen for preparing buffets to be served outdoors. Storage space is limited to requirements of party gear-mainly casseroles, platters, glasses, plates. (Food supplies are brought in as needed.) But there is abundant counter space for spreading out large quantities of party food. A passthrough counter augments stainless steel work counters, is also used as a help-yourself buffet for guests. Architect: Jerome Robert Cerny. Designer: Perry F. Jackson Jr.

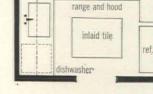
refrigerator

buffet pass-through



ny color scheme open out the family kitchen in Mr. and Mrs. Selig Burrows' top-of-the-building apartment. In spite of its small size $(9\frac{1}{3})$ by $6\frac{1}{2}$ feet), the kitchen has a complete quota of equipment including dishwasher, refrigerator-freezer. Upper cabinets capitalize on every easily reachable inch of wall space, even corners and shallow space above exhaust hood. (If continued to ceiling, cabinets would have made kitchen look topheavy, feel too confining.) Bright yellow and white make the most of daylight from skylight. Delft-patterned vinyl tiles on backsplash and insert in center of white tile floor add just enough pattern. Kitchen designer: Josephine Sokolski.







SMALL WONDERS

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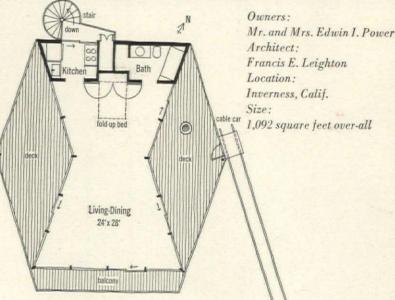
A cedar ceiling and gold carpeting give the living-dining room a pleasing warmth. Furniture is limited to a few simple and comfortable pieces.

Chinese red cable car runs from painted wood shelter at end of drive to the front deck of the house, lifts visitors 100 feet in one and a half minutes.



A space-saving accordion door closes off the kitchen. Inside, a complete roster of equipment fits neatly into a space the size of a ship's galley.





Perched like a bird's nest on a hillside forested with bishop pines, coast-line oaks, wild lilac, sword fern and monkey flower, Mr. and Mrs. Edwin I. Powers' miniature vacation house on the Point Reyes Peninsula, Calif., contains all the simplicity and naturalness of a hideaway in the woods with none of the discomforts of roughing it. Steel posts lift the steel-framed hexagonal house from the hillside and up to the evel of the tree tops. And glass walls on three sides give superb, unfettered views of the Pacific Ocean, Tomales Bay, rolling hills and high, wooded ridges. To negotiate the steep climb, the Powers installed a little cable car that lifts them and their guests quickly from the bottom of the hill up to the entrance deck of the house. You can also reach the back of the house up an emergency spiral, metal staircase that leads from the top of the hill to a balcony outside the kitchen.

The house is big enough to sleep only two although the Powers have

found there is plenty of space to entertain up to sixteen guests for luncheon. The one great room plus tiny kitchen and bathroom, laid out in an hourglass-shaped plan, total about 612 square feet. With the addition of the open decks that fill out the hexagonal platform—a diamond-shaped deck on each side of the house and a strip across the front—the house almost doubles its size. The glass walls, of course, also add to the feeling of uninhibited space, particularly since no curtains are necessary in this secluded spot. (The only curtain is on the western side of the dining area to screen the strong light of late afternoon sun.)

The bedroom comes into existence only at night. On the rear wall of the house, between the doors to the kitchen and bathroom, a double bed drops down from the wall. And, small wonder within this wonderful house: An automatic device turns on an electric blanket on the bed as soon as double doors concealing the bed are opened back at bedtime.

At night, small marine lights give the cable car lines and station the gay, welcoming look of a landing strip.



SMALL WONDER ON A MOUNTAIN

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AN AMAZING VARIETY
OF LIVING SPACE WITHIN
A MODEST PERIMETER

Once in a blue moon, a house is so situated that your first glimpse of it is not a view of the main façade, but of the roof. Such was bound to be the case with any house Mr. and Mrs. Robert Pence might build on the site they had chosen—a little promontory jutting out from a mountainside in Mill Valley, Calif., which you approach by a descending road as steep as a toboggan slide. So, their architects, Marquis & Stoller, took great pains to design a house that would present an arresting bird's-eye vista. Actually, it has four roofs, for it is a compound of four pavilions, arranged in a composition which, seen from above (or from any other angle) has the enchanted faraway air of a tiny village, a Californian Shangri-La.

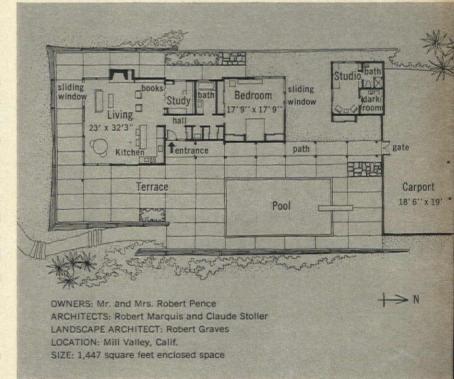
The resemblance is not accidental, for the Pences, who have an ibex's love of heights, had envisioned for their mountaintop plot a miniature version of James Hilton's "pale pavilions." This, however, was their only flight of fancy. Their other stipulations were down-to-earth: natural materials; easy maintenance; full possession of the view; a strong sense of shelter; a little garden to look at, not to work in; a swimming pool; one big room for living-dining-cooking-study; one big bedroom; a place somewhere for a guest and quarters for their respective hobbies—photography and ceramics.

Out of these clearly defined wants came the plan: one pavilion for living, another for sleeping, a third for guests and hobbies and a fourth for a carport. The major material is redwood in its natural state. The roof shingles are cedar, the easy-to-keep floors are poured concrete (the patio the Pences poured themselves). Despite the fact that they were unbrawny amateurs—he is an English teacher, she, a supervisor of vocational rehabilitation—when it came to physical labor, they made Hercules look like a kitten. They pounded "every nail that doesn't show," built the retaining embankment that surrounds most of the house (the swimming pool excavation supplied the soil and rocks). And they worked like people possessed—goaded not nearly so much by a desire to economize (not that they deprecate a penny saved) as by sheer joyous dedication to the house they had been planning for, saving for and dreaming of for over twelve years.

Each of the four pavilions is square with a pyramidal roof and a deep overhang for protection against sun and wind. (Continued)



Swimming pool is sunk in a terrace hung at the very edge of the promontory

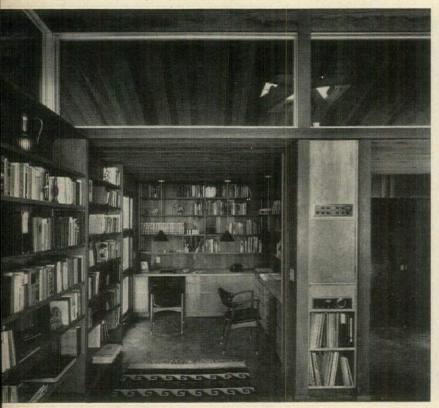


Living and bedroom pavilions are connected, studio and carport are detached

WITHIN THE HOUSE ARE THREE KINDS OF SPACE: SHELTERED, OPEN AND HALF-AND-HALF



Bedroom has one glass wall franting the view, one open to the garden-court



Study's built-in desks are lit like a billiard table with glareless droplights

Yet each has a character very much its own. The main living pavilion, opposite page, is the most open to the countryside, the largest—23 by 32 feet, and the highest—14 feet from floor to roof-peak where a skylight is perched like a little tent. About half the space is allotted to a living area, half to dining and kitchen. The kitchen, below, is tucked in one corner and screened by an island-counter divider and suspended overhead cabinets. Nowhere are there curtains to dim the unbelievably spectacular view: At night, San Francisco, 35 minutes away, glitters like a vast sprawl of diamonds.

Adjoining the living area, in the lower-ceilinged section that connects living and bedroom pavilions, is the study, below left, a cozy little cave with desk space for each Pence and a bank of shelves for books-American classics for him, sociological studies for her. For both of them-in the end of the wall between study and entrance hall—is a music installation with a double set of controls. The other set is in the master bedroom, left, at the other end of the entrance hall. This second pavilion, 18 feet square, is an agreeable mixture of openness and seclusion. One whole wall and half of another are of glass, floor to ceiling. Most of the other walls are lined with closets, two of which form a niche for the bed and have shelves at the ends that serve as night tables. Sliding doors open on the little court—a garden that is more of a rockery than an Eden. Neither of the Pences is a gardener; they save their leisure for their hobbies, which they pursue on the far side of the court in the studio pavilion -a multipurpose composite of ceramic workshop (with kiln), developing room, guest room (a sleep-sofa does the honors) and bath.

Both indoors and outdoors, the Pences have their choice of cloistered or open space. They can drink in their panorama for as long as they like, then—with the Olympian privilege that comes from owning a mountaintop—turn their backs and work in the studio or sit by the fire, content with the knowledge that a beautiful piece of the world, theirs whenever they want it, lies at their feet.



Tile-topped island-counter in kitchen is work table, storage center, buffet







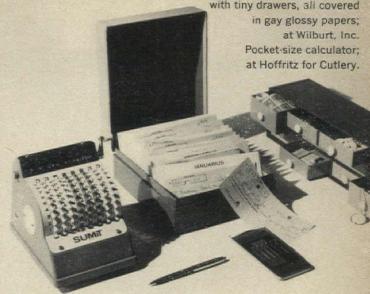
hermoelectric buffet cart of oiled walnut that works two ways—at your whim, you can set the shelved compartment to keep goods either cool or warm. Comes with two ice trays and a 2-pound ice bucket. 27¾ inches long. From Sears, Roebuck and Co. On top of cart: pint-sized 4½-inch-screen TV that runs on transistorized batteries or regular current. By Sony.



Transistorized record player compact enough (10½ by 6 by 4 inches) to carry off and play anywhere indoors or out, at any of three speeds. Works on six flashlight batteries and shuts itself off automatically.



Diminutive desk organizers: Adding machine, 6 inches wide; at Hammacher Schlemmer. Check file and desk box with tiny drawers, all covered



Portable refrigerator to tote off on picnics or boat trips. Operates on car or boat battery as well as standard house current. 14% inches long. At Hammacher Schlemmer. Infra-red defroster that does its job in fifteen minutes. By Osrow.



Wall-hanging dressing table of oiled walnut, wonderful for anyone with a postage-stamp bedroom. Folds up to a 6½-inch depth, 30-inch length. Interior is a burst of color: olive green lining on drop front, yellow compartments, orange drawers. Theatrical light bulbs illuminate swivel mirror. By Howard Miller Clock Co.



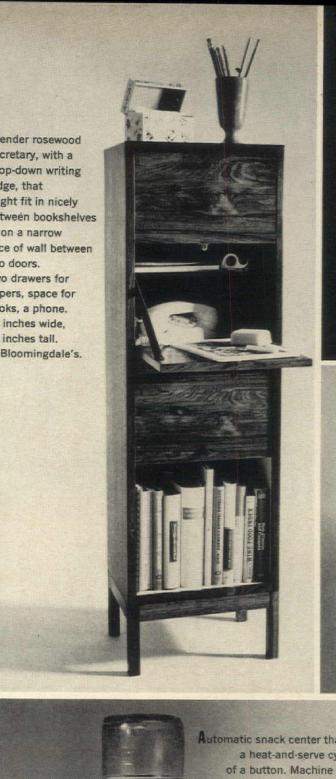




Miniature Louis XVI bergère (28¼ inches high, 20 inches deep, 18½ inches wide), to pull up to the fireside in a small sitting room. Frame in any finish including paint, upholstered in any fabric. By Yale R. Burge.

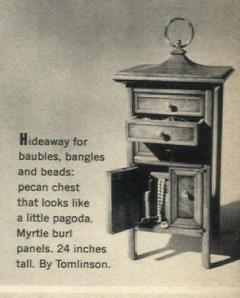


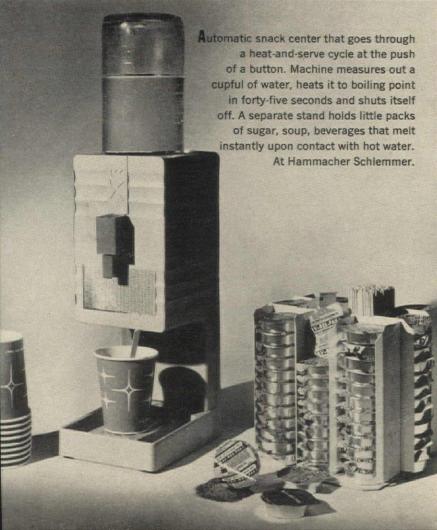
Keeper of the bar for a one-room apartment: hinged-lid box covered richly in bright green cobra. Roomy enough to hold eight quart-size bottles, yet only 16 by 11 inches by 16 inches high. Might double as an end table or little bench. By Karl Springer Ltd.



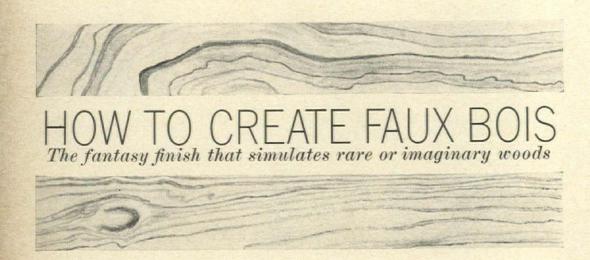












aux bois is one fantasy finish that usually far outshines its original in Nature. Paint and brush in a clever hand can give to the most ordinary wood or plaster surface a finish that looks like the rarest and most exotic woods that grow, or woods that-although they might startle Nature—are a delightful fantasy. Natural faux bois takes its color palette from the varied browns of real wood, while stylized faux bois may flaunt a flamboyant palette of colors as unlikely as pink or blue or green. In either case, faux bois is painted with a rhythmic pattern of knots embraced by curving and straight lines that follow a direction, like the grain of real wood. In stylized faux bois, the grain may be quite exaggerated.

The art of painting wood grain in imitation of very valuable and scarce woods came as naturally to the Egyptians during the Third and Fourth Dynasties as it did to the French and Italians a few thousand years later. Many countries developed their own individual interpretations of faux bois. The Venetians perfected the most elaborate and intricate faux bois on furniture; they plotted trompe l'oeil inlays of wood with dividers painted to look like brass, ebony or ivory. The French, whose colonies provided plenty of magnificent woods for furniture, applied the art of faux bois to architectural features of rooms. In French chateaux (as in some Italian palazzi), faux bois doors complete with trompe l'oeil hardware were frequently created to balance real doors. Colonial American artisans used faux bois on the pilasters and paneling of some of our early fine houses. It was also often used to decorate that darling of the early nineteenth century, the Hitchcock chair. But during the American Victorian era, faux bois became exceedingly popular and quite vulgarized; craftsmen consider this the low period of faux bois, for the kind of rendering that was done then was no more than simple wood graining. It was common even for house painters to finish a room with a flourish of wood graining on moldings, doors and mantels-in either natural or bold colors.

Today, modern designers are reviving the true art of faux bois and are bringing it back to the level of the work done in the eighteenth and early nineteenth centuries. They are using it especially to add architectural interest to plain rooms—on walls, moldings, ceiling beams, doors and the like. A large contracting firm may have a man on its staff capable of executing faux bois in such areas. Or, art studios often have specialists you can hire to do a large or ambitious faux bois project for you. But, as with the rest of the fantasy finishes in H&G's series, there is no reason why a skillful amateur with a work space cannot create a faux bois finish on furniture or decorative accessories—a desk, game table, poudreuse, chest, box or base for a piece of sculpture. Like the techniques for our other fantasy finishes (see August, September, 1963 and January, 1964 issues), the methods for applying faux bois were developed in the Isabel O'Neil Studio Workshop in New York.

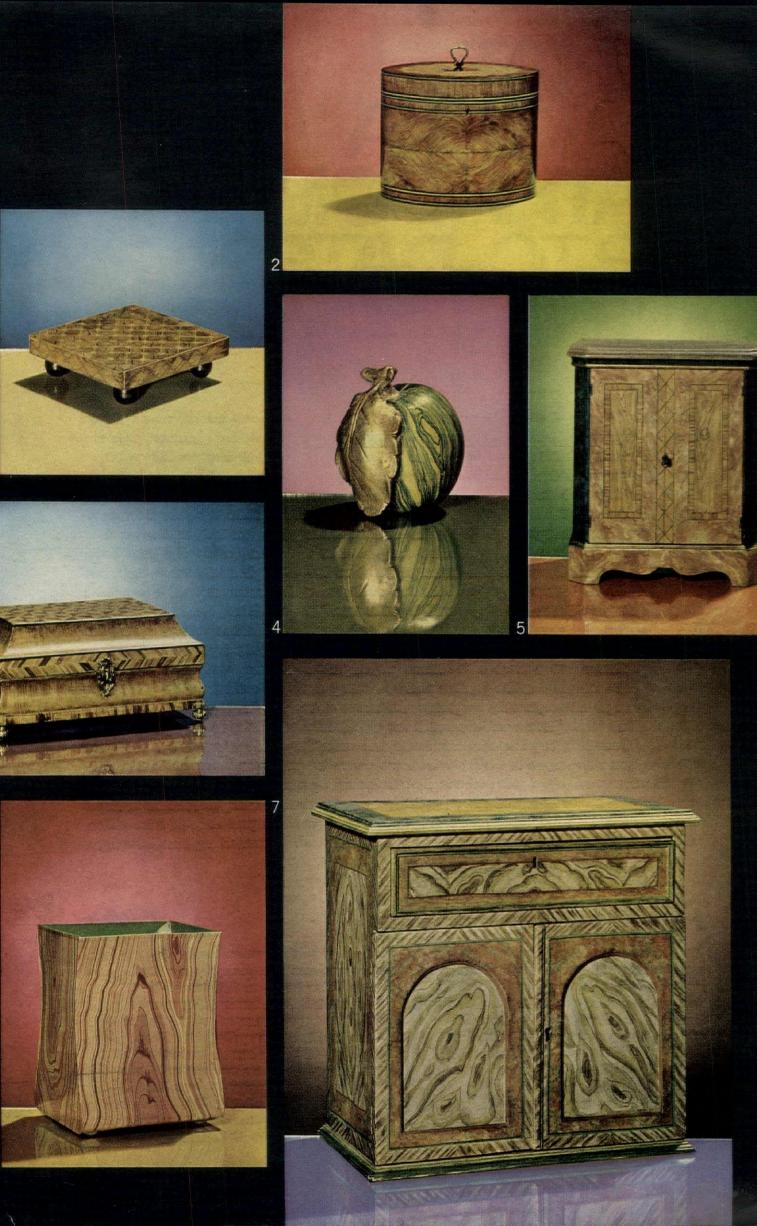
Step-by-step directions may be obtained by sending a self-addressed, stamped No. 10 envelope measuring 91/2 by 41/4 inches to H&G's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017. (Only orders with envelopes of the above size can be filled.) Directions for achieving faux marbre and faux porphyry, illustrated in H&G August, 1963, and faux bamboo, illustrated in January, 1964, H&G, are also available.

Wood or wizardry?

Intricate patterns of wood grains and

marquetry have been applied with paint and brush to small furniture and decorative accessories by students of the Isabel O'Neil Studio Workshop. 1. Base for a piece of sculpture, painted in a marquetry design divided with gold leaf strips, by Mrs. James Abrams. 2. Faux bois tea caddy, carefully painted to look like mahogany veneer with inlaid satinwood strips, marquetry top, by Mrs. Samuel Wenger. 3. Faux bois box with simulated marquetry bands and top by Mrs. Robert Timmerman. 4. Plaster of Paris apple decorated in stylized faux bois pattern set off by a gilded leaf, by Mrs. R. Beverley Corbin. 5. Miniature chest by Mrs. Leonard Zahn that combines four fantasy finishes: stylized faux bois door panels with painted marquetry inlays, faux porphyry top, faux lapis side panels (to be explained in future issue), faux marbre base and doors. 6. Tôle wastebasket painted in stylized faux bois by Mrs. Bertram Mayers. 7. Small chest painted in a variety of wood grains including the stylized faux bois, with touches of faux marbre trim, by Mrs. A. I. Sherr.

PHOTOGRAPHS: CHARLES FITZPATRICK



WHAT MAKES A RATHR()()M JP-TO-DATE?

Starting h five bathro as varied character as the peo for whom were design

Bathrooms today are as diverse in character as houses or people. They may be trim and efficient, incorporating the newest equipment, the newest ideas on the use of space. Or they may be unabashedly Sybaritic, resplendent with luxurious materials and furnished with antique accessories used in delightful new ways. But one thing is sure: a bathroom can and should serve a host of personal needs beyond the merely hygienic. An indication of the importance of these needs was provided by women from all parts of the country who participated in a series of housing seminars conducted by H&G and the National Association of Home Builders (for a comprehensive report, see page 140). The improvements they wanted in their bathrooms ranged from vanity counters (an almost universal desire) to sunken tubs and face-the-facts storage (a closet for children's robes and pajamas, for instance). They pointed to the need for more flattering lighting, and for such simple conveniences as shower controls placed safely out of range of the spray. What it all added up to was a bathroom that would be more than a utilitarian collection of fixtures, a room that would impart an over-all sense of well-being to everyone who used it. H&G believes the elements needed to achieve this goal are basic to every good bathroom, modest or luxurious.

A prime requirement is storage: abundant, easily accessible storage, that makes it possible for you to keep right in the bathroom (just as you do in the kitchen) everything that is used there-towels and soap (including reserve supplies), cosmetics, health equipment, children's floating toys, small comforts for the bath. Add to storage such simple and comparatively inexpensive conveniences as easy-to-use faucets, well-placed shower controls, a telephone. Good lighting is another essential: not only efficient direct lighting for shaving and make-up, but the kind of over-all lighting that makes a small room more comfortable visually. Clear, soft light from a skylight or luminous ceiling can create a sense of spaciousness in even the boxiest room. Mirrors and colorful, lightreflecting materials also help to push back the walls. Another way to expand the room visually is to link it with the outdoors, which you can easily do without sacrificing privacy by enclosing a small plot outside the window or sliding glass door. When good storage, good lighting and a sense of space are augmented by the colors and textures of handsome materials, handsomely combined, the bathroom becomes a place not merely to use, but to enjoy.

A versatile extension of a feminine bedroom

A bathroom of pink marble and white crystalline stone is actually part of Mrs. Irving Feintech's golden carpeted bedroom in her house in Beverly Hills, Calif. No permanent partition separates the dressing area at one end of the bedroom from the bathing area of the bathroom, and only a stone pillar divides that from the extraordinary skylighted studio-office beyond. But the plan is flexible: a floor-to-ceiling curtain can separate the dressing area and bath, and gaily embroidered folding screens can enclose the studio. A completely separate compartment adjoining the bathroom area houses toilet and bidet. The marble-topped

L-shaped counter in one corner of the dressing Patio area acts as a transition between bedroom and bath. Set into the dressing counter is a lavatory, and to augment the little easel mirror and hanging crystal lamp there is a super grooming aid: a big, light-framed mirror that rolls out from a pocket in the wall (see plan), glides back to leave the view unobstructed. Redroom Beyond the pool-like tub is an inner sanctum lighted by a ceiling of glass and equipped with a wall-to-wall work counter and cupboards. There Mrs. Feintech does household accounts, types letters, paints or relaxes under a hair dryer. Architects: Harold W. Levitt & Associates.

sliding window

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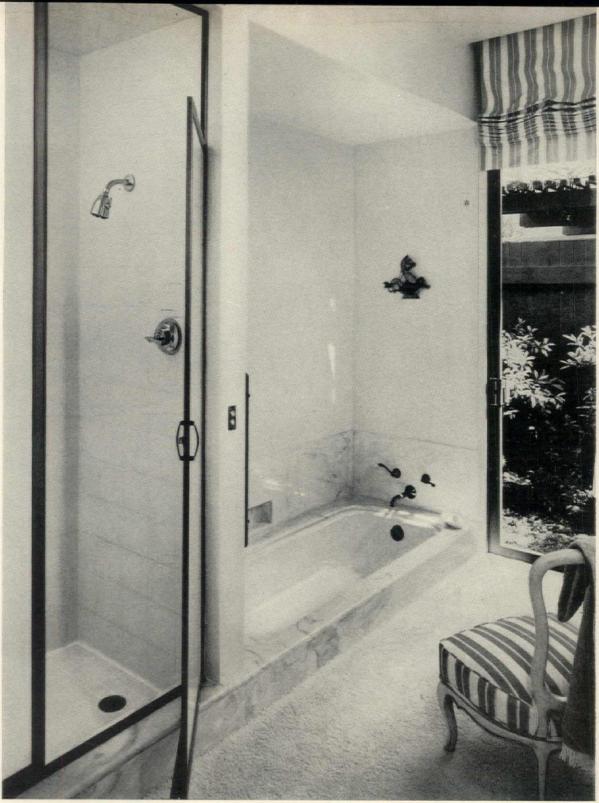




ATHROOMS







A generously proportioned bathroom for two

Luxurious materials paired with simplicity of design have made Mr. and Mrs. Clint Thompson's carefully planned bathroom a joy to the eye, yet restrained enough to please a man's taste as well as his wife's. Located, in their Modesto, Calif., house, between a closet-lined dressing room and a secluded walled patio, the bathroom measures a generous 11 by 14 feet, and every element in it is correspondingly generous-lavatory counter and cupboards along one wall, tub, shower and toilet compartments along the other. From the trio of skylights over the marble-topped counter comes a flood of daylight and also a warm glow produced by built-in heat lamps. At night, incandescent strips behind top and bottom edges of mirror wash the whole wall with light.

Two sections of the mirror (one next to end wall, one over first basin) conceal built-in medicine cabinets and swing out towards each other to form the wings of a three-way mirror. Faucets are standard hospital fittings, chosen for their large and graceful handles, but specially plated with bronze to match the frames of the doors. In the roomy shower compartment there is a built-in tiled seating ledge and a skylight. Equally roomy is the tub, an older model fully 6 feet long, which was set into the floor and encased with marble. More evidence of careful planning: the trim ceiling recess that houses the silk window blind. Rack that holds hand towels is an antique that once held wash bowl and pitcher. Architect: Joseph Esherick.

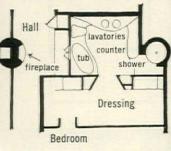
USE & GARDEN, APRIL, 1964



BATHROOMS

continued





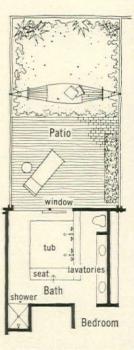
WARREN REYNOLDS

Molded like sculpture: a bathroom with a delightful surprise

Graceful forms match the beauty of the materials in Mr. and Mrs. Benjamin Gingold's bathroom in their house in Minneapolis. Floor, fixtures, counters all appear to be molded in one piece-a sculptural effect which architect Gingold has achieved in various ways throughout his house. But the flowing curves make use of every inch of the 10-by-121/2-foot bathroom, forming benches and ledges in scraps of space that normally go to waste. Along the wall at right angles to the lavatory counter (opposite toilet) is a gently curved bench for sit-down shaving and make-up. The shower is in a round compartment around the corner, and most of the bath supplies are stored in one large closet at the left of the door to the dressing room. There is a delightful play of textures among the materials: antiqued silver wallpaper, irregular glass mosaic tile, gleaming brass. The Gingolds enjoy the sound of water pouring into the solid brass basins; the brass faucets are hospital fittings stripped of their chrome. Another quite extraordinary luxury: the little wood doors behind the tub can be opened so that the bathroom can enjoy the cheer of the fire in the hall fireplace.

A pool-like tub-in-the-floor for bathing in full sunlight

A large sunken tub tiled to match the floor of the Herbert Monts' bathroom in their house in New York State gives the room the air of a miniature swimming pool and makes it look considerably larger than its 10% by 12 feet. (A stall shower, opening off one corner, actually borrows space from the dressing room next door.) The tub is 5-feet, 4-inches square including step that forms seating ledge along one side. Because of its size, two sets of taps and two drains were installed to speed filling (before water cools) and emptying. Outside sliding glass doors a patio screened by high fences shares its sunlight with the bathroom, also helps to enlarge the apparent size of the room. At night the ceiling of corrugated plastic panels becomes a whole canopy of light, supplemented by the specific glow of theatre lights that flank the mirror. The walnut cupboards and the low white divider along one side of the tub provide abundant storage for supplies, and the wall opposite the mirror is ablaze with bright towels, hung on a ladder-like rack that reaches almost to the ceiling. Architect: Stanley Salzman of Edelman and Salzman.







A BATHROOM FOR TWO CHILDREN

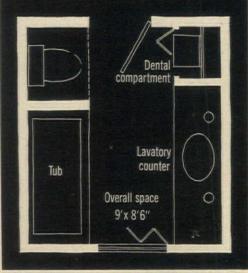
designed by H&G to show what you can do by remodeling More bathrooms are being remodeled today than any other kind of room (even kitchens, which topped the list for years). And no wonder—for judged by current criteria, any bathroom over twenty years old and many much younger fall far short of what a bathroom should be. Almost certainly an out-of-date bathroom, even a small one, is marked by an extraordinary waste of space. Its fixtures are likely to be less than comfortable and difficult to keep clean. Expanses of hard, shiny tile on surfaces where tile is superfluous amplify every sound. And a single central ceiling light makes the whole room bleak. Today our standards are entirely different. In the past few years we have drastically revised our ideas—first about bathroom planning, then about what materials to use where. And we have an enormously expanded range of materials to choose from—moisture-resistant products that are as decorative as those you use in any other room.

To show what remodeling can do for an ordinary 9-by-8½-foot bathroom, H&G went to work on the sad sample, below right, and turned it into the up-to-date room on the opposite page. We planned it as a "second" bathroom, to be used primarily by two children. (A master bath, we feel, should be larger, have a separate shower, incorporate more dressing facilities.) But we set out to make it pretty enough to be used occasionally by a guest, and easy to keep pretty as well.

Specifically, our objectives were more storage space, more counter space, more light, less noise and a compartmented arrangement that would make it easier for two children to use the bathroom at once. How we achieved our goal in the space available you can see by the plan, below left. The entire transformation was accomplished without any major structural changes. We applied the new materials right over the old ones via furring strips screwed through the tile into the walls, thereby saving the time and expense of tearing down existing walls. And we made few changes in the piping since the new fixtures were installed in approximately the same places as the old. But the old radiator was ripped out and a far less bulky one installed below the window. The cost, for all the materials and fixtures, was approximately \$1,500. Labor costs vary widely, of course, throughout the country, but since plumbing and tile-setting are among the most expensive of the building trades, you should allow at least an equivalent sum for wages.

For the hidden details of our remodeled room and how it works, please turn the page.

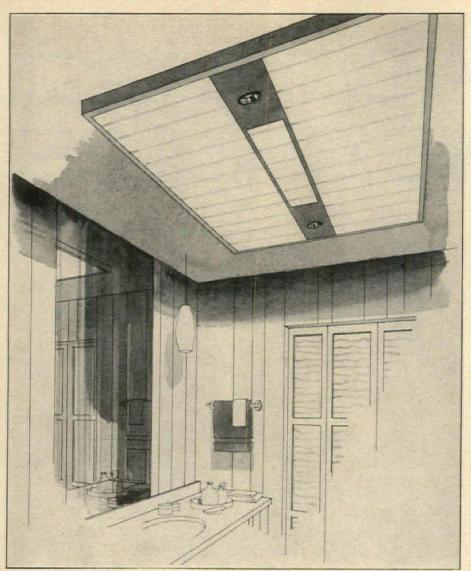
e new bathroom was finished with materials that n't mind moisture, will stand up to daily buffetg by two active children, yet always present a etty face to guests. Cabinets and walls are surced with pecan plywood, which is easy to clean, it reflects little sound. And its warm amber nes make cheerful companions for fixtures and es in H&G's Pastel Citron. Two kinds of ceramic es were used-glazed squares for the tub enosure, unglazed octagons for the floor. Translunt plastic panels the dental compartment door, d laminated plastic covers the lavatory counr and the backsplash. The little tray with magfying mirror and bath oil is stowed in guest pboard under counter when guest goes home. I fixtures by Kohler; "Weldwood" paneling by S. Plywood; tiles by American Olean Tile .; Formica laminated plastic; acrylic plastic inels by American Cyanamid; towels by Martex.



Remodeled room is divided into compartments. Folding screen conceals window.



Single window of old space-wasting bathroom looked straight into house next door.

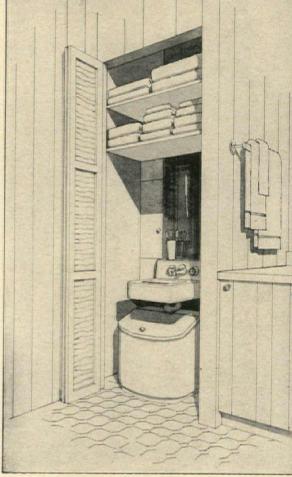


The dental compartment answers half-a-dozen needs

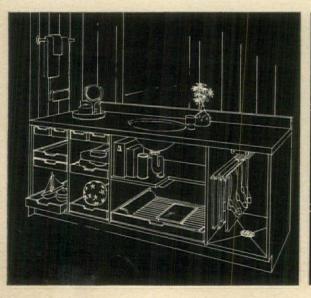
Since nothing punctures parental discipline quite as rapidly as the announcement, "I can't brush my teeth, Bobby's brushing his," we decided two children warranted two basins, the farther separated, the better. So we installed a small, shallow sink (14 by 18 inches) called a dental lavatory in a floor-to-ceiling closet which was also designed to do other jobs. Overhead are two shelves, the full depth of the closet, for extra towels. Below the lower shelf is a false wall, built to bring the front edge of the basin out to the door. The wall above the basin is mirrored and flanked by two medicine cabinets with firm locks to frustrate little experimenters, and the children's hamper is stowed under the sink, to keep the bathroom free of clutter. The plastic-paneled door unfolds to close off the whole closet.

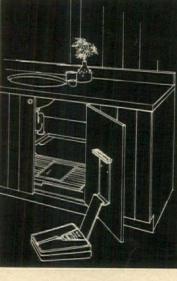
New luminous ceiling floods the room with light

Adequate light—meaning abundant over-all light was one of the primary objectives when H&G modeled the dreary bathroom on the previous passon we installed a ready-made 4-by-5-foot lumin ceiling that goes into place like an ordinary lighting fixture. Built into the center panel are addition conveniences: two heat lamps for extra warmther the children's shampoos and baths; an exhafan for ventilation; a night light that turns on the fan. For direct lighting at the mirror, we have frosted glass lamps over the lavatory. Lumin ceiling by Emerson-Pryne; lamps by Progressian.



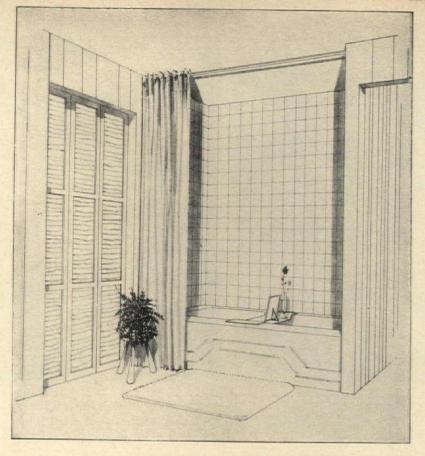
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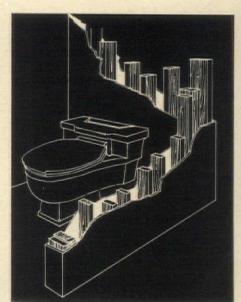
Under the lavatory: all kinds of storage

A very good place-sometimes the only placeadd storage in a small bathroom is under the lavato Under our 2-by-61/2-foot counter we built four c boards and organized the interiors with ready-m kitchen-cabinet fittings. At the far left, each ch has his own cupboard with three tiers of sliding b and trays-the lowest for bath toys, the middle pajamas and slippers, the little ones at top for p sonal toiletries. In center cupboard, a slide-out c tainer at bottom holds a brass bath tray for gues Above it is a shelf for cleaners, cut away at right leave room for a fold-up scale mounted on inside door. The fourth cupboard is a drip-dry cabinet, co venient for guests' nylons or snowballers' mitte Its equipment: kitchen towel rack, small fan built to back wall, drain in floor. Scale by Borg-Ericks

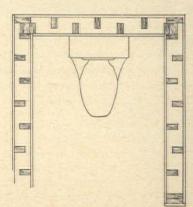


curtained a new way

A larger tub, When remodeling an old bathroom, even a small one, you can usually find room for larger, more comfortable fixtures if you take advantage of formerly wasted space. By moving the tub all the way to the end wall, we found plenty of room for an extra-long size-51/2 feet instead of 5-which makes all the difference in comfort for an adult or a splashing child. Bridging the tub: the brass bath tray with prop-up mirror and bookstand. Instead of a usual shower curtain and low rod, we put up a ready-made, floor-length Fiberglas window curtain on a rod mounted an inch below the ceiling. At the long window, we installed fold-back plastic-paneled doors like those on the dental closet.



How to muffle sound one of the best sound bar-



riers is a curtain of air, which is easy to achieve when you are dividing a bathroom into compartments. By building a double partition and staggering the studs, you leave space for a continuous flow of air. Or, you can build a new partition over an existing wall, leaving space between new studs and old wall. In both cases, hollow spaces should be filled with insulation to a height of about 8 inches.

REMODELING TIMETABLE

A bathroom remodeling project such as ours might take anywhere from two weeks to six (depending upon promptness of materials delivery, interruptions in work, etc.) but you can keep it from seeming like an endless nightmare by preparing yourself and your house in advance. First, map the most direct route from service entrance to bathroom, clear it of all obstacles and fragile treasures and cover the carpets with sheets or building paper (never expect workmen to be careful!). As soon as each workman arrives, learn his full name—this will expedite messages, eliminate untold confusion. Finally, brief yourself on who does what and in which order, so that you won't lose your mind one day thinking the plumber, say, has walked off the job. The remodeling of a bathroom involves men of several trades who could not work simultaneously, even if the bathroom were big enough to hold them all. The following schedule outlines the proper sequence of the activities, but it allows only the minimum time for each step.

First day:

Plumber and helper cut off water supply, remove old fixtures.

Second day:

Plumbers begin to relocate pipes for new fixture locations. Electrician removes and relocates electrical outlet boxes.

Third and Fourth days:

When new piping is in place, plumbers place bathtub in position and connect it to pipes. Carpenters prepare floor and old walls for new surfacing materials.

Fifth day:

Carpenters continue framing on walls. Electrician runs wiring to new outlets.

Sixth day:

Tile man lays ceramic tile around tub enclosure. Carpenters begin to apply finished wall and ceiling material.

Seventh day:

Carpenter finishes installation of wall surfaces. Tile man lays ceramic tile floor.

Eighth day:

Carpenter puts in place the lavatory counter, which has been built away from the job. Plumber connects toilet and lavatories, turns on water.

Ninth day:

Painters finish ceiling, doors and trim. Electrician installs outlet covers and lighting fixtures.

Tenth day:

Carpenter installs hardware, towel bars and accessories, Contractor supervises final cleanup.

The newest ideas for bathrooms:

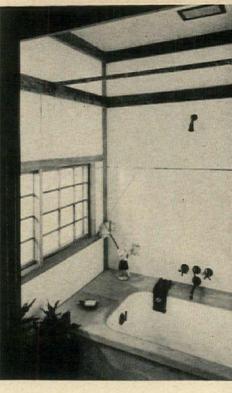
FIXTURES, FITTINGS AND LIGHTS

An idea explosion is taking place today in bathroom design. Stereotypes have been banished; imagination has taken over. A fixture as basic as the tub can assume almost any form, be made in diverse materials. The lavatory can become a piece of furniture. Faucets appear in new guises—or they disappear altogether.

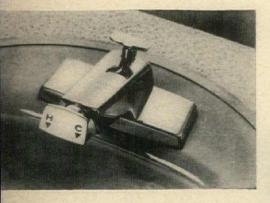


A tub in the floor can be built without additional finishing operation if tub and floor are terrazzo.

Concrete slab for both is poured at same time, as if tub were simply a lower level of floor. Terrazzo surface is then applied to concrete.



Wooden casing for a tub suggests a Japanese bath. Standard tub is partially sunk in floor, cedar enclosure is buffed and waxed to silky smoothness. To carry out natural wood theme: a bamboo shower rod.

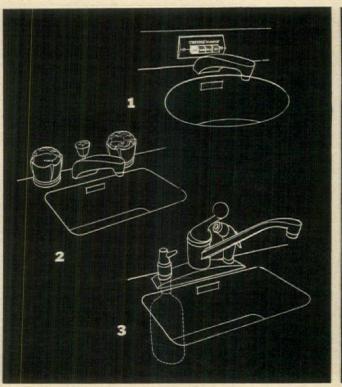


New all-in-one fitting regulates temperature of water as well as volume. In a single motion you pull out front handle and turn toward hot or cold. By American-Standard.



Flower-sprigged basin and companion fittings set a decorative theme for a pretty bathroom. You can also get floor tiles, wall tiles, wallpaper, other bathroom furnishings to match. By Rheem.

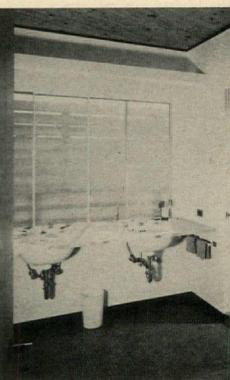
PHOTOGRAPHS BY
EZRA STOLLER, WERNER STOY,
DEARBORN-MASSAR, MAX ECKERT



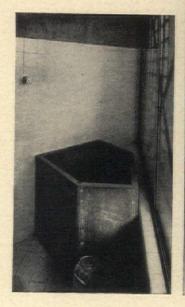
1. Electronic push buttons mounted on wall control flow and temperature of water. You set temperature for each button, as you like it, at the source. Ultraflo by Tappan.

2. Marble knobs in brass bases add elegance to a simple lavatory. They fit over standard openings. Artistic Brass, Inc.

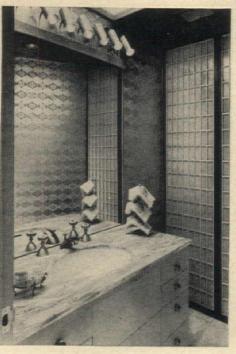
3. Shampoo spray on retractable tube can be added to basin. At its left: single-control faucet; lotion dispenser. By Delta.



A marble counter for twin basins achieves the convenience of a built-in lavatory in a relatively simple manner. From standing eye level, plumbing connections are not noticeable.



A Japanese furo equips a modern bathroom for a time-honored ritual. After washing under the shower, you sit and soak in the steamy hot tub, end with a final, cool shower—a restorative routine like steam-bathing.



A battery of spotlights, each containing a 15-watt bulb, provides direct light for grooming—highly revealing, but free of glare. Lighting built into skylight above replaces daylight after dark.



A steam bath can be added to your shower stall or tub. Steam is generated by electronic unit no bigger than a breadbox that can be installed anywhere in bathroom, comes with timer and temperature control. Thermasol.



A circular shower stall feels less confining, gives you greater freedom to twist and turn. A flood of daylight from a dome skylight makes enclosure seem still more spacious.



The furniture look of a lavatory encased in a good-looking cabinet on a wall-hung bench proves that an extra basin need not mar the decorative effect of a dressing room or even a bedroom.



Mirror framed with light eliminates the need of additional direct lighting. Fluorescent strips are built in behind mirror, and white shadow-box frame reflects and amplifies their light.



A professional hair dryer is a big comfort, big time-saver, takes little space. This one is tucked unobtrusively into a stone pillar specially built to house it (see page 128). By Helene Curtis.



A whole wall of light
is created by incandescent
strips concealed behind
mirrored cabinets. When you
look in mirror, your face is
bathed in shadowless light from
below as well as above.

WHAT PEOPLE

ne good way to measure the adequacy of the nation's houses is to go directly to experienced homeowners and ask them how they feel about the houses they live in and, perhaps even more important, what they would want in a future house. H&G did just this recently, in response to an invitation from the National Association of Home Builders to undertake a research study of housing design. In collaboration with the NAHB, we conducted a series of day-long regional seminars, at which we listened to design-conscious homeowners articulate their ideas and criticisms, needs and desires. The seminars were held in six cities-Boston, Washington, Cincinnati, Fort Worth, Los Angeles and Portland, Ore.and the participants were women, who, with their families, have owned and lived in at least two houses (more than a few have owned four or even five). We were gratified to hear their ideas, since most of them had already been promoted in H&G's pages, some over a period of several years. We were not only pleased to learn that our recommendations had been widely accepted by homeowners, we were delighted to know that these same ideas will now be presented to home builders by their own parent organization and, we hope, eventually incorporated in the houses they build.

Where people live naturally influences the way they feel about houses. In our regional seminars, we found, predictably, that many women in the Eastern cities think a house should have a basement, while few in California and Texas want one. Easterners have serious reservations about glass walls; Westerners for the most part love them. Easterners like large front yards; Westerners prefer their precious outdoor living space behind the house.

Far more significant than regional disagreements, however, was the remarkable number of ideas and desires shared by all our seminar participants, regardless of where they lived. Here is a capsule summary—starting with the kitchen, which was in all six seminars pronounced "the most important room in the house."

WANTED:

A KITCHEN THAT'S A FAMILY CENTER

In every city, women described their ideal kitchen as an operations center for family living, an inviting place for everyone—including guests—to gather. Food preparation is only one of the activities it would accommodate. "I live in my kitchen," says one Fort Worth woman. "I write letters, I play bridge, I entertain friends there. The kitchen is the most important room in our house." Such a kitchen should be large enough to combine two fully developed areas—a food preparation center and a social center with a table for informal dining, comfortable seating, perhaps television and a fireplace.

In each city, women made a special plea not only for more kitchen storage, but also for better planned and engineered storage. It is no longer enough, we were told, simply to line the walls with unfitted, boxlike cupboards. Kitchenware and packaged foods now come in such a great variety of shapes and sizes that systematic storage is a necessity. Women long for special bins, pull-out shelves and trays, large lazy Susans—a range of devices capable of storing everything economically.

Also wanted in the kitchen: A built-in receptacle for trash (all the better if it can be emptied from outside the house), bigger broom closets, built-in chopping blocks. Unanimously <u>unwanted</u> in the kitchen: the laundry. ("Soiled things just don't belong there.")

WANTED:

A RETURN OF THE OLD-FASHIONED PANTRY

The simple fact is that women cannot find a place for all of their bulky or curiously shaped utensils and accessories in conventional cupboards. They recall mother's—or even grandmother's—pantry as just the answer. A woman at our Washington seminar spoke for virtually everyone when she said, "I would like to see a pantry right off the kitchen, large enough to store your awkward appliances, your tall vases and those serving pieces you don't use every day."

WANTED:

BEDROOMS WITH A LIVING ROOM LOOK

Beyond doubt, women everywhere want their own bedroom to be not merely a sleeping chamber, but a spacious, well-furnished bed-sitting room where they can retreat to write a letter, read a book, listen to hi-fi, balance the family books or enjoy a late evening snack. In short, they want the master bedroom to serve as a family room for parents only. They also want walk-in closets, a dressing room (hopefully with a dressing table and chair) and a spacious bath-

WANT MOST...

FOR THEIR HOUSES

room—all directly connected to the bed-sitting room. Unanimously unwanted in the master suite:

a skimpy bathroom medicine cabinet, harsh lighting near mirrored areas, towel storage "way off down the hall." A Portland woman offered one wondrously simple solution to the problem of adjusting the shower controls. "I would like to see the controls placed on the opposite wall of the stall from the showerhead because," she explained, "if you wanted to change the temperature of the water, you could do it without leaning over and getting your head wet."

WANTED:

"LITTLE KINGDOMS" FOR CHILDREN

With few exceptions, women want their children to have separate rooms, each large enough to accommodate a bed, a desk, enough floor space for playing with toys and enough storage space for both clothing and personal possessions. The idea of compartmented baths, in which two children can use separate facilities at the same time, has gained headway. But in any case, women feel strongly about storage in children's baths. Many cast a vote for a clothing closet in the bathroom. As one mother put it, "The children invariably get to the bathroom and shout, 'Mother, I've forgotten my pajamas.' So why shouldn't pajamas and robes be kept right in a bathroom closet, where they're needed?"

WANTED:

SEPARATE LIVING AND DINING ROOMS

Virtually everyone wants separate living and dining rooms, although homeowners realize that this creates something of a dilemma. With more space being devoted to the informal, family-wide areas—the living kitchen, the family room and, more and more, a library-den, living and dining rooms tend to be minimized. In Fort Worth, the dilemma was expressed this way: "I think a separate dining room is desirable, but if you have to give up something, I'd be willing to sacrifice the dining room and incorporate a dining table and chairs at one end of the living room." Another equally candid woman said, "I'd like to vote for a more formal living room and use the recreation room for informal living—which we do most of the time. Then the living room will always be up to snuff and anyone can walk in and enjoy it." Although few women argued in favor of using a dining room for three meals every day, nearly all acknowledged the civilizing influence on growing children of family meals at the dining table. Some felt a dining room could be designed as

a really workable multipurpose room. One woman went so far as to propose a dining room table which could be lowered from the ceiling or from a wall and thus free the room for other activities most of the day.

Nearly everywhere, the idea of adapting the living room to the realities of an increasingly informal way of living was seriously proposed. By "adapting," most women meant creating a small, old-fashioned parlor, off limits to children and used by grownups as another oasis of peace and quiet, much like the master bedroom.

Whether the living room was viewed as a little-used parlor or a busy social rallying center, a good majority of women appealed for a space that would permit them to rearrange the furniture when they felt like a change. "Nothing is more frustrating," says a Los Angeles woman, "than to move into a house, set your furniture down and be forced to leave it in that arrangement until you move out."

WANTED:

A GENEROUS ENTRANCE HALL

Unanimously and vehemently. One woman summed up the attitude of almost everyone: "I wouldn't think of buying a house without an entrance hall."

WANTED:

A GARAGE FACING AWAY FROM THE STREET

Despite the directness and convenience of a garage with doors that open to the street, a surprising majority of women resent such an arrangement intensely. "I have that kind of garage," says a Los Angeles woman, "and I hate it. We vowed we'd keep the doors shut. But how do you keep children with their bikes from running in and out? So now the door is always open, and the mess inside looks terrible."

The House & Garden—NAHB design seminars produced one intriguing paradox: women seem to favor housing design that encourages informal living, but they also long for rooms with an "old-fashioned flavor." The old-fashioned country kitchen is appealing precisely because it implies informality. An old-fashioned Sunday parlor, however, conjures up the opposite picture. No single research study, of course, can determine exactly how people would like to live. But it seems reasonably safe to predict that Americans will go right on in the foreseeable future behaving in a typically American fashion—courting informality, yet bowing respectfully to timeless traditions when the occasion calls for them.

Going places, finding things in

IRELAND

H&G prospects
a country where beauty
comes as naturally
as breathing—
where the houses
are rich in ideas and
the workshops filled
with delightful things
to bring home

BY JOSÉ WILSON AND ARTHUR LEAMAN

ll you ever hoped for, much you never dreamed" is the slogan that is currently luring visitors to Ireland and, unlike most slogans, it turns out to be true. Arriving in Ireland on a bright April morning, we expectedand found-the stereotype, a misty green island where the people talk like a page from Synge, where a breathtaking Palladian mansion or ancient castle turns up around a bend in the road and where time seems in a trance. What we didn't bargain for-and discovered with delight-is that there is far, far more to Ireland than this-so much to see, to buy, to copy. Color, for instance. Against that tender gray green landscape, Ireland is alive with it. In Dublin's stately Merrion Square, each Georgian doorway is sprucely painted a different hue-red, yellow, blue, dove gray, olive green. In the countryside, a thatched cottage will sparkle with trim of bright apple green or sky blue against white walls or be color-washed a rosy apricot. Walk into the Anna Livia boutique on Dublin's Dawson Street and you can become drunk with the heady colors of hand-loomed tweeds and woolens at an unbelievable \$3 and \$4 a yard-and this is no citified exception. Weavers in out-of-the-way villages in Wicklow and Galway turn their hands to fine wool blankets, throws, stoles and yard goods in luscious shades that make you dizzy with choice.

Good design, we found, is an innate part of the Irish heritage and an enduring tradition. (If you ever thought that this island had only caught up with civilization in the eighteenth century, go to the National Museum in Dublin and marvel at the superb gold antiquities of the Bronze Age, the intricate workmanship of the eighth-century Tara brooch.) While our stores in America are loaded with home furnishings from Scandinavia, Italy, Japan, Spain and Mexico, we are just beginning to see imports from Ireland in addition to the long-familiar and always-superb Waterford crystal. Yet Irish craftsmen are turning out pottery, woolens, rugs, ironware, wood accessories and furniture worthy to hold their own with anything the world can offer. If the tweeds of Donegal are justly famous, the rugs rival Aubusson in their subtlety of design, their perfection of weaving—and their price.

Much of this you must seek out for yourself. The stocks in the Dublin stores and duty-free shops at Shannon Airport are representative, but limited. The Irish have a distaste for mass production and regimentation, and a temperament that is highly individual and artistic. Like most true craftsmen, they cannot be pushed, and their production remains small and selective. It was this recalcitrance that inspired our itinerary. We headed straight for the sources of supply, driving north from Shannon up the west coast to Galway, the Aran Islands and Donegal, then down to Dublin with its higgledy-piggledy antique shops and flea markets and modern art galleries, then south to the weaving, glass and pottery centers of Avoca, Waterford, Youghal and Shanagarry and back to Shannon via Cork and Killarney.

In a country little larger than Maine, we found it easy to get around, and the ground we covered gave us a fine opportunity to dine or stay the night in restored castles such as Bunratty, Dromoland and Ashford (the latter are two of the most luxurious hotels you are ever likely to find yourself in) as well as to sample the simpler pleasures of Ireland's wayside inns and local specialities—Galway Bay oysters, Dublin Bay prawns, smoked salmon and soda bread. Starting on page 170, you will find a map of the route we took and an outline of the places to go and the things to look for. When you are in need of a lead, do as we did and talk to people. They are open, friendly, informed and eager for you to love their country as they do. Or, as a starting point, you can ask to be put in touch with a family whose interests are akin to yours through the Meet the Irish program conducted by the Irish Tourist Office in the U.S.A. One friend makes another and in no time you will have coast-to-coast connections. What will you find? The answer is revealed on the following pages. They offer glimpses of an Ireland we (and probably you) never dreamed existed as well as some ideas for recapturing its spell and gentle beauty in your own home.

If ichly reminiscent of a Dutch interior, the kitchen of John Hunt's house near Dublin is an inspired mélange of old and new, in the Irish manner. A medieval scholar and principal advisor on the meticulous restoration of the Bunratty Castle museum, Mr. Hunt lives easily with a houseful of superb antiques, adapting them as he sees fit. The kitchen doorway was made from an eighteenth-century Bavarian cupboard; the traditional folk pottery is also eighteenth century. On the white walls are three mirror pictures (at right of door) and a collection of old oils, among them a portrait by the Irish painter O'Connor, a Paris contemporary and friend of Gauguin. In the middle of the room is an up-to-the-minute island work center with a stainless steel sink.

CHERRERO



Irish inspiration to see and to borrow

1. Trailing nasturtiums in a blue-painted iron urn flaunt their colors against stone wall of movie director John Huston's house in Galway.

2. Georgian doorway in Dublin's Merrion Square is imposing entrance to offices of Electricity Board.

3. Long banquet table in Bunratty Castle is set fifteenth-century style with posset cup for mead, tankard, dagger-like knife for cutting, spearing meat. (Pottery, wood plates and bowls may be bought at the castle or at Shannon Airport.)

4. Tôle foot tub turns flower container in home of Philip Pearce, designer of Shanagarry pottery.

5. Hamper is packed for guests at Ashford Castle, Cong, to picnic on island-dotted Lough Corrib.

6. From battlements of Dromoland Castle Hotel you can see formal gardens, ornamental pond.

7. One of many bright patches by Irish wayside: thatched cottage with color-washed walls, blue door.

8. Terra-cotta door relieves gray of slate-roofed stone cottage on mist-wreathed Inishmore, largest of the isolated Aran Islands.

9. Italian neoclassic double-ramp staircase at Glin Castle, Limerick, dates back to 1790.

10. Banks of hydrangeas screen garden-in-a-gully in front of Sir Basil and Lady Goulding's half-new, half-old house at Enniskerry.

11. In mezzanine gallery of new wing is displayed Sir Basil's collection of modern art.

12. Floating stairway to gallery rises beside plant-hung window of the living room.
Wood sculpture, "Bird-Beast," by Gerard Dillon.

13. Imaginative grouping of blue-and-white china decorates wall of guest bedroom at Leixlip Castle, home of the Honourable Desmond and Mrs. Guinness. They spotted idea in an old German castle.

14. Garden of pink and red flowers grows inside and outside walls of a ruined house on the grounds of Tinnehinch, once the estate of Irish patriot Henry Grattan, now the home of William Poole.

15. Door in book wall of the Gouldings' new living room connects with 200-year-old dining room.

16. Upper gallery in Dromoland Castle is lined with portraits of Inchiquin family, the original owners, descendants of the Kings of Thomond.

17. Colored balconies and window boxes stripe façade of flats at Shannon's new Terminal City.

18. Yews link branches to form an arch over path by original gardener's cottage at Tinnehinch.

19. Connolly's Folly, crumbling classical conceit, stands alone in a field near Castletown, the famous Palladian mansion built in 1722 for William Connolly, Speaker of the Irish House of Commons.

20. Galaxy of glass in the window of Marshall's Antique Shop in Dublin includes old Irish pressed glass decanters, Waterford solitaires.

21. In sitting room of Dromoland Castle, decorated by Dorothy Draper Associates, soft greens of Schumacher fabrics echo landscape beyond window.















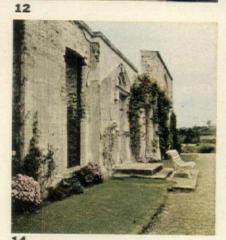














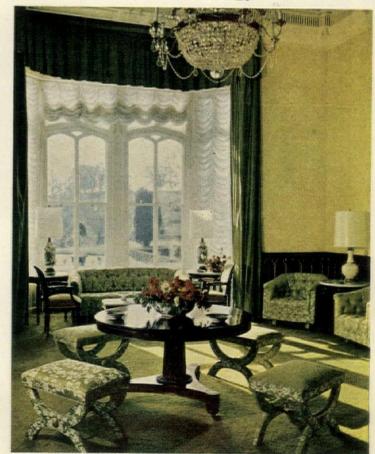














g eorgian plasterwork, rapidly disappearing in Dublin, was restored to its original glory in the hallway of couturière Sybil Connolly's salon in Merrion Square. The Donegal rug, woven to order, follows precisely the intricate ceiling motifs. Marble-and-gilt console, marble pilasters and striped wallpaper are all in the style of the period.

Traditional Irish design crosses the ocean

OPPOSITE PAGE

🛾 n a transatlantic version of an Irish dining room, similar ceiling detail is executed with wood moldings and a classic medallion of pre-molded papier-mâché. Band of white inset in the vinyl tile floor repeats oval of ceiling molding, emulating in modern materials the deft weaving of Donegal. Also embodying Ireland's design tradition: a rare Irish Chippendale console, reproduction of an old Waterford chandelier, nineteenth-century Irish dining table and chairs and, on the table, antique Waterford mixing easily with English china, Gorham sterling. Paint by Pratt & Lambert. Room and furnishings at Lord & Taylor.

Shopping information, page 184

PHOTOGRAPH: GUERRERO





BOUCHER





Irish ideas are good mixers, good travelers

THIS PAGE

Spiral staircase in Patrick Scott's remodeled Dublin carriage house reveals the artist's talent for finding beauty in unlikely places. This magnificent example of nineteenth-century ironwork was unearthed in a farmyard, bought for \$28 and literally corkscrewed into the small house where it now links living room and studio. Mr. Scott has furnished his house with similar finds, like the lead tobacco boxes on the round table, the three naïve paintings of old Hong Kong—many of which he picked up in a local flea market, delightfully dubbed the Daisy Market. Over the buffet hangs the painter's sole portrait—a black-and-white study of his cat, Miss Mouse, one white paw fastidiously poised in pursuit of a white ball.

Misleading door in the center section of a
Sheraton mahogany bookcase in the library at Glin
Castle opens to disclose the only exit—a real door
to the hall. Illusion piles on illusion:
on another wall of library a movable Chinese panel
reveals a second inner sanctum filled with
ancient volumes of Irish history and literature.

Sturdy country chairs of ash and sugan and a Swedish table in Mr. and Mrs. Philip Pearce's kitchen, below left, demonstrate the compatibility of warmhearted Irish design with the more cerebral Scandinavian. With a designer's dash, Mr. Pearce often teams his Shanagarry pottery with the elegance of old Waterford and Irish silver, an alliance less surprising in view of the fact that many of the Shanagarry shapes derive from the eighteenth century.

OPPOSITE PAGE

the varied weaves and textures of Irish woolens fill a New York living room with subtle shadings of white. One loveseat is slipcovered with knobby bawneen, a name that originated with the bawn (white) homespun coats of the Aran Islanders; the other with a waffle weave. Fine wool draperies are tied back with the finger-braided crios or colored wool girdle of Aran, bright Irish woolens cover pillows, chair seats. On the floor: the source from which this bounty flows, a sheepskin rug. Above the fireplace: Patrick Scott painting, framed construction by Ian Stuart. Interior design by Evelyn Jablow.







PLANT TO SUIT YOUR SITE

To have a more serviceable landscape as well as more beautiful plants, follow the lay of the land instead of fighting it

One of Hamlet's difficulties was being unable to decide whether it was nobler to roll with a punch or to stand up and slug. Luckily you need not be noble to enjoy a successful home landscape. Also luckily, when it comes to growing good plants, the easiest way is almost certain to prove the best way—with no stigma attached. This does not, of course, mean that every challenge presented by difficult or unusual terrain must be side-stepped. It means, rather, that wherever you build your house and whatever its original situation, there are certain available and observable clues—of geography, of climate, of natural vegetation—that will help you create an appropriate setting for your life and living.

On this lovely New England knoll, the natural clues were clear and unmistakable. The question was not so much what general scheme the landscape should follow, but how far the landscape should go toward abetting, even outdoing, nature. To those who are familiar with the rocky outcrops of southern Connecticut, among the foothills of the Berkshires and the upper Appalachians, this will seem a natural and compatible development for an everyday woodland site. To dedicated gardeners, it will appear as an extraordinarily complete and handsome rock garden. But neither the casual observer nor the rock garden specialist will be able to tell where nature stops and artifice begins. This is both landscaping and gardening at their best.

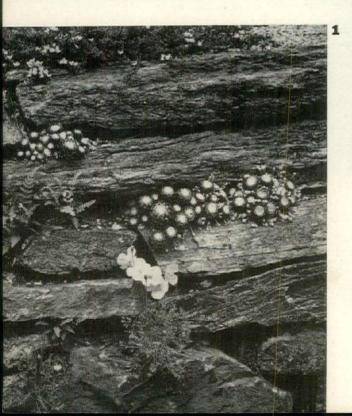
This planting is but a small segment of the pleasant ledges that surround the Westport, Conn., house of Mr. and Mrs. John Osborne. The filtered spring sun coming through the high foliage of big old oak trees and a natural outcrop of glacial granite suggested the all but inevitable development of the site as a rock garden. More rocks were moved in to provide backgrounds and locations for a rich and varied collection of plants—many native, like the white foamflower in front, the rhododendrons and dogwood beyond; many others compatible immigrants. For more highlights of this garden, turn the page.

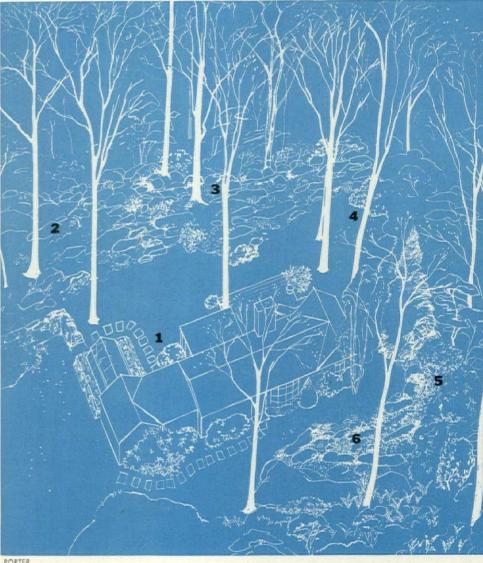
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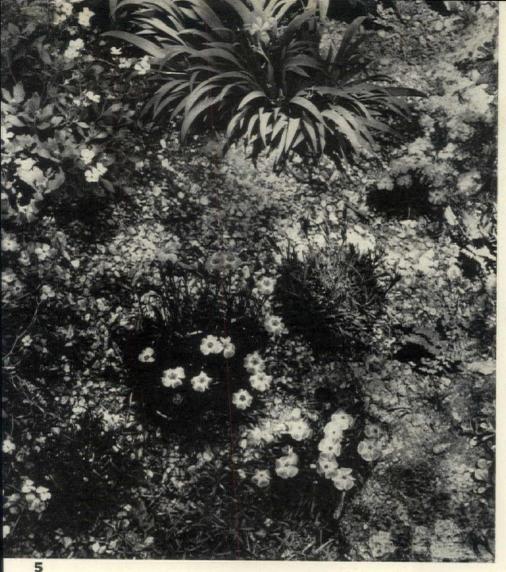




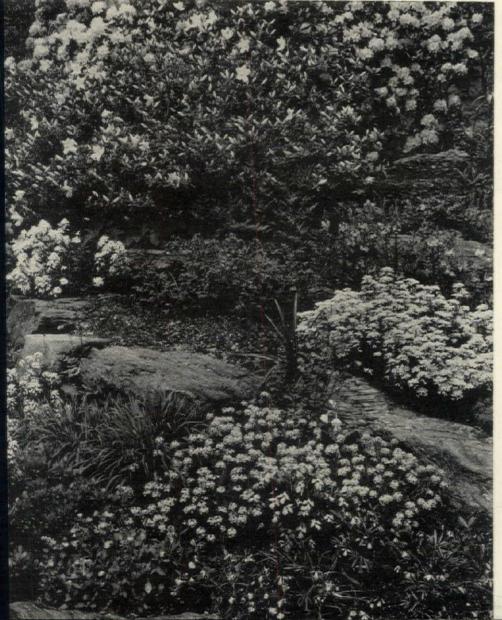




PLANT TO SUIT YOUR SITE continued



6



An entire landscape on a rocky knoll is planted with trees, shrubs and woodland flowers that show warm color in spring, cool greens all summer long

1 Every least cranny on the rock-rich site, even the walls surrounding the small greenhouse, offers a welcoming home for plants. Here in the south sun, cobweb houseleek (Sempervivum arachnoidium) is the immediate neighbor of alpine poppy (Papaver alpinum). A host of Mr. Osborne's favorite alpines fill these walls.

2 Primroses (of which this yellow polyanthus is but one) are a principal feature of the new planting beyond the greenhouse.

This is the newest part of the landscape, which was actually planted only four seasons ago. Polemonium and *Rhododendron keiskei* beyond.

3 This rocky ledge (see it in color on previous page) rises to the east of the big terrace and covered porch. Among the foreground plants are white foamflower, *Cotoneaster dammeri*, double white arabis, violas and *Phlox divaricata*. Farther back: *Epigaea repens*, several heathers, and hybrid rhododendrons and azaleas, including 'Ramapo,' 'Wyanoke,' 'Windbeam,' 'Corsage.'

4 Small echo of the white-flowering dogwoods that are the springtime glory of this part of Connecticut, dwarf bunchberry (*Cornus canadensis*) opens pure white bracts on these north country woodlands. Scarlet fruits follow.

5 To the south of the house, pleasant woods screen the adjoining property, but the rock ledges emerge again around the west front. Here the total number of separate plant species and varieties runs well into the hundreds, because even though the planting is as suited to the site as ice cream is to pie, this is a true collector's garden. Here, Iris cristata is crisp at the top, Dianthus callizonus, dainty at the bottom. In between are Mertensia virginica and creeping Antennaria rubra.

6 Directly in front of the big bow window of the living room, screened from the public road by dark pink Carolina rhododendrons and white R. indicum, are drifts and rills of small perennials. At left and right center is Viette's strain of compact white candytuft. In between, a sweep of dwarf veronica. At lower left, the grassy foliage of Iris gracilipes-which, when in white flower, is one of the daintiest of the enormous tribe. Crowding one another in the foreground are a sheaf of dianthus, a dainty bog rosemary (Andromeda polifolia), dwarf cranberry and a sprinkling of birdfoot violets (Viola pedata). Between house and trees-to the west, south and east (see sketch, opposite page) -is big U of lawn just narrow enough to use all the sun that fills the clearing where the house stands and just wide enough to make the perfect visual connection between house and site.



The drinks of Treland

By Hugh Johnson

The national drinks of Ireland go around the world while others. like the retsina of a Greek tavern or the watery beer of an English pub, stay at home. Furthermore, Irish whiskey and Guinness stout, the most famous exports, are the only two drinks I can think of that are esteemed and consumed equally in the elegant country mansions and in the post-office-cum-grocerycum-bars you find in huddling storm-swept villages, dodging the Atlantic spray behind black stacks of peat in the counties of Connemara and Donegal.

The success of Guinness is no more surprising than the success of champagne. All the world recognizes a great, individual, original taste. It is perfectly possible (frankly, quite likely) that you will (or did) not like the first Guinness you taste (or tasted). But you respect it. It is like the oysters it goes with so perfectly, so breadand-butterly. You may not like oysters at first taste, but you know that they are something to be reckoned with, a taste as much worth acquiring as a foreign language, an opener-up of new vistas.

Guinness is bitter, full of body, dark in taste as well as aspect. But as you pour it into your glass a magic light foam arises. The light in its dark heart rises and gently falls. It is like that wherever you drink it, even ten thousand miles away from Dublin where it was born.

There is no need to marvel when you hear of farmers and fishermen in smoky shebeens pouring three pints into their mouths before they pause and smack their lips and start to taste the stuff they are drinking. Guinness on draught in Ireland is not as strong as the Guinness exported overseas in bottle. The bottled beer has an extra shot of "gyle" (unfermented beer) added to keep it in perfect condition thousands of miles and several months after it is bottled.

Guinness is at its very best with shellfish. With oysters it is perfect, with lobsters, fine, with any fish, a magnificent match. It is good with any cold, picnicky food -hams, cold beef, cold chicken, and (this is a personal taste, there

are those who disagree) as good as anything with Chinese dishes and Indian curries.

As a mixer it has one worthy partner: champagne. The two, half and half in a tall glass, make Black Velvet. But there is a point I have discovered about this which usually provokes discussion-the two are even better drunk out of separate glasses. When I gave a champagne party not long ago and had a dozen pints of Guinness standing by in case anyone wanted Black Velvet, I found the case rifled and guests alternating the two drinks. I tried it and liked it. The Guinness ran out long before the champagne did.

Although Guinness itself remains unchanged and grows more popular every year, the lager brewers are winning such a big chunk of the beer market that the Guinness Company decided to produce a lager as well, a lager that they hoped would be at the head of its own field just as Guin-

ness leads the stouts.

Harp lager-the result-is, as the Guinness people intended, an unmistakably dry pale beer, fullbodied but not heavy, matured in the German style as all lager must be. Both Harp and Guinness are available in the United States, although Harp lager, first introduced in the summer of 1963, can so far be found only in certain cities of the Eastern seaboard. With Guinness on the dark hand, and Harp on the light, the Irish would seem to have the beer question pretty well answered.

Beguiling Irish whiskey

Ireland's whiskey is as unlike Scotch whisky as an Irish accent differs from a Scots one. Irish is softer, sweeter, more beguiling and, in a sense, less sophisticated. Like the rare unblended malts of the Highlands, Irish whiskey has a character which is too outspoken for most people. It will never become the most popular drink any more than Shakespeare will ever be everybody's idea of a relaxing evening's reading.

Irish whiskey tends to be Continued on page 167

HOUSE & GARDEN'S Frozen Foods Cook Book





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HOUSE & GARDEN'S

Frozen Foods Cook Book

Hors d'Oeuvre

Spinach Turnovers

1 package frozen creamed spinach 1 cup mashed dry pot cheese ½ cup dry bread crumbs ¼ cup grated Parmesan cheese 1 egg 1 tablespoon minced onion 1 clove garlic, puréed Salt, pepper Pastry (your own or a package mix)

Defrost the spinach by boiling it in the bag for 6 minutes. Cool and mix with next six ingredients. Season highly with salt and pepper to taste. (This makes about 3 cups spinach filling.) Roll out the pastry to form 5" rounds. Put spoonfuls of the spinach mixture on the pastry rounds, fold over the pastry and seal well. Bake in a 450° oven about 20 minutes, until pastry is richly browned. Serve as a first course hors d'oeuvre or as a luncheon dish with a spicy tomato sauce, or make miniature turnovers for hot cocktail accompaniments.

Artichokes with Oyster Dip

2 large artichokes, cooked and chilled
16 frozen oysters, defrosted and drained
¼ teaspoon Tabasco sauce
2 scallions, white part only
1 tablespoon lemon juice
½ teaspoon salt
1 pint sour cream
Paprika

Remove the artichoke leaves and place them around the edge of a round serving platter. Dice the bottoms coarsely and place them in an electric blender with the oysters, Tabasco sauce, scallions, lemon juice and salt. Cover and blend on high speed for 10 seconds, or until ingredients are blended to a paste. Mix paste with sour cream, pour into a serving bowl and dust with paprika. Chill until serving time. Place the bowl of dip in the center of the artichoke leaves and serve as a cocktail appetizer.

here is a harvest in our markets that knows no season—the harvest of frozen foods. Picked, prepared and preserved at the peak of perfection, frozen foods have radically changed the eating and cooking habits of the country, for now we can enjoy summer fruits and vegetables or the produce of any region from Maine to Alaska whenever we are so inclined. It is perhaps this luxurious availability that has led us to accept frozen foods pretty much as they come, cooking them simply and plainly without experimenting as we do with the fresh variety. Yet as frozen fruits and vegetables, fish, meat and poultry are so easy to use, with the work of cleaning and trimming already done, they really deserve venturesome treatment. It takes just a little more time to turn a frozen vegetable into a fluffy, flavorful purée or soufflé than to serve it straight from the pan, or to make a cioppino or paella from frozen fish and chicken rather than merely broiling or sautéeing them. Although ready-made frozen soups, entrées and desserts are invaluable to have on hand, even they can be carried one step further by original, inventive and thrifty cooks (for, let's face it, many of these prepared dishes, unless artfully stretched, can be rather expensive per serving). Try presenting frozen foods in different ways: Spoon creamed chicken into baked patty shells, top with toasted almonds; bake defrosted spinach or corn soufflé in scooped-out tomatoes or green peppers as a colorful, easy-toserve vegetable garnish for a roast; cook frozen trout in a pastry case and serve with an unctuous sauce; fill crêpes or quiche shells with frozen seafood mixtures; let ready-cooked apples be the basis for a charlotte or strudel. On these pages are H&G's own ideas for making more of frozen foods, but if you take it from here, you will find the possibilities are unlimited.

Truffled Chicken Liver Strudel

3 5-6-ounce packages frozen chopped chicken liver, defrosted
½ cup mashed avocado
3 tablespoons minced truffle
Salt, pepper
1 package frozen strudel leaves, defrosted
3 tablespoons melted butter
¼ cup fine dry bread crumbs
1 egg yolk mixed with 1 teaspoon water

Mix the liver, avocado and truffle. Add salt and pepper to taste. Remove 2 strudel leaves from the package and place each leaf on a dampened cloth a little larger than the leaf. Carefully brush the surface of the leaves with melted butter and sprinkle them with bread crumbs. On one leaf place the liver filling along the edge nearest you. leaving an inch uncovered at each end. Fold the uncovered ends over the filling to enclose it. Take hold of the end of the cloth nearest you and lift it slightly. As you do so, the strudel will roll up away from you. Place a well-buttered baking sheet at the other end of the cloth so that the last roll will deposit the strudel on the sheet. Repeat with the second leaf. Brush the tops and sides of the strudels with the egg mixture and bake in a 400° oven for 15 minutes, or until golden brown. Serve immediately. Serves 24. Note: If frozen chopped chicken liver is not available, prepare the recipe below.

Chopped Chicken Livers

1 ½-pound package frozen chicken livers 1 large onion, diced 3 tablespoons rendered chicken fat or butter ½ teaspoon salt 1/8 teaspoon freshly ground black pepper 3 hard-cooked eggs, coarsely chopped

Defrost the livers long enough to separate them. Sauté the onion in the fat in a heavy skillet over medium heat for 10 minutes, or until tender. Add the livers and sauté 5 minutes longer. Remove from the heat and add salt, pepper and eggs. Grind the mixture in a meat grinder, using the finest blade, or chop in a wooden bowl. Adjust seasonings. Use in preceding recipe.

Spinach Hors d'Oeuvre

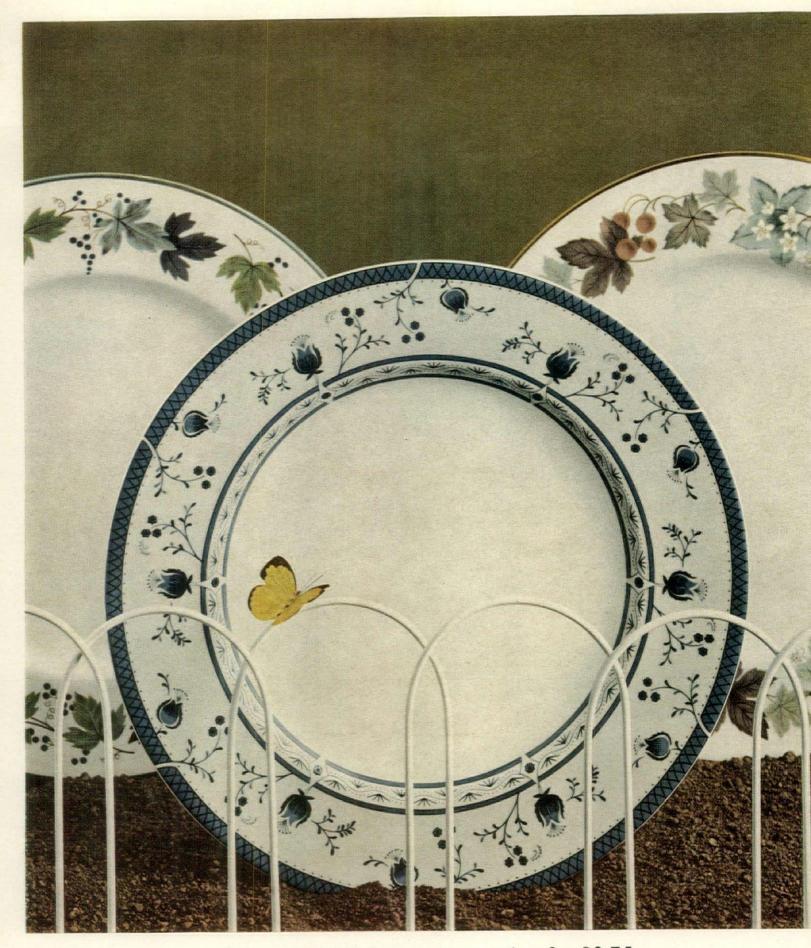
3 packages frozen chopped spinach 6 eggs 34 teaspoon salt 1/8 teaspoon pepper 1/4 teaspoon nutmeg 1/4 cup grated Parmesan or Cheddar cheese 2 tablespoons butter

Defrost the spinach, drain and press out as much liquid as possible. Beat the eggs lightly and add the salt, pepper, nutmeg, cheese and spinach. Melt the butter in a heavy 9" skillet over medium heat. When it has stopped foaming, pour in the spinach mixture and spread it evenly over the surface of the pan. Cook, covered, for 2 minutes. Uncover and pull in the cooked edges with a fork, allowing the uncooked egg to flow to the edge. When the mixture is set, place the skillet under the broiler and broil 3 inches from the heat for 2 minutes, or until the top is flecked with brown. Turn out onto a serving platter, cool and chill. Cut into small wedges or squares and serve cold on small plates.

Fish en Croûte

14 pound butter
4 teaspoons anchovy paste
1 tablespoon mashed capers
2 tablespoons minced parsley
2 teaspoons lemon juice
1 clove garlic, mashed
12 slices soft white bread, trimmed of crust
12 frozen fish sticks

Cream the butter and mix with the anchovy paste, mashed capers, parsley, lemon juice and garlic. Spread a scant half of the mixture on one side of the bread slices and the remainder on the other sides. Place a fish stick diagonally on the more heavily spread side. Fold the 2 opposite corners over the fish stick and secure with a wooden pick. Place on a baking sheet and bake in a 425° oven for 12–15 minutes, or until the fish sticks are cooked and the bread has turned golden brown. Discard the picks and serve the croûtes immediately. Serves 6.



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ROYAL DOULTON

Crab Meat Alumettes

17-ounce package frozen king crab meat

3 tablespoons butter

3 tablespoons flour

1 cun milk

1 egg yolk

Salt, pepper

Worcestershire sauce

1 frozen pie shell

Defrost the frozen crab meat. Make 1 cup of thick cream sauce by melting the butter in a saucepan, blending in the flour and slowly adding the milk. Cook, stirring constantly, until thick and smooth. Stir in the egg yolk and cool, Combine the sauce and defrosted crab meat in a blender. Remove when the crab meat is well broken down. Season with salt, pepper and Worcestershire sauce to taste. Soften the frozen pie shell by leaving it at room temperature. On a baking sheet, shape it in a strip 6" wide. Spread the crab meat down the center of one half of the pastry, fold over the other half and seal all around the edges. Cut across the strip at 3/4" intervals. but do not separate. Chill. About 20 minutes before serving, bake in a 450° oven until brown. Separate the alumettes and serve on a platter.

Soups

Cioppino

1/4 cup cooking oil

1 cup chopped onion

2 cloves garlic, crushed

1 cup diced green pepper

4 cups canned tomatoes

1 tablespoon tomato paste

1 cup red wine

1/4 cup chopped parsley

1/4 teaspoon basil

1/4 teaspoon oregano

1 teaspoon salt

1/2 teaspoon freshly ground black pepper

1 package frozen flounder fillets

1 package frozen rock lobster tails, cut in thirds

17-ounce package frozen peeled shrimp Chopped parsley

Heat the oil in a large heavy saucepan; add next eleven ingredients and simmer for 30 minutes. Add frozen seafoods. Bring to a boil and simmer slowly 20 minutes until seafood is cooked through. Garnish with chopped parsley. Serves 4-6.

Ovster Bisque

1 10-ounce can frozen condensed oyster stew

4 tablespoons butter

1 cup light cream

Salt, pepper to taste

1 large potato, peeled and cut into small pieces Chopped parsley or freshly cracked pepper

Combine the oyster stew, butter, light cream and salt and pepper in a saucepan. Heat thoroughly, but do not allow to boil.

In another saucepan cover the potato pieces with water and cook until tender. When potatoes have finished cooking and soup is hot, combine in electric blender and blend thoroughly.

The bisque may be served either hot or cold. Garnish with chopped parsley or freshly cracked pepper. Serves 4-6.

Vegetables

Artichokes a l'Italienne

2 packages frozen artichoke hearts

6 tablespoons olive oil

2 tablespoons lemon juice

1/4 teaspoon freshly ground black pepper

1 small clove garlic, mashed

2 tablespoons crumbled Gorgonzola cheese Coarse salt

Cook the artichoke hearts according to package directions and drain. Make a dressing by combining the oil, lemon juice, pepper, garlic, cheese and salt to taste. Pour over the hot artichoke hearts and cool.

Ginger-Glazed Baby Carrots

3 tablespoons butter

2 tablespoons sugar

1/2 teaspoon cinnamon

1/2 teaspoon salt

1 tablespoon minced preserved ginger

2 packages frozen baby carrots

1/4 cup water

Melt the butter in a saucepan over medium heat. Add the sugar, cinnamon, salt and ginger and cook for 1 minute, stirring constantly. Add the carrots, cover and cook 5 minutes longer, stirring occasionally to coat the carrots with the glaze. Add the water, bring to a boil, stirring constantly, remove from heat and serve. Serves 8.

Squash Soufflé

2 packages frozen cooked squash 3 tablespoons butter 3 tablespoons flour Salt, Tabasco sauce to taste 3 eggs, separated

Defrost the frozen cooked squash. Melt the butter in a saucepan and add the flour. Cook over low heat until well blended. Add the squash and mix all together thoroughly. Season with salt and Tabasco sauce to taste. Beat the egg yolks until light and add to the squash mixture. Beat the egg whites until stiff and carefully fold into the mixture. Pour into a buttered and floured soufflé dish and bake in a 400° oven about 25 minutes, or until it is puffed and brown on top. Serves 6-8.

Purées of Frozen Vegetables

Here you may choose any one of your favorite frozen vegetables, such as carrots, green beans, Italian beans, spinach, broccoli.

1 package frozen vegetable 4 tablespoons melted butter 1/4 cup light cream, warmed Salt, pepper

Cook the frozen vegetable according to directions on the package. Drain well and place in an electric blender. Add the remaining ingredients and blend thoroughly on low speed. Turn to high speed and blend to a fine purée. Serves 4.

Main Dishes

Chicken-Lobster Marengo

2 1-pound packages frozen chicken breasts

29-ounce packages frozen rock lobster tails

Salt, pepper

1/2 cup butter

3/4 cup sliced frozen mushrooms

% cup frozen chopped onions

2 tablespoons flour

1/2 cup dry white wine

2 tablespoons tomato paste

1-pound can tomatoes

2 tablespoons frozen chopped chives

Partially defrost chicken breasts and lobster tails in unopened packages (approximately 6 hours in the refrigerator or 2 hours at room temperature). Sprinkle chicken pieces with salt and pepper. Melt the butter in a heavy skillet and sauté the chicken until golden brown, Remove from skillet to a covered baking dish. Bake in a 350° oven for 30-45 minutes, or until chicken is tender.

While the chicken is baking, make the sauce by sautéing the mushrooms and onions in the skillet until lightly browned. Sprinkle with flour and blend well. Add wine and tomato paste, stirring over low heat until thickened. Add the tomatoes, I teaspoon salt and the chives. Cover and simmer 15 minutes. Cook the lobster tails in boiling water, according to package directions, and drain. Remove lobster meat from shells, dice and add to the tomato sauce. Heat thoroughly. Arrange the chicken breasts in a serving dish and pour the sauce over them. Serves 6.



Cooking tricks for frozen vegetables

Steaming retains the texture and flavor of frozen vegetables. You may use small aluminum pans with racks designed for this purpose or a steaming basket that adjusts to fit any size of saucepan. For subtle seasoning, try adding a teaspoon of an appropriate herb to the water (mint for potatoes, summer savory for carrots), and sprinkle MSG over the vegetables.

Vodka 80 Proof. Distilled from 100% Grain. Gilbey's Distilled London Dry Gin. 90 Proof. 100% Grain Neutral Spirits. W. & A. Gilbey, Ltd., Cin., O. Distr. by National Distillers Prod. Co



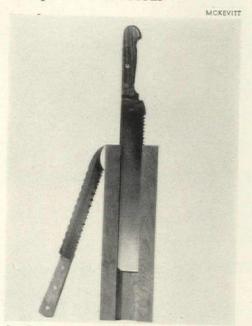
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GIMLET-4 parts Gilbey's Vodka, I part prepared lime juice. Stir with ice and strain into glass.

Cutups for frozen foods



Sturdy saw-toothed knives slice through frozen meats or may be used to cut blocks of vegetables into small pieces for quicker defrosting or cooking. Large knife comes in protective wall rack.

Baked Fish with Shrimp Newburg

1 pound frozen flounder fillets
1 package frozen shrimp Newburg
½ teaspoon salt
½ teaspoon white pepper
1 tablespoon butter
2 tablespoons Madeira wine
¼ cup heavy cream

Defrost the flounder fillets until you can separate them. Heat the shrimp Newburg according to package directions. Arrange the fish fillets in a greased shallow oven-to-table baking dish. Sprinkle with salt and pepper and dot with butter. Cover with foil and bake in a 350° oven for 20 minutes, or until the fish flakes easily. Uncover, spoon out any excess liquid in the dish and add to the shrimp with the Madeira wine. Beat the cream until stiff, fold into the shrimp sauce and spread over the fish. Broil 4 inches from the heat until the top is flecked with brown. Serves 6.

Baked Fillets, Polish Style

Olive oil
Fresh bread crumbs
1 large onion, sliced paper thin
2 tablespoons butter
4 frozen fish fillets
2 tablespoons chopped fresh dill
1 pint sour cream
Chopped parsley

Oil a loaf tin with olive oil and sprinkle heavily with fresh bread crumbs. Sauté onion in butter until crisp and brown. Drain. Alternate layers of fish fillets, onion slices, dill and a thick layer of sour cream, making four layers in all. Mask the top and sides well with sour cream and bake in a 375° oven for 25–30 minutes, or until the fish flakes easily when tested with a fork. You may unmold this on a hot platter before serving, if you prefer. Garnish with chopped parsley. Serves 4.

Note: The crisp texture of the onions in this dish is rather pleasant with the fish and sour cream.

Brandied Lobster Mousse

6 frozen lobster tails, about 4 ounces each
3 egg whites
1½ teaspoons salt
½ teaspoon paprika
2 cups plus 2 tablespoons heavy cream
2 tablespoons brandy
¾ pound mushrooms
3 tablespoons butter
1 tablespoon minced parsley

Drop the frozen lobster tails into a saucepan of boiling salted water. After 1 minute, remove the tails, drain and drench with cold water. Cut away the underside membrane and remove the meat from the shells. (Meat will be translucent and only partially cooked.) Dice the meat and place it in an electric blender with the egg whites, 1 teaspoon salt, paprika, 2 cups of cream and the brandy. Cover and blend on high speed for 15 seconds, or until the mixture is puréed. Butter a 1-quart ring mold and pour the purée into it. Set in a pan of hot water and bake in a 350° oven for 30 minutes, or until set.

While the mousse is baking, prepare the mushrooms: If the mushrooms are sandy, wash and dry them thoroughly. Do not peel. Slice the stems and cut the caps in quarters. Melt the butter in a skillet over medium heat. When it stops foaming, add the mushroom stems and caps and sauté, stirring constantly, until the mushrooms are cooked, but have not rendered their juices. Remove from the heat, sprinkle with remaining salt, stir in remaining cream.

Unmold the mousse immediately onto a hot serving platter, fill the center with mushrooms. Sprinkle parsley over the mushrooms and serve at once. Serves 6.

Rainbow Trout with Caper Sauce

34 cup dry white wine
34 cup well-seasoned chicken stock
1/2 teaspoon peppercorns
1 bay leaf
Salt
4 tablespoons butter
1/3 cup flour
11/2 cups hot milk
1/4 cup chopped capers
2 tablespoons freshly grated Parmesan cheese

6 1/2-pound frozen rainbow trout

Defrost the trout by placing them in cold running water for about 20 minutes. Combine the wine, chicken stock, peppercorns and bay leaf in a large skillet and simmer, covered, while the fish are defrosting. Sprinkle ½ teaspoon salt in the cavity of each trout, and place the fish in the bubbling liquid. Simmer for 15–20 minutes, or until the fins loosen easily from the body of the fish.

Remove the fish, cool them for a few minutes before skinning and filleting them. Place the fillets slightly overlapping in a well-buttered shallow oven-to-table baking dish.

Strain the stock in which the fish cooked, measure it and add water, if necessary, to make 1½ cups of liquid. Melt the butter in a saucepan over medium heat. Blend in the flour, and gradually add the fish stock and milk. Cook, stirring constantly, until the sauce is thickened and smooth. Remove from the heat, and add the capers and more salt if necessary. Spoon over the fish and sprinkle the Parmesan cheese on top. Bake in a 375° oven for 20 minutes. Serves 6.

Spinach and Oyster Casserole Rockefeller

4 packages frozen spinach soufflé
2 cans frozen oysters
4 tablespoons butter
2 tablespoons minced onion
2 tablespoons minced celery
¼ teaspoon dried thyme leaves
1 teaspoon Pernod
¾ cup fine dry bread crumbs

Defrost the spinach soufflé. Defrost the oysters, drain them and pat them dry. Melt 1 tablespoon butter in a small skillet over medium heat and sauté the onion and celery until the onion is translucent. Add to the spinach with the thyme, Pernod and oysters, folding carefully to distribute the oysters evenly. Spoon into an oven-to-table baking dish. Melt the remaining butter, mix with the bread crumbs and sprinkle over the top. Bake in a 350° oven for 40–50 minutes and serve immediately, Serves 8,

Hangtown Fry

2 7-ounce packages frozen breaded oysters 12 strips lean bacon 12 eggs 2 tablespoons water 8 drops Tabasco sauce 6 tablespoons butter

Fry the oysters according to package directions and keep them hot. Fry the bacon until crisp, drain on absorbent paper and keep hot. In a large bowl, beat the eggs with the water and Tabasco sauce until well blended but not frothy. Heat an omelette pan or heavy skillet over medium heat. Melt I tablespoon of butter, and pour in a large kitchen ladleful of eggs. With the flat of a fork, stir the eggs rapidly, meanwhile shaking the pan back and forth with the left hand to keep the omelette loose. When the eggs are set on the bottom but still creamy on top, place some of the oysters across the center of the omelette. With the aid of the fork, roll the omelette, starting from the handle-side, and tip out onto a plate. Place 2 slices of bacon on top of the omelette. Wipe out the pan with a paper towel, and repeat for the next 5 omelettes. Serves 6.

Note: Instead of making omelettes, you may scramble the eggs, a kitchen ladleful at a time. Fold in the oysters just before the eggs are set.

Insulated bag keeps the chill in frozen foods



For hot-weather marketing: an insulated picnic bag and half-a-dozen cans of refrigerant, chilled in the freezer, will prevent frozen foods from defrosting or deteriorating on the trip home.

Crab Meat Kirkpatrick

1 package frozen asparagus cuts and tips, hollandaise style

1 6-ounce package frozen king crab meat 1/4 cup plus 1 tablespoon sherry

1 tablespoon heavy cream

2 tablespoons grated Parmesan cheese

Defrost the frozen asparagus by boiling it in the bag 6 minutes. Defrost the frozen crab meat and warm gently in ¼ cup sherry. Place the crab meat in the center of a shallow baking dish, Add the cream and remaining sherry to the asparagus. Spoon it around and over the crab meat. Sprinkle with the Parmesan cheese and brown under the broiler, Serves 2.

King Crab Paella

2 whole frozen chicken breasts, defrosted 1/2 cup olive oil

1 large green pepper, seeded and chopped

1 large onion, chopped

25-ounce packages yellow rice mix

4 cups chicken broth (or 4 cups water with 4 chicken bouillon cubes)

2 packages frozen king crab legs, defrosted and drained

1/3 cup chopped pimiento

1 10-ounce package frozen green peas

12 Littleneck clams or mussels

Bone the chicken and cut each whole breast into 6 pieces. Heat the olive oil in a large heavy skillet and sauté the chicken, green pepper and onion until golden brown. Stir in yellow rice mix. Sauté for 5 minutes. Add the chicken broth, cover and cook over low heat, stirring occasionally, until the rice is tender. Add the crab legs, pimiento and peas. Place the scrubbed clams or mussels on top of the rice mixture. Cover and let simmer until the clam or mussel shells open. Serve immediately. Serves 6.

Chicken Thighs and Legs, Italian

2 packages frozen chicken legs and thighs, defrosted

Flour

1 egg, beaten

Bread crumbs

6 tablespoons olive oil

6-8 shallots, minced

1 teaspoon dried basil

2 tablespoons finely chopped parsley

1/2 teaspoon freshly ground black pepper

1/2 cup red wine

½ cup tomato purée and 1 tablespoon tomato paste or 3 tablespoons tomato paste plus ½ cup red wine

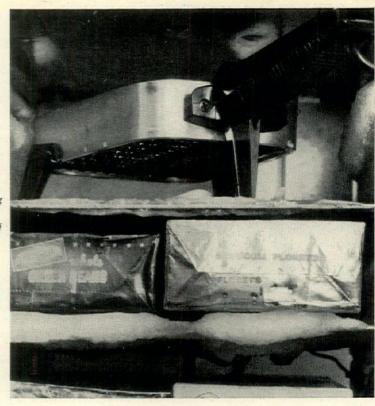
Dip the chicken legs and thighs in flour, beaten egg and bread crumbs. Chill for half an hour in the refrigerator. Heat the oil in a heavy skillet. Add the shallots and just as they are beginning to cook, add the chicken pieces and brown well on all sides. Add the basil, parsley, pepper and wine to the pan and stir until well blended. Simmer for 10 minutes and add the tomato purée and tomato paste or, if desired, the paste and wine. Continue simmering for another 10–15 minutes. Remove the chicken pieces to a hot platter. Let the sauce cook down a bit and correct the seasoning. Serve with squares of fried polenta. Serves 4–6.

Electric gadget speeds defrosting

Compact infra-red defroster short-cuts the time-consuming chore of removing deposit from ice-cube compartment of old-style refrigerators, does the job so quickly that packages of food remain firmly frozen. Simply plug it into an outlet, set it on a shelf of the ice-cube compartment and the ice begins to melt away instantly. This handy little device may also be used in a freezer.

34 cup long-grain rice

and mushrooms



Chicken Emerald

3 chicken bouillon cubes
½ package frozen peas
2 tablespoons frozen chopped parsley
4 packages frozen chicken with water chestnuts

Cook the rice according to package directions, adding the bouillon cubes to the cooking water. Cook the peas, drain and fold into the rice with the chopped parsley. While the rice and peas are cooking, heat the chicken according to package directions. Pack the rice mixture into a greased bowl just large enough to accommodate it and turn out onto the middle of a heated serving platter. Spoon the chicken around the rice and serve immediately, Serves 4.

Chicken Livers and Mushrooms à la Crème

1 8-ounce package frozen chicken livers 4 tablespoons butter 1 package frozen mushrooms 2 tablespoons flour 1¼ cups half and half (milk and cream) 1 tablespoon frozen chopped parsley Salt, pepper Grated Parmesan cheese

Defrost the frozen chicken livers (in the refrigerator 12 hours or overnight, or 2 hours at room temperature). Melt 2 tablespoons of the butter in a skillet and sauté the livers. When they have finished cooking, remove them to a shallow baking dish. Add the remaining 2 tablespoons butter to the skillet and add the frozen mushrooms. Cover the pan and cook 2 minutes. Uncover and brown the mushrooms lightly, Combine with the livers. Add the flour to the butter and juices in the skillet, and blend thoroughly over low heat. Add the half and half and cook, stirring, until the mixture thickens. Add the parsley and season with salt and pepper. Pour over the livers and mushrooms. Sprinkle top very lightly with grated Parmesan cheese and brown under the broiler, Serve with rice. Serves 4.

Turkey Divan

2 10-ounce packages frozen sliced turkey supreme

1/4 pound butter

1 tablespoon lemon juice

3 egg yolks

Dash of salt

2 packages frozen broccoli spears

Chopped parsley

Heat the turkey according to the directions on the package. Heat the butter until it just begins to boil. While the butter is heating, place the lemon juice, egg yolks and salt in a blender and switch on and off a few times to blend. Turn the blender on to high speed and slowly add the hot butter. Blend on low speed for about I minute after all butter has been added. Place the blender top in a pan of warm water.

Cook the broccoli according to the directions on the package, timing it so that it will finish cooking about the same time as the turkey. Arrange on a serving platter. Reserve the sauce from the turkey containers and lay the turkey meat on top of the broccoli. Keep warm.

Add the reserved sauce to the sauce in the blender and blend thoroughly on low speed. Pour sauce over broccoli and turkey. Garnish with chopped parsley. Serves 4-6.

Chicken Casserole

2 11½-ounce packages frozen creamed chicken 1 package frozen peas and pearl onions 1 3-ounce can sliced mushrooms, drained ¼ teaspoon crushed rosemary 1 cup chicken stock 1 can refrigerator biscuits

Defrost the creamed chicken. Defrost the peas and onions just enough to separate. Combine chicken, peas and onions and mushrooms. Add rosemary, stock and combine until mixed. Place in a 2-quart casserole, cover and bake in a 375° oven for 30 minutes. Remove and uncover. Open can of biscuits and cut each one in thirds. Arrange on top of casserole with points up. Increase oven temperature to 425° and bake for 12–15 minutes, or until biscuits are brown and thoroughly baked. Serves 4–6.

Chicken Breasts Yucatan

3 frozen chicken breasts, defrosted. cut in half and trimmed 3 tablespoons butter

1 tablespoon oil

Salt, pepper to taste

1/s cup cognac

2 cloves garlic, finely chopped

4-ounce can peeled green chiles, chopped

Dash of Tabasco sauce

1 6-ounce can frozen Florida orange juice concentrate, undiluted

1/3 cup pine nuts

1/2 green pepper, thinly shredded

6 crosswise slices orange with rind, halved

Sauté chicken breasts in butter-oil mixture until just golden in color. Do not brown, Season with salt and pepper and flambé with cognac. Add garlic, chiles and Tabasco. Add orange juice concentrate and blend. Simmer 15-20 minutes, or until chicken breasts are just tender and cooked through. Turn several times. Remove breasts to a hot platter. Pour sauce over them and garnish with pine nuts, thinly shredded green pepper and orange slices. Serve with rice. Serves 6.

Lasagna

3 packages frozen spaghetti sauce

2 packages frozen spinach

1 package lasagna or broad noodles

4 tablespoons oil

1 pound lean ground beef

1 pound mozzarella cheese, sliced

1 pound cream-style cottage cheese or ricotta cheese

1/2 cup grated Parmesan or Romano cheese

Place the spaghetti sauce in a 400° oven for 20 minutes to defrost. Remove the frozen spinach from its carton and drop it into a pan of boiling water. Remove the pan from the heat and set aside to defrost. Cook the lasagna according to the directions on the package.

In a skillet heat the oil and sauté the ground beef until brown. Remove the spaghetti sauce from the oven and combine with the beef. Drain the spinach well.

To assemble the dish, place a small amount of sauce in the bottom of a large baking dish. Next place a layer of the lasagna over the sauce. Then add another layer of sauce, a layer of

mozzarella and cottage or ricotta cheese and a layer of spinach. Continue to alternate the layers in this manner and end with a layer of meat sauce. Sprinkle the top with grated Parmesan or Romano cheese. Bake in a 350° oven for 45 minutes. Serves 6-8.

Boeuf à la Mode en Gelée

2 packages frozen beef in red wine sauce 1 envelope unflavored gelatin 1/4 cup cold water 1 can beef consommé 2 tablespoons chopped parsley

Defrost the frozen beef by boiling it in the bag 6 minutes. Cool. Soften the gelatin in cold water and then dissolve it over hot water. Stir into the undiluted canned beef consommé and chill until the aspic is syrupy and on the point of setting. Spoon a little aspic into a well-chilled 1-quart mold. Turn and roll the mold to coat it evenly. Put the mold in the refrigerator to set the aspic, Repeat this process two more times, sprinkling the second layer with parsley before it sets. Combine the remaining aspic with the cooled beef, stirring gently to blend. Pour into the mold. Chill thoroughly and unmold on a chilled platter. Garnish with watercress. Serves 2-4.

Huevos Rancheros

1 package frozen creole succotash 2 tablespoons olive oil 1 clove garlie, minced 1 onion, diced 1 green pepper, diced 1 tablespoon flour 1-pound can tomatoes, drained 2-3 teaspoons chili powder

Defrost the frozen succotash by boiling it in the bag 6 minutes. Heat the olive oil in a skillet. add the garlic, onion, green pepper and brown lightly. Add the flour and blend well. Stir in the succotash and tomatoes and cook until sauce is smooth and thickened. Add the chili powder. according to taste. Pour the mixture into a shallow baking dish. Make 6 depressions with a tablespoon and break an egg into each. Bake in a 350° oven 15 minutes, or until eggs are set. Serves 6.

For shopping information, see page 184.



A freezer that never needs defrosting

A permanent stock of frozen foods can be kept in this "frost-free" refrigerator-freezer. Automatic controls prevent ice from building up. Air forced by fan over refrigerated cold plate maintains the freezer at a uniform temperature. Standing by: a good go-between to keep foods frozen from supermarket to home freezer-an insulated carrier of cardboard and foil.

Crêpes with Spinach Filling

2 packages frozen chopped spinach 1 clove garlic, chopped Juice of 1/2 lemon 4 tablespoons olive oil 1 egg 2 cups milk 2 cups pancake mix Melted butter

Cut the frozen blocks of spinach into small pieces with a sturdy knife. Place in a heavy saucepan. Cover and heat only until thawed: do not cook according to directions on package. Blend spinach with chopped garlic and lemon juice. Heat in olive oil. Drain well.

To make crêpes, beat the egg and milk together. Add the pancake mix and 3 tablespoons melted butter. Stir well, but do not try to blend away all the little lumps. Make individual crêpes in a buttered 9" skillet.

Place a good serving of spinach on each of the crêpes. Roll and brush with melted butter, Heat in a 400° oven for a few minutes.

Serve as a luncheon dish with a slice of ham or a ham timbale and hollandaise sauce.

Blender Hollandaise Sauce

Place 4 egg yolks, 2 tablespoons lemon juice. 1/2 teaspoon salt, 1/2 teaspoon dry mustard and a dash of Tabasco sauce in a blender and blend for a second or so. Do not overblend or eggs will liquefy. Remove the cover and pour in 1 cup melted butter, heated almost to boiling point, in a thin, steady stream as mixture blends. Blend until smooth and creamy, but do not overblend.

Variations: Crab Meat Crêpes For filling, sauté three 6-ounce packages frozen defrosted crab meat in 4 tablespoons butter with 3 chopped shallots until crab is heated through and shallots cooked. Add 1/4 cup chopped parsley, 3 diced pimientos and salt and pepper to taste. Fill crêpes with this mixture and roll up. Put in baking dish and mask with velouté sauce lightly flavored with curry powder. Sprinkle with grated Parmesan cheese and heat in 400° oven until lightly browned on top.

Chicken Crêpes Heat 2 packages of frozen creamed chicken; flavor with a little dry sherry. Spoon onto crêpes, roll up and brush with melted butter. Heat in a 400° oven for a few minutes.

Desserts

Deep Dish Apple Pie

3 12-ounce packages frozen escalloped apples 1/4 teaspoon nutmeg 4 teaspoons grated lemon rind

4 teaspoons lemon juice

4 tablespoons melted butter

3 tablespoons cognac (optional)

Pastry for 1 pie shell (your own or packaged mix)

Place the apples in a 400° oven for 20 minutes to defrost. Remove from oven and add the nutmeg, lemon rind, lemon juice, butter and cognac, if desired. Blend all ingredients thoroughly and place in a deep baking dish, about 11/2 quarts.

Cover the dish with the pastry, flute the edges and prick the top. Bake in a 400° oven for 1 hour and 15 minutes, or until pastry is browned, Serves 4-6.

Florida Pumpkin Pie

11/4 cups canned pumpkin

34 cup sugar

1 teaspoon flour

1/2 teaspoon salt

1/4 teaspoon ground ginger

1 teaspoon cinnamon

2 eggs, slightly beaten

1 cup evaporated milk

2 tablespoons frozen Florida grapefruit juice concentrate, thawed, undiluted

1 teaspoon vanilla

1 unbaked 9" pie shell

Combine pumpkin, sugar, flour, salt and spices. Add eggs; mix well. Blend in evaporated milk, undiluted grapefruit juice concentrate and vanilla; mix. Pour into unbaked pie shell. Bake in a 425° oven 45-50 minutes, or until knife inserted near center comes out clean.

Zuppa Inglese

I frozen pound cake, cut into 1/2" slices lengthwise Sherry or Marsala

1 pint milk

1 teaspoon vanilla

1/2 cup flour

1 tablespoon cornstarch

3/4 cup plus 1 tablespoon sugar

4 eggs, separated

Candied fruits

Slice the cake while it is still frozen and add 2 or 3 tablespoons of the sherry or Marsala to each slice to be absorbed as the cake thaws. Meanwhile prepare a crème pâtissière in this way: Heat the milk with the vanilla in the upper part of a double boiler. Combine the flour, cornstarch, ½ cup sugar and the egg yolks and beat thoroughly. Pour a little of the hot milk into the egg mixture and stir well. Gradually combine the two mixtures and heat over hot water until they are thickened, being careful that the mixture does not boil. Taste and add additional sugar if needed. When the crème has cooled, spread a heavy coating on the layers of the cake. Add more sherry or Marsala to the cake, if desired. Sprinkle with candied fruits and stack the layers. Prepare a meringue by beating the egg whites until they form soft peaks. Gradually beat in the remaining 5 tablespoons sugar and continue beating until you have a glossy meringue. Cover the cake with the meringue; use a spatula, or pipe through a pastry bag with a large rosette tube. Brown delicately in a 375° oven for 15-20 minutes. Cool before serving.

Raspberry Sherbet Cassis

2 12-ounce packages frozen red raspberries 1/4 cup Crème de Cassis

Defrost the raspberries just long enough to break them up into chunks. Place the contents of 1 package in the container of an electric blender with 2 tablespoons cassis. Blend at low speed until the mixture is smooth. Stir down frequently. Repeat with the remaining berries and cassis. Freeze for 6 hours, or until firm. Makes 3 cups

Note: Using the same procedure, other frozen fruits or berries with appropriate liqueurs such as framboise, kirsch, Grand Marnier may be substituted for the raspberries and cassis.

Apple Charlotte

2 12-ounce packages frozen escalloped apples Approximately 6 slices thin toasted bread, crusts trimmed Melted butter 1 teaspoon vanilla 1/2 teaspoon cinnamon Whipped cream

Place apples in a 400° oven for 20 minutes to defrost. Meanwhile dip each slice of toast into the melted butter and brown in a skillet. You will need enough toast to line a small charlotte mold or a 1-quart mold or baking dish and to cover the top of the mold. Cut just enough browned toast into pieces to line the mold completely.

Remove the apples from the oven. Add the vanilla and cinnamon and blend well. Pour the apples into the lined mold and cover the top with additional browned toast. Place the mold in a pan of hot water and bake in a 400° oven for 30 minutes. Remove from oven and let stand in mold 30 minutes before unmolding. Serve either hot or cold with generous portions of whipped cream. Serves 4-6.

Cassata Siciliana

1/4 cup light rum

3/4 cup sugar

1/2 cup finely diced mixed candied fruits

1 irozen pound cake

1 pound ricotta or cottage cheese

1 teaspoon almond extract

1 ounce unsweetened chocolate, coarsely grated

6 candied cherries, halved

Mix the rum with 1/4 cup of the sugar, pour over the mixed candied fruits and marinate for 1/2 hour. Drain the fruits, reserving the juice. Cut the cake into 6 equal layers. Sprinkle the reserved juice over the layers. Beat the cheese with the remaining sugar until very smooth and creamy. Stir in the almond extract, and fold in the drained fruit and the chocolate. Reassemble the cake, spreading the filling between each layer and on the top and sides of the cake. Garnish with halved candied cherries. Chill. Serves 8-10.

Easy desserts from frozen fruits



Sherbets are speedily made with the aid of a blender. Simply purée partially defrosted fruit with a complementary liqueur (strawberries and orange-flavor liqueur, peaches and cognac).

Blueberry Cheesecake

1-pound 2-ounce frozen cheesecake 2-3 tablespoons graham cracker crumbs 12-ounce package frozen blueberries, defrosted 1/4 cup apple or current jelly, melted and cooled 2 tablespoons toasted slivered almonds

Roll the sides of the frozen cake in graham cracker crumbs, coating the cake as completely as possible. Carefully mix the blueberries with the jelly and spoon on top of the cake. Sprinkle with almonds and defrost at room temperature. Refrigerate the blueberry cheesecake until serving time. Serves 6.

Peaches and Raspberries with Cream Meringue

2 12-ounce packages frozen sliced peaches, defrosted and drained

2 12-ounce packages frozen red raspberries, detrosted and drained, reserving juice

6 almond macaroons

3/4 cup sugar

2 egg whites

1/2 cup heavy cream

1/4 cup sour cream

Arrange half the peaches in the bottom of a crystal serving bowl. Cover with half the raspberries. Crumble the macaroons and mash them with ½ cup of the drained raspberry juice. Add half the sugar. Spread half of this mixture over the fruit in the bowl. Repeat these layers with the remaining peaches, raspberries and macaroon mixture. Chill.

An hour or less before serving time, beat the egg whites until foamy, gradually add the remaining sugar, and continue to beat until the meringue is thick and glossy. Fold in the heavy cream, beaten stiff, and the sour cream. Spoon the cream meringue over the fruit and keep refrigerated until serving time. Serves 8.

Strawberry Pastries

2 10-ounce packages frozen sliced strawberries

1 package frozen patty shells

3 3-ounce packages cream cheese

2 tablespoons sour cream 2 tablespoons Cointreau

1/4 cup sugar

Grated rind of 1 orange

Defrost and drain the strawberries. Bake and cool the patty shells. Split to make two layers. Whip the cream cheese, sour cream, Cointreau and sugar until light and fluffy. Fold in the orange rind. Spread a 1/2" thick layer of the cheese mixture on the bottom layer of each patty shell. Cover with a portion of the strawberries and top with the upper half of the patty shell. Spread a thin layer of the cheese mixture on top, and cover with the remaining berries. Serves 6.

Raspberry Sauce

(For fruit or ice cream)

Into container of an electric blender put 1 10ounce package of partially defrosted raspberries. Cover and blend on high speed for 15 seconds. Strain into serving bowl.

Recipes tested by Elaine Ross



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APRIL, 1964





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What you should know about frozen foods

How long will frozen foods keep?

Frozen foods stored at 0 degrees (or below), the temperature maintained by most home freezers and freezer compartments, will keep for a period of six months to a year. They will keep only a few days in the ice-cube compartment, which has a temperature of about 30 degrees. After these periods of time, there will be slight changes in the quality of the foods—especially those stored at the higher temperature. If you do not have a freezer, it is best to buy small amounts of frozen foods frequently and use them within a few days. Place the older purchases where they are easily accessible and use them first. During power failures, do not open a freezer door any more than necessary—the food will keep for two days in a fully stocked freezer, one day if it is only partially stocked. Dry ice placed on top of the food (about 25 pounds for a 10-cubic-foot cabinet) will help to preserve it another two to four days.

How long do frozen foods take to defrost?

As soon as they are placed in a higher temperature, frozen foods will begin to defrost. Most foods will defrost in 6 hours in the refrigerator, or in 2 hours at room temperature. Fish, seafoods, meats and poultry require 5 to 6 hours per pound to defrost in the refrigerator and 2 to 3 hours per pound at room temperature. Fruits usually need more time, 6 to 8 hours in the refrigerator, 21/2 to 4 hours at room temperature. Some foods-such as vegetables, ready-to-bake meals, pies, pastries, hot breads, breaded meats, poultry and fish-do not require defrosting and can go directly to the range from the freezer, according to package directions. If the foods have partially defrosted, check them during cooking, as they may need less time than the directions indicate. Foods which are to be served chilled should be allowed to defrost slowly in the refrigerator where they will drip less and stay cold until serving time. For quicker defrosting, unopened cartons may be submerged in a bowl of warm water for 20 minutes or placed under cold running tap water for 30 minutes. Spinach will defrost more quickly if the frozen block is cut into pieces. Some baked goods can be defrosted by heating them slightly in the oven.

Can defrosted foods be re-frozen?

Frozen foods that have been left out of the freezer or refrigerator for a short period of time and are only slightly defrosted—that is, still cold to the touch—may be re-frozen. It is best however to use these foods within the next two or three weeks as they may have lost some flavor. Foods that have become completely defrosted should be treated like any similar perishable food and quickly prepared and served. If you are in any doubt about just how long food has been defrosted, it is always advisable to use it right away. Meats, poultry, most vegetables and some prepared foods may spoil if left several days at the refrigerator temperature of 40 degrees. Fruits and juices will develop a sharp flavor and poor color.

How should unused portions be stored?

If an entire package of frozen food is not being used, remove the desired portion only and return remainder to the freezer, either wrapped in foil or in its original container. The new loose-packed vegetables are easy to remove in small portions—you simply shake out the amount needed. Frozen blocks of vegetables may be cut with a strong knife or broken by striking the package against a hard surface. Certain foods, however, need almost complete defrosting before a portion can be removed. In this case, the remainder should be stored in the refrigerator and used shortly afterward.

Points to remember when buying

Today's markets offer a great variety of frozen foods that, through very rapid freezing at low temperatures, retain their original flavor, color, tenderness, nutritional value and freshness. Select only those packages that are neat, free of stains, tears or dents and are not warm or excessively moist to the touch: These are telltale signs of improper handling and storage. A good retailer will keep his freezr cabinet orderly and at 0 degrees.

Like having an extra burneronly better



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Matter of fact, it does a most gracious serving job. No other electric skillet has this dazzling beauty. No other cleans so easily. No other has such an appetizing affinity for food. All because it's made of PYRO-CERAM® brand space-age ceramic—completely nonporous, heatproof, coldproof. Hint: Mother's Day is soon. Somebody's anniversary or wedding is soon... \$29,95

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older and more mature than Scotch for one powerful reason: it is not bought at anything like the same rate. You might find a twelve-year-old Irish whiskey in an ordinary bottle as easily as a four- or five-year-old Scotch.

The product of this great aging and unsophisticated distilling technique is a warmhearted, immensely comforting drink. It is not a good mixer, and it is better without ice, merely diluted with a good dose of very cold water. There are but a few good brands—or brands of any kind. The five most important are Power's, Jameson, Tullamore, Old Bushmills and Paddy.

To start with the least well known, Paddy is a strong-tasting countryman's drink, brownish in color and rather sweet in taste. Old Bushmills comes from the right island, but otherwise hardly qualifies, for it is made on the British side of the Ulster border. Its taste is not so pronounced because, like Scotch, it is blended with the lighter product of the patent-still. The inventor of the patent-still, Aeneas Coffey, was an Irishman, yet the Irish are proud of the fact that he went without honor in his own country. Irish distillers looked on his still as a device for removing all the flavor from the whiskey and would have none of it. In Scotland, however, he found a much more receptive audience, the Scots (say the Irish) being partial to ways of saving money.

Royal and ancient tipples

Tullamore Dew, Power's Three Swallows and John Jameson are the Republic's three best whiskies. Tullamore is a town in the center of the island where a family named Williams has been distilling for a century. In order to meet Desmond Williams, the Chairman, I had to go a hundred miles further west, right out to the furthest tip of Connemara where the Atlantic seems to be the one real element, either pounding as surf or pouring as rain or just drenching as a fine, cold, gray sea mist. Separated from this northern sea by a narrow circle of land is a lake-Tully's Lake. On an island in the middle, accessible only by rowboat (you sound a great bronze bell on the jetty to summon the boatman) is Desmond Williams' summer house, screened by storm-bent trees. There, late on a summer's evening, his legs stretched out toward a glowing peat-turf fire, he sips from the glass in his hand and tells about the ancient history of Irish whiskey, and how it is finer today than it has ever been.

Desmond Williams has been responsible for putting new life into an industry which was beginning to fade away. Among his achievements is the recreation of the traditional whiskey liqueur made of the oldest stocks of whiskey blended with honey and herbs: Irish Mist. It is typical of the drinks that used to be made for feasts centuries ago in the time of the High Kings of Ireland: sweet, scented, strong and authoritative. Irish Mist is a superb liqueur, like Chartreuse or Benedictine, whose recipes were handed down from generation to generation of monks. The monastery liqueurs taste of the French countryside and its herbs: either mountainous or meadowy, rich or delicate. Irish Mist seems to taste of a warm spring day on the wild Atlantic coast, when bright flowers are beginning to show against the brown turf and the black rock. (I am led into such fanciful associations by the extraordinary atmosphere of romance and history surrounding this liqueur.) As Desmond Williams reaches out to stir the fire and a shaft of sparks throws his shadow across the long stone floor with its rush matting, I have the feeling that the High Kings may be feasting just across the lake.

Power's and Jameson's fine whiskies are made in the traditional way at Dublin. Both firms make a standard blend as well as the special-quality ones they are known for abroad. To an Irishman the standard is better, for it has more of the robust taste he likes. When he walks into a "select" bar (which means the very opposite of what you would expect: it is selected for ladies not to go into but to keep out of) and asks for a glass of whiskey, that is exactly what he gets—a large glass, nearly full. If you want only a measure in the Irish countryside, you must say so.

Ireland has contributed another great mixed drink to the world: Irish Coffee. Like Black Velvet, it is black and carries a creamy pale head. There are as many different "secrets" for making Irish Coffee as there are for mint juleps. My way is very simple: Pour a cup of strong black coffee over two spoonfuls of sugar in a stemmed glass. Add a good measure of Irish whiskey (or Irish Mist; but if Mist, use less sugar). Then pour very thick cream over the back of a silver spoon slowly to cover the surface half an inch deep. (In America where the cream is not as thick as in Ireland, use whipped cream instead.) Slainte!

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Connoisseur's Corner

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Everything you might need for a whole morning in bed comes to you on this versatile performer. Glass-topped tray lifts off, and under it is a stand you tilt to an angle for reading or writing. Hand-painted tray matches Fieldcrest's "Flirtation Rose" bed linens. \$35.50. Lillie Hand-Decor.



Shapely and lightweight is a Swedish tray of teak with a frame and fold-under legs of white plastic. \$11 from Swinburne. With it, Springmaid's "Yum Yum Tree" pillowcase.



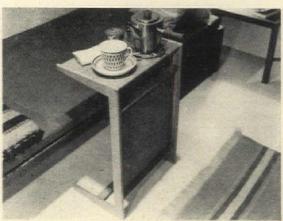
A stand that accommodates itself to your place and purpose—in bed or in your favorite chair—has a base that you can set to any height, a top that can be horizontal or angled. Of nickel-plated steel and ash. \$59. From Scandinavian Design.



A play tray for a child abed has a blackboard top (backed in sturdy Masonite) that can be set up on braces to form an easel. The blackboard slides out, and under it is space for pencils, chalks and such. Legs fold flat, \$6.95. Stark-Valla.



A roomy wooden tray, gallery-edged on three sides, is gently curved in front so its user can pull it up close. The top can tilt up to form a stand for reading or writing. Painted in H&G's Peppermint Pink, gilt-trimmed. \$25. Bonwit Teller.

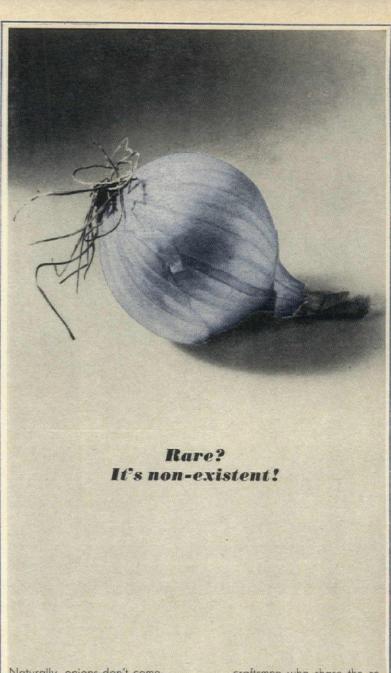


Ideal for a guest room is a little table-tray of teak and oak: Normally set up as a handsome bedside table, it can be upended to make a demi-tray for a bedtime snack, or it can be used as a regular bed tray. \$48. Scandinavian Design.



Pretty enough to use for parties on the terrace as well as to enjoy in bed is an Italian tray of Pastel Citron straw, with a white straw mat under its glass top. \$30. Henri Bendel.

For store addresses, turn to page 185



Naturally, onions don't come in cobalt blue. But—to the everlasting joy of collectors—the famed Meissen Blue Onion is still very much a reality. In china by Lorenz Hutschenreuther, heir to the Meissen tradition... every piece identical in form to its ancestral counterpart... made from the same pure white china clay for over 100 years. It's true china. The inner circle of

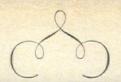


₩ PASCO

craftsmen who share the secret of its brilliant underglaze cobalt blue decoration and fine pattern definition know that "types" or "potteries" just can't be Blue Onion. So be sure to look for the Lorenz Hutschenreuther seal. 5-piece place setting, \$22; 10-cup coffee pot, \$24. For brochure and name of nearest source, write Paul A. Straub & Co., Inc., 19 East 26th Street, New York.



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Little known fact: actually, they are not onions at all; they're pomegranates. But why bring that up after a century?

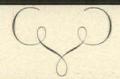


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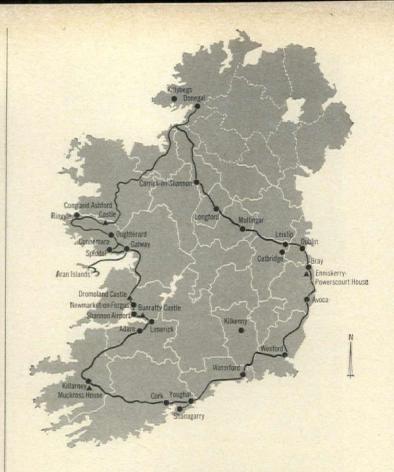
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An Irish motor tour

During a leisurely two weeks you can shop for superb handcrafts, stay in historic castles, sample the local food specialties

As anyone who has ever watched a St. Patrick's Day parade can confirm, the spirit of Ireland is pervasive. That aura enveloped us the moment we set foot on the Irish International Airlines plane that would jet us overnight from New York to Shannon. Here was none of the usual impersonal international look common to airplane interiors. Everything we touched was redolent of the Irish charm and craftsmanship we were later to find throughout the country-the seats upholstered in Irish tweed, the soft yellow throw that lapped our legs against the tiniest draft, the china proudly emblazoned with the Tara brooch and the shamrock-flecked Waterford glass. We found more evidence of this at Shannon, where we landed at nine in the morning. While awaiting the car and driver bespoken from the Limerick office of Murray's Car Rentals (a self-drive car during the summer season costs from \$8.50 a day, mileage unlimited, gas extra), we dallied in the duty-free airport shops, admiring the range of imported goods and Irish products (some of which you can see on page 176) and were told that we

could order anything not in stock, such as a special piece of photographic equipment or a rug in a different color, and pick it up on the way home.

Our car arrived, and after a swift look at Shannon's Terminal City, a large new development of apartment houses and factories, the first example of modern town planning in Ireland, we checked in at the Shannon Shamrock Motor Hotel, had an early lunch in Limerick and spent the afternoon dawdling around town, taking in the Georgian architecture and being beguiled by bargains. In a hardware store we bought blueand-white striped pottery mugs for sixpence (7 cents apiece) and, in the Patrick Street and Lower Henry Street antique shops, Wedgwood majolica and Spode plates, Irish silver candlesticks.

Had we been so inclined, we could have taken advantage of the medieval tour arranged by the Shannon Airport authorities, a day of motor-coach sight-seeing with a stop for tea-and-soda-bread elevenses in a thatched cottage, then on to twelfth-century Quin Abbey, a mist-wreathed, crowinfested ruin with an eerie ma-

nd, to finish the day, a ripbanquet at Bunratty Casfifteenth-century fortress museum, authentically reand furnished. We decided though we had skipped the eeing, we would take in the t, a memorable dinner that with hot spiced wine and ed through several reor courses of dishes like s in Bruette, Pety-toes in Joutes, Cabochis, Wortes llabubs. Minstrels played ng, we quaffed mead from cups, and it was all very t-ish.

nnon to Galway and the Aran Islands

next morning, collected by ver, we set out for our first ve, Galway. In an island as y landscaped as Ireland. anywhere is half the fun. rivers, apart from knowing ntry like the back of their re great talkers and guides, u can sit back, watching dscape unroll, with here a norse grazing in a mistypasture, there a cottage right color-washed walls atched roof, enjoying the ce of a softer, sweeter We had picked up a copy Shell Guide to Ireland," a but invaluable source of ation on every aspect of

Irish history, geography and genealogy. From this we learned that the village of Newmarket-on-Fergus through which we were passing was originally named Kilnasoolagh before being renamed by a sporting O'Brien of the eighteenth century who had a passion for the English racing mecca. Just beyond the village we spotted the impressive pile of Dromoland Castle, once the seat of Lord Inchiquin, a descendant of Brian Boru-and now an American-owned hotel. We made Galway City in time for lunch at the Great Southern Hotel and in the lobby had our first view of the work of one of Ireland's leading modern artists, Patrick Scott-a vivid whirling sun painted in tempera on unprimed canvas.

Galway is a slice of history. Once a flourishing Anglo-Norman colony run by a group of merchant families known as the Tribes of Galway (among them, the Joyces, the Lynches, the Darcys) and later a center for trade with Spain, Portugal and the rest of Europe, it held a special position as an independently prosperous seaport, the Venice of Ireland. We drove through the suburb of Salthill, a favorite vacation resort, on our way to Spiddal and the shop of Mairtin Standun, famous for woolens. The shop turned out to be half general store, through which we walked past the hard-

ware and hams, bread and bootlaces, to reach the back rooms and the more alluring buys-woolens in wonderful colors, creamy white bawneen, Donegal tweeds, fluffy sheepskin rugs, Aran Island sweaters and crios (colored wool girdles) and the clothes which Mrs. Standun designs and makes to order. Listening to the customers in the general store, we first became aware of the lovely liquid flow of the Gaelic tongue, for Galway is the gateway to the Aran Islands and Connemara where the old language, customs, clothes and culture are still much in evidence. It took a great deal of will power to leave and head on to Oughterard, a village on the shores of Lough Corrib, Ireland's second largest lake, to have tea at Sweeney's, a small hotel overlooking a steep gorge. Tea, served in a small sitting room that gave us the relaxed feeling of being in a private house, was practically a full meal. In fact, we discovered that between the heartiness of an Irish breakfast and an Irish tea, you are often better off skipping lunch altogether, as it is usually the least inspiring meal of the day and cuts into your traveling time.

Back at Galway and the Great Southern, we made arrangements for next day's expedition to the Aran Islands and browsed in the hotel's shop, open until ten at night, where we picked up two eighteenth-century sepia engravings for less than \$5, an excellent book on Aran ("Aran, Islands of Legend" by P. A. O'Siochain) to supplement the Shell Guide and sterling demitasse spoons topped with the Claddagh heart, the old wedding ring of the region formed like two hands clasping a heart.

After breakfast next day, we boarded the Aran steamer at the Galway dock and three hours later put in to Kilronan on Inishmore, the largest of the three islands and the only one with a pier. (To visit the others you are taken off by currach, the lath and tarred canvas boat the islanders use—an experience that looks daunting, but is well worth the effort.) Debarking, we hired a jarvey, the



At lesser Aran islands, currachs stand by to take steamer passengers to shore

pony-and-trap transportation of the Aran Islands, and asked the young driver, who couldn't have been a day over 13, to take us to Dun Aonghus, a prehistoric ruined

Continued on the next page



fort poised on the edge of a cliff that falls sheerly 300 feet to the sea—in fact, Dun Aonghus is also supposed to have fallen, half of it at least, for it is now semi-circular. We were fascinated by this ancient example of dry-wall construction akin to that of Machu Picchu, stone blocks cut to fit together, and the chevaux-de-frise, a defensive façade of closely set jagged limestone that covers the middle rampart and must have been as intimidating to the invader as barbed wire.

After a stop at Inishmaan, we put in at Inisheer, an island small enough to be encompassed on foot and the most beautiful and otherworldly of them all. Here was the mood and mysticism captured in the prose of Synge's "Riders to the Sea": the strong-faced people; sturdy, patient donkeys; lichencovered stone walls; a rocky path winding from the sandy beach through the soft misty air to O'Brien's Castle. As the boat staved here two hours for unloading, we explored the island, passing currachs under construction, their skeletons like great stranded upside-down whales, talked to Mr. Orla Knudsen, an old Dane who has lived here ten years and weaves neckties and crios, and stopped by the local pub-cumstore for a beer. (We had lunched between islands at the counter in the boat's saloon, which sold sandwiches, tea, chocolate and cookies.) When the steamer sounded its warning blast, we were loath to leave—this had been so far our most magical and memorable day when, for a brief while, we had touched the fringes of the life so vividly documented in Robert Flaherty's "Man of Aran."

Back at the hotel that night we dined resplendently on Galway Bay oysters, Irish smoked salmon and steak Diane at the Claddagh Roof restaurant (all of five stories up). If it had not been dark, we could have gazed across the bay to the Islands—and might have been drawn back again.

Galway to Connemara and Cong

Next morning we drove through lake-dotted Connemara, perhaps the most scenic part of the Irish countryside, passing on the way roadside encampments of gypsies with pockets of caravans around a fire, but did not tarry to cross their palms with silver for a favorable fortune. Lunchtime found us at Renvyle House Hotel, a country-style renovated house, in the heart of the lake district, that once belonged to author Oliver St. John Gogarty. The furniture was uphol-

stered in colorful tweeds, peat burned cheerily in the fireplaces. (You can see in the bogs around Galway ruddy-faced, carrot-topped boys digging the peat that stokes the fires of Ireland. Dried, the oblongs look like sawn-up piano legs and give off an incomparable, even glowing heat far superior to wood or coal.) The rustic dining room specialized in the simple, splendid country cuisine-local salmon and trout, Connemara lamb, homemade bread and Blarney cheese. In the countryside you can't go wrong, as far as eating is concerned, if you stick to local produce-leave French cooking until you get to Dublin. We did find superb cooking at Ashford Castle, the hotel at Cong where we stayed the night. The owner, Mr. Noel Huggard, is an excellent chef and has a wellchosen wine cellar. The Castle is practically self-supporting. It has its own farm, dairy, abattoir, butchery, fishery and salmonsmoking plant, plus a cinema and seaplane slipway. Although the major part of the castle was rebuilt in the nineteenth century in the then-popular baronial style, you can still distinguish traces of the original thirteenth-century building in the stonework of the northeast corner. Inside the decoration has a cushiony turn-of-the-

century charm, with a great of carved oak—the oak ingland fireplace in the recoroom is a delightfully cozy shave tea. You could spend exploring the 300-acre grounthe estate, rowing on I Corrib or up the Cong Riv



Oak inglenook and fireplace of ford Castle rises 20 feet, has be seats, carved heads and famil



the ruins of an Augustinian abbey. By the east bank of the river stands the monks' fishing house, a lazy (or busy) man's preserve. Whenever a fish entered the trap passage, a bell rang.

Cong to Donegal

From Cong we drove north to Donegal, a county famed for its tweeds and heirloom rugs, wending our way through market towns, each with its own special flavorone would be selling pigs, another chickens or cattle. Here were crowds of country folk, the women in the characteristic black shawls, the men in high boots. We stopped the car a couple of times just to listen to the lilt of the language and enjoy the lively freshness of the faces. The Irish face is akin to no other-it is alert and merry with an expression at once shrewd, inquisitive and spirited. The Irish, even the children, look straight at you, not through or around you, and you get the feeling that they are quickly summing up what they see, although you would never know whether or not the decision was in your favor, they are so utterly courteous to the stranger, so gently spoken.

Donegal is the county of cottage industries. We arranged a trip to Killybegs, where old

thatched cottages, specklessly whitewashed, house the weavers and their hand looms, and we bought lengths of the justly famous Donegal tweed. At the carpet factory in Killybegs we stopped to watch the deft weavers, as many as thirty women seated at one enormous loom, hand knotting with incredible speed and dexterity. You may choose your colors and patterns at the factory and leave your order there. If you have a special design to be copied, take along a drawing or pattern. Even the intricacies of French Savonneries can be copied from a photograph by these skilled artisans, although the price for such a service is high. Later in Dublin, at Sybil Connolly's salon and the Gresham Hotel, we were to see some magnificent woven-to-order Donegal carpets.

Donegal to Dublin

As our allotted two weeks had begun to dwindle at an alarming rate, we headed straight from Donegal to Dublin and made it in time to have a lavish dinner at Jammet's, a restaurant with a well-deserved reputation.

Unfortunately, we had only two days in Dublin and could easily have stayed longer, there is so much to see. First morning we spent wandering around St.

Stephen's Green, a small park in the center of the city, and the surrounding streets. A couple of blocks away are Merrion and Fitzwilliam Squares with their enchanting Georgian doorways and fanlights. Although the exteriors have been freshly painted at the insistence of the Irish Georgian Society, the interiors with their irreplaceable plasterwork ceilings have mostly been turned into offices and are sadly run down. Some houses were fortunate enough to be bought for embassies and one, now the couture salon of Sybil Connolly, has been restored to its former splendor.

Dublin's two main shopping thoroughfares are Dawson Street and Grafton Street, just off St. Stephen's Green. In Dawson Street



Scrap metal is art in construction by Ian Stuart at Dawson Gallery, Dublin

we paused at the delightful Anna Livia boutique owned by Kay Peterson, who has woolens and tweeds woven to her specifications in heady colors and sells them by the yard or makes them up into suits, coats, dresses, blouses and at-home clothes. Here you can have suits custom-made from \$75 up and buy fabrics from \$3 a vard. One was especially seductive-a cobwebby open-weave plaid wool that had been made up into long skirts and blouses backed with raw silk. It was too much temptation; we pressed on down the street to the Dawson Gallery, headquarters for the work of Ireland's young modern artists. The current show was an exhibition of the constructions of Ian Stuart, a young sculptor whose work has been shown all over the world. From working mainly in wood and stone, Mr. Stuart has moved on to scrap-heap materials-old car radiators, telephones and whathave-you-put together in a unique and beguiling way. Most of the constructions had Hellenic names and as you gazed, the underlying classicism of the forms came through. We asked to see some paintings and were shown canvases by Patrick Scott, Louis Le Brocquy and Noel Sheridan. The prevalence throughout Ire-

Continued on the next page

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land of really good modern art at reasonable prices was one of the delightful surprises of our trip. A painting by an established artist sells for \$300 to \$400.

Turning back to St. Stephen's Green, we had a tearoom-type lunch of delicious homemade breads, cakes and jams at the Cottage Industries Shop, a center for products from all over Ireland. The afternoon was devoted to a tour of Dublin's two main department stores, Brown Thomas and Switzer, a stop at the Movfeigher wood shop where we bought teak and cherrywood plates, bread and cheese boards and wood-handled flatware, and an hour or so in the National Museum, which houses Irish antiquities, dazzling collections of glass and silver and antique furniture in addition to a large natural history section. Dinner at the Russell Hotel, which has the best French chef in town, and a visit to the justly famous Abbey Theatre ended our first crowded day.

Next morning we were off bright and early antiquing. In Dublin, you can antique at all levels—the elegant and expensive Grafton Street dealers, the dusty higgledy-piggledy shops on the quays along the Liffey, and the out-and-out junk shops. At Marshall's Antique Shop on South King Street we snapped up three old Waterford solitaires, simply and beautifully cut, for under \$3 each, and coveted, but did not buy, a pair of nineteenth-century wrought-iron garden benches-in those days, it seems, every village blacksmith was an artisan who could make to order the most delicate and graceful outdoor furniture. The Georgian Shop yielded an antique silver wine funnel, and in the Daisy Market-an outdoor flea market that can be found, with a little searching, between Capel Street and Mary's Abbey, just off Ormond Quay-we picked up pearl-handled fruit knives and forks and a set of apostle spoons.

For an excellent lunch we drove out to Old Conna House at Bray, a big rambling friendly Victorian house set in rolling lawns, where our host was Cyril McCormack, son of the late John McCormack, the great Irish-American tenor. The sun was shining and we loitered over luncheon, taking the gentle pace of Ireland for our own. Making our leisurely way back to Dublin, we detoured to track down a romantic eighteenth-century ruin we had been told not to miss-Connolly's Folly. We knew it lay somewhere between Leixlip and the great Palladian mansion of Castletown (built for William Connolly in 1722 and now the home of his descendant, Lord Carew), but no one we asked on the road had ever heard the name. Finally, by describing it as "That great big falling-down old thing" to a couple of children who, hand in hand, stared open-mouthed at our antics, we located it in a field off a lane. There it stood in all its dizzying, disintegrating grandeur, an obelisk elevated on arches surrounded by toppled pineapple finials like fallen heads, weird and wonderful product of an age when form not only ignored function-for this indeed could have none-but was its own reward. Ignoring a sign that warned of the perils of approaching this tottering treasure, we photographed it from all angles, for who knows how much longer it will survive-out in the middle of nowhere with only the crows for company.

Back in Dublin we decided to dine at Beaufield Mews, a restaurant-cum-antique shop in the Stillorgan district, and have an early night before starting south.

Dublin to Waterford and Cork

The day was sunny, the air, soft and warm, as we left Dublin and drove through Wicklow to Enniskerry and Powerscourt House. In its splendidly landscaped grounds (open from Easter to October), you can find everything from a terraced Italian garden to walled vegetable and flower gardens and woodland copses with classical marble statues poised between the trees. Roaming through this 34,000-acre estate you may chance on a waterfall plunging over a 400-foot cliff—or a park full of Japanese deer.

For lunch, we paused at the Glenview Hotel at Glen o' the Downs, a small country inn that commands a sweeping view of the countryside, and took a quick reference shot of the unusual plant-

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Painted metal planter in Glenview Hotel garden has airy grace that belies the load of loam it carries

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ers in their garden, metal strips shaped like an oversize sherbet glass, the loam trapped inside in chicken wire.

The tiny village of Avoca was our next objective and we made it easily by midafternoon, turned left after the bridge and found, tucked away at the side of the road, a cottage with a small sign-"Tweed Shop"-hanging over the door. This was the headquarters of the Avoca Handweavers of Wicklow. Here we watched the raw unspun wool being dried after dyeing, great hanks of it in all colors. the weavers working their looms with practiced swiftness (a good weaver, they say, is born, not made, because the rhythm that links hand, foot and eye and keeps the loom going has to come naturally). The end results are featherweight fine wool blankets, lengths of tweed, lap rugs for the car or as bed throws, stoles and scarves. One small item that took our fancy was a plump tweed-covered cushion in heathery tones that came in its own matching bag -a portable headrest for the beach or padding for a seat at the stadium. Again we were entranced by the rainbow of colors in these hand-woven woolens, as vivid as any Finland or Mexico offers.

From Avoca we drove via Wexford to Waterford, where we



Thatched cottage at Avoca, identified as "Tweed Shop," has hand-woven tweeds, woolens, blankets, throws

spent the night in the Tower Hotel. Waterford is, of course, best known as the home of the inimitable cut glass, world renowned since the eighteenth century—although glass furnaces in Ireland were going full blast as far back as the time of Queen Elizabeth I, whose ministers encouraged them because "thereby the woods in England would be preserved and the superfluous woods in Ireland to better use employed, being now a continual harbour for rebels."

We went through the Waterford glass factory, watching the skilled cutters at work and seeing the showrooms. Besides the familiar Waterford designs, modern developments or direct reproductions of the original Georgian, we especially liked the Sheila pattern, a less heavily cut, gracefully fluted design—and the magnificent chandeliers. One of the finest Waterford chandeliers hangs in the dome of the town's little eighteenth-century theatre, a Georgian gem in a sorry state of disrepair.

Waterford has, in addition to glass, a thriving iron works, and the cookware-especially white enameled non-stick skillets-is well worth buying. The Irish are wisely concentrating on keeping the quality of their traditional crafts intact while bringing them up to date in design and color. After inviting a group of Scandinavian designers to visit Ireland and make a report, The Irish Export Board financed a design project in Kilkenny, thirty miles from Waterford, where Lord Ormonde. owner of Kilkenny Castle, donated his stable vard as a craft-center compound of workshops. When we visited the center, it was still unfinished, with only one workshop in operation, that of Michael Hilliar, a young designer-silversmith whose work is entirely in the contemporary vein. However, by summer 1964, a weaving shop and pottery should also be going strong at the Kilkenny Design Workshops. To collect information on local projects such as this, we found it a good idea to stop at the Tourist Office in the main city of each county, take all their literature and maps and ask questions about anything we were particularly interested in.

In this way we discovered that the pottery we had been charmed by at Bunratty Castle was made at Youghal and Shanagarry, two villages between Waterford and Cork. At the Priory Pottery Shop, smack in the center of Youghal, we picked up some oversized mugs of bluish green glazed pottery, and one-piece sectioned condiment dishes. But our favorite by far of all the pottery was Shanagarry. It has simplicity, style and great beauty. The designs have the warmhearted quality and the shapes, the individuality and slight irregularities that you find in the best Japanese ceramics, for each piece is lovingly made by hand. In the making, the off-white interior glaze flows onto and fuses with the charcoal brown mat glaze of the exterior. Unlike much earthenware, Shanagarry is extremely hard and chip-resistant (after months of constant use, we have yet to find a chipped edge). In the home of Philip Pearce, the guiding genius of the pottery, we Continued on page 187







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Shopping at

Shannon Airport

Everything in the famed airport shop at Shannon is duty-free when you buy it to take out of the country—or to mail back home. The shop's wares range from whiskies to weavings, perfumes to pottery. H&G browsed through the shop and picked out a wonderful selection of Irish-made handcrafts and other objects for the home, and then photographed them in a traditional Irish setting—a 300-year-old thatch-roof restored cottage on the grounds of Bunratty Castle located near Shannon.



To wrap up in on cool nights:
cozy, featherweight mohair stole
in a range of soft, heathery
colors, \$10; plaid mohair lap rug
(like a car blanket), \$13.95.
Both by Donegal Designs. The country
chair and shillelagh are typical
of some of the antiques
in the restored Bunratty cottage.



Delicate and pretty tea set: shell plate (\$4.50) for cake or toast, or, at another meal, for salad or dessert; flower plate (\$3.75) for lemon slices or butter; cup and saucer (\$3.50); sugar bowl and cream jug (\$2.75). All by Belleek Pottery. Our props here: an antique Victorian sideboard that presides in one of the rooms in the cottage at Bunratty; old brass candlesticks.



Rustic table toppings: wool tweed mat and napkin woven in Connemara, striped in pale lavender and neutrals, \$4.50 for an 8-piece set. Earthenware plate (80c) and cup and saucer (\$1.50) of rich brown swirled with black and white. By Arklow Pottery.

Hand-carved, long-handled steak knives and forks, \$16 for a 12-piece set.

By Moyfeigher Carvers. The bleached ash plate (\$1.35) is made and sold at Bunratty Castle. The wooden tea tray and the earthenware teapot are some of the antiques on show at the cottage.



Lovely small examples of richly cut Waterford glass: 5-inch dish with a star design center and a milled edge, to use for butter or as an ashtray, \$3.25; honey jar banded with diamond cutting that would also make a pretty box for cigarettes, \$3.90; candlesticks 7 inches tall, \$15.85 the pair. Tweeds by the yard are also on hand in the airport shop in many luscious, color-flecked weaves and checked patterns. These are from weavers in Donegal.



Two-piece pottery set:
flat-bottomed bowl and mug to use for a child's breakfast porridge and milk, or dessert and coffee.
In white and black with a reddish brown facing on the bowl, \$1.75 the set. By Arklow Pottery.
The great slab of wood is a familiar sight in many of the old Irish cottages; kept beside the fire, it was a handy resting place for hot cauldrons.



Deep-pile, zebra-striped rug of very thick black and white wool bordered in solid black. Hand-loomed in Connemara. 54 inches by 27 inches, \$26. Also comes in 72 inches by 36 inches size for \$45. In the foreground: a typical antique country chair with a sugan (woven straw) seat.



Wide-mouthed glasses for Irish Coffee, \$2.75 for a set of four. Handmade tweed cocktail napkins in solid colors (these in black) with white corners, \$4.50 for four. By Donegal Designs.



Reversible, flat-weave wool rug striped in heady hues—orange, purple, white and black—handmade in Connemara. 54 inches by 27 inches, \$13.50. Old handmade milking stool (used as a table, above, for the Irish Coffee glasses) is one of the antiques at the Bunratty cottage.

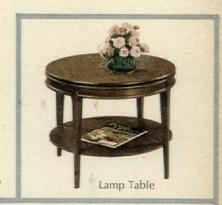


Decorative enough to hang on the wall: linen kitchen towel printed with the original recipe for Irish Coffee, the specialty at Shannon Airport for buoying up weary travelers, 75c. To make your home more inviting, comfortable and smart...



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children's furniture catch on to these salient facts. But

A young-eyed for a fortress. All children look at new know that a truly well-furnished room includes a jungle gym. And they are not the least bit fazed by unconventional design. Furnituremakers have been somewhat slow to

> Danish designer Nanna Ditzel, mother of three, has created a group of furniture for children that seems to meet all the requirements a child and his parents could dream up: It is good looking, strong, uncomplicated and cheery. H&G borrowed two 5year-olds to give Nanna Ditzel's furniture the once-over in the New York showroom where it was displayed. It passed, all right.



Siobhan and Michael play "climbing Mt, Everest" and "swinging on the back gate" on these 80%-inch-high climbing poles. Made of sturdy Oregon pine, the poles are fastened at floor and ceiling to a frame that permits them to swivel. Set up in the corner of a playroom, or used as a room divider, they make a nifty jungle gym. All furniture at George Tanier through decorators.



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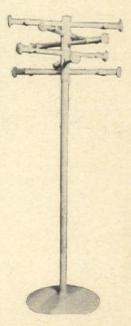
croll...



Overlapping beds, two on stilts of different heights, the others at sofa height, take up comparatively little floor space, yet can accommodate a slumber party of five. Bedding and/or toys can be stored in the boxes underneath. Orange and pink mattress covers are bright and handsome with the light pine beds. The shirt-stud-shaped table and invertible stools come in a range of compatible sizes: this table measures 15 inches high and 26 inches wide.



FITZPATRICK



Dining chair, just tall enough to seat a child at the family table, is trim and steady, made of oak, teak or beech. Seat is 21 inches from floor; footrest adjusts to growing legs; crossbar at the front is removable.



Simple half-barrel cradle rocks, but can be locked in place after baby falls asleep. It stands a handy 32 inches tall; wheels easily.

Hatstand-clothes rack, sturdy and practical, sprouts enough arms to hold a child's prized hat collection—and all the clothing he's likely to hang up himself. Stands 4 feet tall.



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selector makes it the <u>first</u>
automatic percolator that
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Enjoy more than flavor-perfect coffee with West Bend's new stainless steel Flavo-matic. Prepare hot water, too, for a truly graceful way to serve instant coffee or tea. Simply set the Flavo-matic control to "hot water" . . . make tea and instant coffee quickly, elegantly. Or, set the control to percolate 6, 8 or 10 cups of rich, mellow coffee. The Flavo-matic regulates both brewing time and temperature — automatically assures peak flavor. See the remarkable Flavo-matic at leading housewares, hardware and appliance stores. Under \$30.



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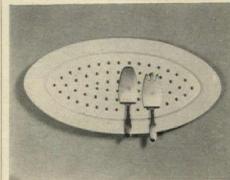
your dealer show you the lovely variety of designs and colors in this new Schumacher collection today.

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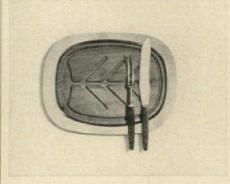
F. SCHUMACHER & COMPANY, 58 W. 40th ST., N.Y. 18./SHOWROOMS, 939 THIRD AVE.

The platter that makes the feast

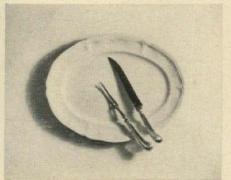
hen the pièce de résistance of a dinner makes its entrance, it deserves to be shown off on a platter worthy of it and the occasion. Today, there is an abundant variety of serving plates to choose from: fish plates, workmanlike carving boards, platters of many purposes. Some would be the center of attention on your table, others would blend with the rest of your table accessories—either way, the platter and the food it bears will be the high point of the meal.



A slim and graceful ellipse of oven-proof faïence is designed not only for serving fish, but for baking it, too.
And, in addition to its oven-to-table capability, it can play another role: Without the removable drain it becomes a meat platter. By Arabia of Finland, 24 inches long, \$21.50. The Swedish stainless steel fish servers, \$18. Georg Jensen.



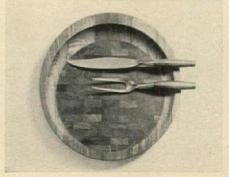
A stainless steel platter inset with a wooden well-and-tree can lead a double life: Without the inset the platter alone could work overtime as a tray for canapés. \$19.75. The black-handled stainless steel carvers, \$15.25. All, Seabon.



Delicate scallops and a finely textured border suggest that this French faïence platter might make a graceful companion to your own fine white china.

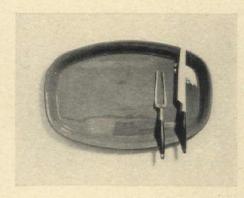
14 inches wide, \$6.50, Tiffany. The stainless steel carvers with gleaming handles in the classic pistol shape by Viners of Sheffield, \$19.95.

MIEHLMANN

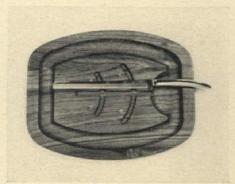


A circle of teak endwood, cleverly shaped to form a juice-catching well at one end, has a carving surface composed of small blocks of teak which not only looks decorative, but is practically indestructible. \$27.95.
The shapely, teak-handled stainless steel carvers, \$23.95. All, Dansk.

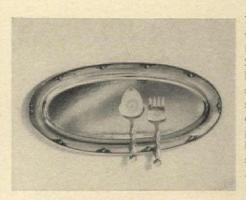
Delicately painted in soft browns, black and white, this French platter is not only a prize trophy for the table, but is worthy of round-the-clock display. \$33 at Tiffany. The traditional bone-handled stainless steel carvers, \$20 at Bloomingdale's.



A vivid, pepper red glazed ceramic platter can give a bold lift to your table—alone or in company with its mates in two other sizes glazed either in dull black or the same shiny red. The 15-inch-wide platter, \$12.50 at Henrietta Tischler. The carvers, sculptured in stainless steel and black plastic, \$25 with their walnut case. H. E. Lauffer.

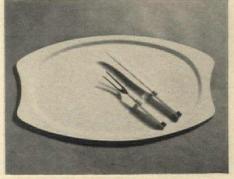


A man's idea of the compleat carving board might well be this substantial wooden platter with stainless steel spikes to hold the meat firmly in place, and a deep well all around to catch the tasty juices. \$10, Hammacher Schlemmer. The sword-like stainless steel slicer, which even comes in a scabbard, \$9.95 by Carvel Hall.



This sterling silver platter will surely be an heirloom. Its well-proportioned 26-inch length is enriched by varied treatments of the silver: hammered at center, smooth around rim and delicately bordered in a plant motif, \$1,000. Fish and shell design servers, also sterling, \$144. All, Georg Jensen. (Prices include Federal tax.)

FOR STORE ADDRESSES, SEE PAGE 185



Colorful, serviceable and thoroughly contemporary is a wooden platter coated in melamine. It may be had in moss green, black, red or white, and its shape suggests it can also make a fine tray. \$5.95, Scandicrafts. Stainless steel carvers with ivory-colored plastic handles, chrome trim, \$19.95, Carvel Hall.

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The transistorized record player

Small wonder of the stereo age

One of the smallest wonders around—and one of the more wondrous—is the transistor. A tiny chemical amalgam no bigger than your finger tip and often shaped like a little hat, the transistor is familiar to most of us as a size-reducer for radios, some of which, if we like, we can carry about in our vest pockets. More recently, the transistor moved into the television field and whittled down what used to be a sizable cabinet to a little bit of a thing with a 5-inch screen (or even 4½-inch—see page 123). And now, the transistor has come to record players—an even greater cause for rejoicing. For quite apart from the possible reduction in the size of equipment—a welcome factor, but to high-fidelity buffs, not all that important—transistorized equipment means infinitely better sound reproduction along with some other very practical, down-to-earth advantages.

The transistor, of course, replaces the conventional vacuum tubes and output (current-producing) transformers and, by doing so, eliminates several of the causes of background noise and sound distortion inherent in the tube-transformer components. (In the production of sound, the transistor makes possible the direct change of voltage to current without the need of an output transformer.) The familiar background hum of transformer equipment is therefore absent. This all adds up, quite simply, to better music.

Important among the practical advantages that the transistor brings to record players is the reduction of component-damaging heat to a small fraction of that formerly generated. Since a transistor operates instantly, you don't have to wait for "warm up," and even while the set is playing away for fair, you can touch every component without burning your fingers. Because transistors are much tougher than tubes—consequently much less susceptible to damage from vibra-

MIEHLMANN

The completely transistorized "Stereo Theater" by Magnavox is available in seven different styles. This Italian Provincial model, in French walnut or mahogany, includes record player, AM-FM radio, 24-inch-screen TV. Cabinet measures 28 by 63 by 18½ inches deep.

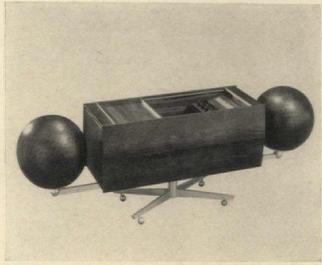
tion—they also have ten times longer life. One leading manufacturer guarantees its transistorized equipment for five years, its tube equipment for only one, and that is generous, since the average warranty on a tube set is only ninety days. Also, because a transistorized set uses only about one-tenth the electric current of a comparable tube set, it is just that much less costly to play.

Transistorized stereo is still, of course, a chick barely out of the shell. The reduction the transistor makes possible in the size of equipment obviously calls for a new wrinkle or two in cabinet design—something not devised overnight. For the adept hobbyist, there are, and have been for some time, several do-it-yourself transistor kits available, also transistor portables (see page 123). But for anyone who wants to walk into a shop and buy the works nicely encased in a good-looking cabinet, there is to date an understandably limited choice (this could change as quickly as tomorrow).

Right now, however, you can get a completely transistorized radio-phonograp'h by Magnavox in almost any style of cabinet you might want for your living room (contemporary, French or Italian Provincial, eighteenth-century English). These are consoles ranging in price from around \$400 to \$700. Also housed in a console is the Magnavox "Stereo Theater"—radio, phonograph and television. With black and white TV, this entertainment center will run you under \$700; with color TV, about \$1000.

Much more revolutionary and somewhat more costly (\$1,600) is Clairtone's "Project G," a stereophonic record player (no radio, no TV) built into a low cabinet with a tambour top and an aluminum base mounted on casters. Isolated on aluminum arms extending from each end of the cabinet are the speakers—aluminum spheres called "globes" which can be rotated to adjust to individual recordings and to the acoustics of the room. Since this new flexibility frees the equipment from having to remain in a set preferred location, the Clairtone cabinet is finished on all four sides. Roll it into any position you like, and it will present, however viewed, a sleek façade of wood and leather.

The advent of the transistor has not, however, made the vacuum tube passé—far from it. Some engineers believe that tubes cannot be beaten; others that tubes and transistors should be used together. But although the gamut of opinion exists, it is a narrow one. After all, when the chips are down, who is to say which is better, a Rolls Royce or a Cadillac?



The "Project G" stereophonic record player by Clairtone, encased in a cabinet of palisander wood and leather and mounted on an aluminum base, can be used in any position—even as a room divider. Globe speakers revolve to adjust to any kind of room acoustics.



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Shopping information

All prices approximate, include Federal tax. *Through decorators

Small Wonders Page 110, top :

"Shadow of Time" wool rug. V'Soske.* Leather desk accessories. Mark Cross. 707 Fifth Ave., New York, N. Y. 10022

Norsco storage wall, oil-finished teak, uprights, 96" l., \$10 ea.; shelves, 12" x 35", \$15 ea.; desk, 12" x 16" x 35", \$108. Scandinavian Design, 15 E. 53rd St., New York, N. Y. 10022

Sofa bed; wall fixture. George Tanier.*

Saarinen marble coffee table; dining stools. Knoll.*

Eames rockers covered in Naugahyde. Herman Miller.*

Dining table, custom made. Henry Robert Kann.

Hanging light fixture, \$23.50. Wilburt, Inc., 194 Third Ave., New York, N. Y. 10003

Carpet, wool and nylon. Gotham Carpet Assoc.

Drapery and pillow fabrics. Bloomingdale's, New York, N. Y. 10022

Corner chairs, solid maple, 24" x 24" x 39" h., \$180 ea.; "fall top" desk, 35%" x 18" x 43" h., \$485; William and Mary side table, 32½" x 21%" x 263/4" h., \$190; dining table, 44" x 26" x 28" h., \$195; Queen Anne side chair, 19" x 121/4" x 38" h., \$162. Reproductions of furniture from Old Sturbridge Village of Massachusetts by Biggs Antique Co., Inc.

Loveseat sleep sofa, 58" x 34" x 28" h., in muslin, \$292. Chesapeake-Siegel-Land, Inc.

Ladderback side chairs, rush seats, 331/2" h., House of Italian Handicrafts Inc.*

Tables, chrome frames, glass tops,

16" sq. Avard Inc.* Rug, "Spanish Alpujarra." Ernest Treganowan, Inc.*

Fabric for chair seats, pillows, "Assunta" 48" w. cotton. Howard & Schaffer.* Wallcovering in dining room: paper-backed burlap, 36" w., \$2.25 yd. Deco-Fabs.

Mahogany clock, \$550; papier-mâché wine coasters and tray, \$95; antique decanters, \$45 pr. Spencer & Judd, 246 E. 53rd St., New York, N. Y. 10022 Pewter ice thermos; salad bowl; ashtray. Foreign Advisory Service. Painting over fireplace, "Ungava" by John Lennard. Nordness Gallery.

Everything else privately owned.

Page 112, top:

Prefabricated greenhouse, 9'8" w., 8' 6" h., one glass end with door, \$400. Lord & Burnham.

Table, wrought-iron base, Formica top, 36" diam., 29" h., \$190; armchair, fabric-covered padded slats, wrought-iron base, 321/2" h., 15" w., 15" d., in muslin, \$100; folding side chair, in muslin, \$90; wooden planter, metal lined, 60" diam., \$250. Blackamoor Ltd., 245 E. 58th St., New York, N. Y. 10022

Flowerpots by Krevolin & Constan-

All plants and flowers from Rialto

Everything else privately owned.

Bottom .

Table, chairs. Vista Mfg. Co. Everything else privately owned.

Page 113:

Wallcovering, sculptured brick vinyl. Katzenbach & Warren, Inc.* Painting, "Path and Decision" by Douglas Johnson. Rive Cauche Gal-

Everything else privately owned.

Page 114, right:

Wood cabinets. Kitchen Maid. Refrigerator, Frigidaire. Stainless steel fan and hood. Emer-

Chair. Daystrom Corp. Formica countertops. Vinyl tile flooring. Robbins. Ink drawing by Hugo Weber. Everything else privately owned.

Page 115, top:

Bookcase exterior, "Highland Walnut"; Bookcase interior, table top, covered with "Matador"; kitchen walls, "Absinthe" and "Eze" silk screen print; undercounter cabinets, "Seal." All by The Formica Corp. Stainless steel 2-burner cooking top. Thermador.

Undercounter refrigerators. Marvel. Stainless steel sinks with gooseneck faucets, Elkay,

Ceiling fan; food center. NuTone. Acrylite skydomes. American Cyana-mid. Amtico "Nubian" travertine

vinyl flooring. Upholstery, "Eze" silk screen print on 48" w. Belgian linen. Eaglesham Prints.*

Furniture. Ann-Morris Antiques. Antique accessories. Ed Martine. Paintings. Herbert Lanning Antiques. Carpet. Stark Carpet Co.

Bottom, left:

Metal cabinets. Peerless.

Four-burner range; refrigerator-freezer. General Electric. Backsplash, Amtico "Delft" vinyl

Plastic laminate countertops. Park-

Fan and hood. NuTone.

Bottom right:

Stainless steel undercounter refrigerator. Revco, Inc.

Elkay stainless steel sink with Delta faucets.

Oven: stainless steel undercounter dishwasher, General Electric. Ice maker. RCA Whirlpool. Gas barbecue. Lazy-Man.

Vinyl tile flooring. Armstrong.

Tiny Treasures Page 122:

Swing tray, 141/2" diam., \$10. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022

Danish teak candleholders and 1 doz. candles, \$5.50. Designed for Living, 131 E. 57th St., New York, N. Y. 10022 "Ice-O-Matic" styrene, cordless electric ice crusher, \$49.95. Hammacher Schlemmer.

Brass bar caddy with ice bucket, \$59.95. Anita Kott, 2478 E. Sunrise Blvd., Ft. Lauderdale, Fla.

Page 123:

Two-tier revolving spice rack, 3" diam. jars: rack and 10 jars, \$25.75. Crystal stack jars, 7" x 27", \$24.50. Both from Designed for Living.

Six-sided canister, 6" h., in cerise, blue, orange and gold, \$2 ea. Wilburt, Inc., 194 Third Ave., New York, N. Y. 10003

Coldspot thermoelectric buffet bar cart, anodized aluminum liner, 3 adjustable shelves, 2 ice trays, aluminum ice bucket, \$495. Sears, Roebuck and Co., 925 S. Homan Ave., Chicago, III. 60607

Micro-TV in dark gray or silver, overall dimensions: 75%" x 41/4" x 71/4", screen size: 41/2" x 31/2", \$189.95. Sony.

Transistorized phonograph, plug-in diamond needle, \$39.95. Abercrombie & Fitch, 45th & Madison Ave., New York, N. Y. 10017

Sumit adding machine, 7" x 5" x 6", adds, subtracts, multiplies, \$18.95.

Hammacher Schlemmer.
Desk file, 7½" x 8" x 3¾", \$3.45.
Desk box with drawers, 14¾" x 4", \$4.75. Both come in shocking pink, orange, royal blue, emerald green, olive or mustard, Wilburt, Inc.

Pocket-size calculator, adds and subtracts, 51/2" x 3", \$3.95. Hoffritz for Cutlery, 50 W. 34th St., New York, N Y 10001

Portable refrigerator, 14¾" l., 12¼" w., 13¼" h., holds 15 pounds of food, \$49.95. Hammacher Schlemmer.

"700" Infra-red defroster, satin gold anodized finish, 8" 1., heating unit, \$7.95. Osrow Products Co., Inc.

Dressing table, satin chrome trim, swivel, tilt-top mirror, 30" x 20" x 61/2", \$150. Howard Miller Clock Co.

Alarm clock, \$16.45. Hoffritz for Cutlery.

Micronic Ruby transistor radio, gold trim, complete with batteries and earphones, \$29.95. Hammacher Schlemmer.

"Lampette," chrome arm, enameled metal shade and stand, gray, white or black, \$19.95. Abercrombie & Fitch. Miniature Louis XVI bergère. Yale R. Burge.*

Liquor storage box, 16" h., 16" w. 11" d., \$175. Karl Springer Ltd., 239 E. 53 St., New York, N. Y. 10022

Rosewood secretary, \$199. Bloomingdale's, New York, N. Y. 10022

Transistorized phone amplifier with batteries, \$10. Hammacher Schlemmer.

Trak "Gourmet Range," sandtone porcelain base, matching removable back-guard cover, chrome end caps, walnut control panel. 8" d., 4" h., 10" w., \$14.95. Skillet, Irish import, teak handle, \$8.95. "Steak Test'r battery operated, 4½" l., \$4.95. "Tempstir" mixing spoon and thermometer, stainless steel, 12" I., \$5. All Hammacher Schlemmer. Jewelry chest, 11" x 11" x 24" h.,

\$150. Tomlinson.

"Snak-Bar," 5" x 61/2" x 181/2" h., \$39.95; storage stand, \$5. Hammacher Schlemmer.

"Optrachon" watch projector, 41/2" x 3" h., \$13.95. Hammacher Schlem-

Bathroom for Two Children Page 134:

Towels: "Etruscan" reversible Jacquard, "Luxor" solid, bath, \$4; hand, \$2; fingertip, 75c; washcloth, 75c ea. "Touche" acrylic bath rug, 30" x 54", \$12.95 All by Martex. "Belgique" \$12.95. All by Martex. Fiberglas curtains, 90" 1., \$9.98 pr.; clear plastic liner, \$3.10 pr. Cameo Curtains, Inc.

All accessories. Wilburt, Inc. All toiletries. Fabergé Inc.

Ireland

Page 147:

All furniture, drapery fabric, paintings, Waterford crystal chandelier and accessories from Lord & Taylor, New York, N. Y. 10018 Flatware, "Old English Tipt" ster-

ling, 6-pc. place setting, \$59.75. Gorham.

Imported lace curtains. Henry Cas-

Brass door handles, \$19.14 pr. Paul Assoc., 208 E. 50th St., New York, N. Y. 10022

Vinyl flooring. Robbins.

Papier-mâché ceiling medallion, "Anaglypta," W. H. S. Lloyd.* Pastel Citron paint. Pratt & Lambert.

All fabrics are hand-woven Irish wool and are available retail in Ireland. Draperies, tiebacks, pillows and sheepskin rug. Mairtin Standun. Loveseat upholstery (right), by Gaeltarra Eireann.

Loveseat upholstery (left), by Magee & Co.

Mohair throw by Donegal Design. Painting by Patrick Scott, sculpture by Ian Stuart, Dawson Gallery, Stainless steel and glass tables designed by Evelyn Jablow.*

Everything else privately owned.

Frozen Foods Cook Book Page 159:

Aluminum frozen vegetable cookers, removable perforated platform, 61/2" x 53/4" x 2" d, \$1.98; 61/2" x 53/4" x 2¾" d, \$2.98. Spencer Gifts.

Revere Ware stainless steel covered saucepan, copper clad bottom, Bakelite handle, 3 qt., \$9.95. "Steam" cooker (inside Revere saucepan), perforated tray with adjustable folding side. It expands from 51/2" to 91/2", \$1.95. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y. 10022

Page 161, top:

Left to right:

Frozen food cutting knife, stainless steel blade, hardwood handle, 12" l., 98c. Spencer Gifts.

"Magna-Wonder" frozen meat saw, forged stainless steel, 16" 1., \$6.95. Hammacher Schlemmer.

Bottom:

"Skotch Cooler Bag," insulated, zippered top, 17" x 11" x 6½", \$2.69. "Skotch Ice," re-usable refrigerant, carton of 4, 69c. Hamilton Skotch Corp.

Page 162:

Osrow "700" Infra-red defroster, satin gold anodized finish, defrosts in approximately 15 minutes, \$7.95. Hammacher Schlemmer.

Page 163:

Frost-Free refrigerator-freezer, never needs defrosting, refrigerator volume, 10.14 cu. ft., freezer, 3.40 cu. ft. Westinghouse.

"Iceless Ice Box," Alcoa aluminum foil lamination, 143/4" 1., 103/4" h., 7" w., \$1.25 ea. Soffer's Studio, 7709 Germantown Ave., Philadelphia, Pa. 19118

Page 164:

Two-speed blendor, 5-cup, heat-resistant glass handled jar, \$40. Waring.

The frozen ingredients listed in recipes in the Frozen Foods Cook Book can be found under the following brand names. Most of them are nationally distributed, but if you cannot find a specific brand in your local market, another may be substituted.

ARMANINO & SONS, INC.—Chopped Chives, Chopped Parsley

BIRDS EYE DIVISION, GENERAL FOODS CORP.—Artichoke Hearts; Broccoli; Italian Beans; Green Beans; Mushrooms; Peas; Peas and Pearl Onions; Spinach; Orange Juice; Sliced Peaches; Strawberries; Fish Fillets; Fish Sticks

BLUE LAKE PACKERS, INC.—Cooked Squash; Blueberries; Strawberries BOOTH FISHERIES CORP.—Crab Meat; King Crab Legs; Fillets of Flounder; South African Rock Lobster Tails; Oysters; Breaded Oysters; Peeled and Deveined Shrimp; Rainbow Trout

CAMPBELL SOUP COMPANY—Chicken Breasts; Chicken Legs and Thighs; Chicken Livers; Oyster Stew; Patty Shells (Pepperidge Farms)

CARNATION SEAFOODS—King Crab Legs; Fish Sticks; Fillets of Flounder; South African Rock Lobster Tails; Breaded Oysters; Peeled and Deveined Shrimp; Rainbow Trout DULANY FOODS, INC.—Artichoke Hearts; Carrots; Cooked Squash; Blueberries; Red Raspberries; Strawberries; Oysters FAMOUS SPECIALTIES—Strudel Leaves FLORIDA CITRUS CANNERS CORP.— Orange Juice; Grapefruit Juice IGLO—Baby Carrots

LIBBY, MC NEILL & LIBBY—Peas and Pearl Onions; Red Raspberries MINUTE MAID—Orange Juice; Grapefruit Juice

MRS. PAUL'S KITCHEN—Fish Sticks; Oysters; Oyster Stew

PALACE—Chopped Chicken Livers PET MILK COMPANY, FROZEN FOODS DIVISION—Pie Shells

SEABROOK FARMS—Artichoke Hearts; Asparagus Cuts and Tips Hollandaise Style; Italian Beans; Broccoli; Chopped Onion; Spinach; Creamed Spinach; Creole Succotash; Blueberries; Strawberries; Beef in Red Wine Sauce

STOKELY-VAN CAMP, INC. FROZEN FOOD DIVISION—Artichoke Hearts; Broccoli; Italian Beans; Spinach; Strawberries

SARA LEE—Cheese Cake; Pound Cake; Chicken with Water Chestnuts and Mushrooms

SPOON BRAND-Blueberries

STOUFFER FOODS CORP., FROZEN PRE-PARED FOODS DIVISION—Creamed Chicken; Turkey Supreme; Shrimp Newburg; Spaghetti Sauce; Spinach Soufflé; Escalloped Apples

WAGNER BAKING CORP.—Pie Shells WAKEFIELD'S DEEP SEA TRAWLERS— King Crab Meat; King Crab Legs x-man—Rainbow Trout

Furniture with a Future Page 192, top:

Three-piece mahogany coffee table, 62" 1.: drop-leaf table (center sec-

tion), 19" h., 23" w., 36" l., \$45; end tables, 19" h., 23" w., 13" l., \$22.50 ea. Craftique Inc.

Bottom:

Silver plate tray, \$22. Diva cut crystal cordial glasses, \$4.50 ea. Bonwit Teller, New York, N. Y. 10022

Page 193, bottom:

Gilt checkerboard cigarette box, \$25; saucer of ceramic fish tureen, 3-pc. set, \$5; silver overlay decanter, \$18.50; silver shell decanter coaster, \$10.45; tooled silver plate tray with legs, \$22; porcelain cake stand, \$30. All from Bonwit Teller.

Everything else privately owned.

Addresses of stores listed on pages 168-169; 180-181; 194-195

ABERCROMBIE & FITCH 45th and Madison Ave. New York, N. Y. 10017

BAZAR FRANÇAIS 666 Sixth Ave. New York, N. Y. 10010

HENRI BENDEL INC. 10 W. 57th St. New York, N. Y. 10019

BLOOMINGDALE'S 59th and Lexington Ave. New York, N. Y. 10022

BONWIT TELLER 721 Fifth Ave. New York, N. Y. 10022 HAMMACHER SCHLEMMER 145 E. 57th St. New York, N. Y. 10022

GEORG JENSEN 667 Fifth Ave. New York, N. Y. 10022

LA CUISINIÈRE 903 Madison Avenue New York, N. Y. 10021

SCANDICRAFTS 185 Ashford Ave. Dobbs Ferry, N. Y.

SCANDINAVIAN DESIGN 15 E. 53rd St. New York, N. Y. 10022

SEABON 54 E. 54th St. New York, N. Y. 10022

soupçon 147 E. 70th St. New York, N. Y. 10021

STARK VALLA 109 W. 10th St. New York, N. Y. 10011

SWINBURNE 227 Main St. Mt. Kisco, N. Y. 10549

TIFFANY & CO. 727 Fifth Ave. New York, N. Y. 10022

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IRISH MOTOR TOUR continued from page 175

saw how he mixed Shanagarry with antique Waterford glass and Irish sterling; at home, we have found it looks equally well with Baccarat and Swedish stainless. We placed an order with the showroom for a complete four-piece place setting, including overscaled breakfast cups and saucers and tiny individual butter dishes—all of which arrived later by sea, painstakingly packed and completely intact.



Shanagarry pottery shapes include side plates shaped like fish, beakerlike sauce boats with straight handles

Cork to Killarney and Limerick

Driving the fifty-odd miles from Cork to Killarney, we took time out to visit the Muckross Estate which embraces a large part of the Killarney lake district. Here, against the intense blue of the water and green of the foliage, we roamed through acres of flowering hydrangeas and azaleas, palms and bamboos—trees which flourish outdoors in Ireland's mild and temperate climate (it comes as a shock at first to see palm trees growing in a Dublin garden).

North of Killarney, just before Limerick, we passed through
Adare, a village of rose-covered
cottages and well-clipped hedges
that might have been transplanted
from England's home counties.
Turning quickly to our trusty
Shell Guide, we discovered that
this alien appearance can be attributed to the third Earl of
Dunraven, a Victorian landlord
with an itch to make over his surroundings in the English image.

For our last night in Ireland, we made a gradual transition by staying at Dromoland Castle, for although the ambiance is Irish, the decoration by Dorothy Draper Associates and the lavish comforts are definitely U. S. inspired.

Shannon, where we collected the goods we had ordered earlier, supplemented by last-minute purchases, was our last glimpse of Ireland, but we left with the un-



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spoken determination to renew our all-too-brief acquaintance with this fair and friendly country. J. W.

Address Book

Here are some shops worth visiting in Ireland

DUBLIN AND SUBURBS

THE DAWSON GALLERY
4 Dawson Street
Modern art

THE GEORGIAN SHOP 54 South William Street Antique silver

LOUIS WINE LTD.

32 Grafton Street
Antiques

MARSHALL'S ANTIQUE SHOP 39 South King Street

CITY ANTIQUES
3 Dawson Street

MERRION ANTIQUE SHOP

I Lower Merrion Street

HYMAN DANKER

10 South Anne Street
Antiques

M. BUTLER
Lower Ormond Quay
Antiques

DONEGAL DESIGNS LTD.
75 Lower Mount Street
Mohair rugs, shawls, tweeds

DONEGAL CARPETS LTD.

10 Grafton Street

Carpet showroom

CLEO 3 Molesworth Street Aran Islands Knitwear

BEAUFIELD MEWS LTD.

Woodlands Avenue, Stillorgan
Antiques

MOYFEIGHER CARVERS LTD.

Iona, Baily

Wood plates, boards, wood-handled flatware

CROCK OF GOLD

Newtownpark Avenue, Blackrock

Woolens, tweeds, blankets

LIMERICK

THE ANTIQUE SHOP
3 Patrick Street

REDMOND DINEEN
95 Lower Henry Street
Antiques

CORK

c. o'connell 5-6 Lavitt's Quay Antiques

If you would like additional information and a selection of pamphlets on Ireland, write to H&G's Reader Service, 420 Lexington Avenue, New York, N. Y. 10017.

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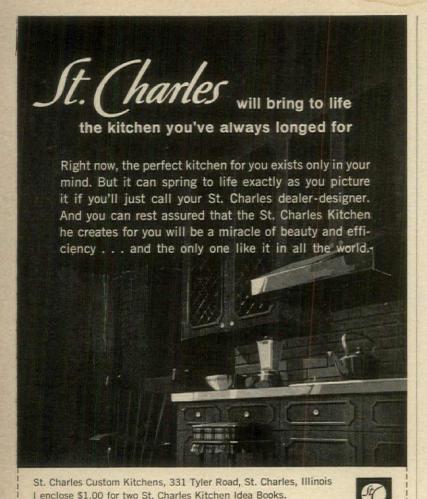


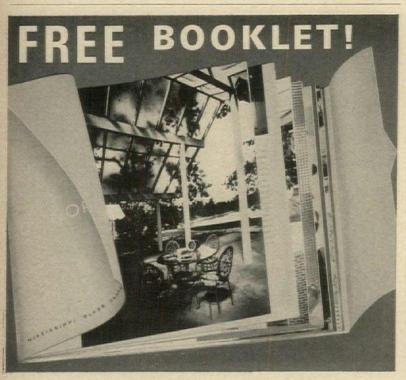
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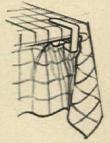
Gadgets to bring home from Europe

If you are a gadget buff, you will be in your element in Europe. The range of pint-sized contrivances to be found in department and hardware stores is delightfully large (since trade barriers have been relaxed, French or West German products are just as likely to crop up in Italy or Sweden, and vice versa), also delightfully different from the selection back home. These small wonders make great little gifts because they are low in price—well under the \$10 gift mailing limit, even if you send several to one person—and light enough to be easily transported by the most weight-conscious airline traveler. If you intend to bring some home with you, slip into your baggage a folding canvas bag in which you can keep everything together for customs inspection. Here is a typical sampling of gadgets that are worth keeping an eye out for. Since European merchandising practices differ from ours, we cannot give you the name of a store in which you can find a specific item, but all are widely available.



Sturdy pan grip from Sweden prevents burned fingers when removing baking dishes and roasting pans from the oven. Grip fits securely over rim and under roasting pan. About \$2.25.

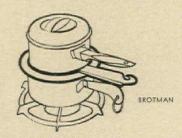




White heavy plastic tablecloth clips from Germany latch onto the edge of the terrace table, solving the perennial problem of keeping the cloth in place when breezes blow. About \$1.



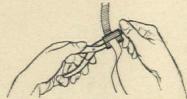




Enameled lid with flat, rimmed surface enables you to stack pans while in use, freeing burners and keeping contents warm. It comes in sizes to fit standard saucepans. Under \$2.

Small juice extractor has one sharp end for easy insertion into citrus fruits and a spout on top for pouring juice straight into a glass. It can also double as a corer for fruits such as apples. Hails from West Germany. Under \$1.

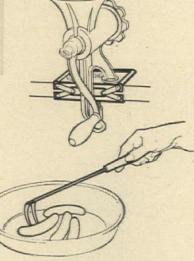




Ribbon curler is a neat Swedish gadget designed to add an extra fillip to gift package trimmings. Simply turn the handle and the ribbon rolls out prettily and permanently fluted. About \$1.25.



Metal table-top protector lined with felt prevents wood surfaces or countertops from being scratched by clamp-on grinders. Depth can be adjusted to fit securely onto the edge of the table. About 50c.



Stainless steel turner from Sweden is cunningly curved to flip over sausages, steaks or chops without altering their position in the pan. The prongs can support up to five pounds of meat. About \$1.75.





Wood butter mold from Sweden, a copy of an antique, turns out a decorative block of butter with designs on sides and pyramid on top. It could also shape cream cheese or similar soft mixtures for a party platter. Opened flat, mold would make a wall or shelf accessory for a kitchen. About \$7.50.

Continued on the next page



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GADGETS FROM EUROPE continued from preceding page



vents greasy fingers. Under \$1. or for beating eggs. Under \$2.



Larding needle from Denmark Compact plastic mayonnaise has sliding insert that pushes maker from West Germany is larding strip into meat, holds it marked in both liters and pints. It in as needle is withdrawn, pre- is also handy for whipping cream

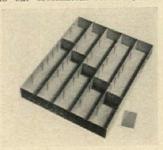


Slim, long-handled shallowbowled spoon and two-pronged fork of Swedish stainless steel are ideal for tasting and testing, can be hung on wall. About \$2.

White plastic tray from Scandinavia has slides that adjust to mark off sections for cutlery, kitchen gadgets, tools. Tray also comes in colors. About \$2.50.



Ingenious German onion slicer has three-bladed serrated knife that fits in slots of plastic dome for tearless cutting. Twist dome to cut crosshatch. About \$1.50.

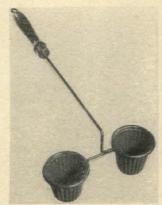






Danish flatware arranger of feltcovered wood fits in drawer to file, protect silver. Comes in sizes to hold anything from seafood forks to dinner knives. From 35c.

Egg timer from West Germany has indicator which can be set for a soft, medium or hard-cooked egg. When the sand has run through the glass, a bell strikes signaling that egg is cooked. About \$1.25.





Austrian "sparker," designed for safe lighting of gas jets or priming alcohol stoves on boats, works by striking spark from flint. It takes standard flints. Under 50c.

Pastry shaper from Denmark makes two fluted shells. You mold dough around cups, dip in hot fat until pastry is golden brown, remove. Cooled shells are ready for sweet or savory filling. About 75c.

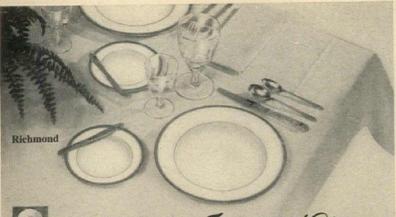
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Furniture with a future



The banquet coffee table

A personable little three-part coffee table, 19 inches high, meets admirably H&G's criteria for furniture with a future: wide-range satisfaction for now and equal satisfaction in later years when your needs change or you move to another house. A miniature version of the classic eighteenth-century banquet table, this quickchange artist consists of a rectangular drop leaf and two halfround ends. Like their big-scale ancestors, they can be used as one table, or two, or three, according to your requirements. The design reflects the eighteenth-century style at its simplest, which is to say it could easily pass as contemporary in contemporary company. With the same versatility, it would be as appropriate for a bedroom as for a living room. In fact, the ends might live in one room, the drop leaf in another. All the edges are carefully shaped and finished so that the three parts fit together snugly, but each looks complete when it stands alone. The wood is warm medium-tone mahogany: the maker is Craftique Inc.



In the angle of a corner sofa arrangement, the two rounded ends would make a coffee table of convenient shape and size (23 by 26 inches). They can also be used individually as chairside tables or as miniature consoles. Shopping information, page 184



As an end table, the center section (14 by 23 inches, with leaves down) is a comfortable height, not too high for a tall lamp. Or you might use it with leaves raised (23 by 36 inches) as a coffee table between facing love seats.



In front of a long sofa all three parts might be used together as a permanent (for now) coffee table. Or the drop leaf could be stationed there on a full-time basis, and the rounded ends pulled up when you wanted a generous (62-inch) surface to set up hors d'oeuvre for a cocktail party.

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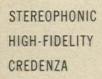
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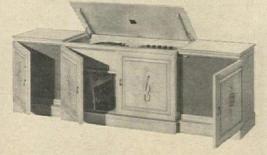
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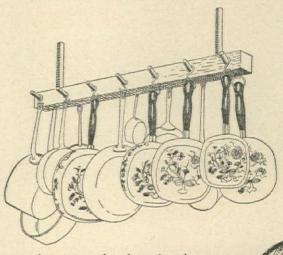
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Instant storage for pots

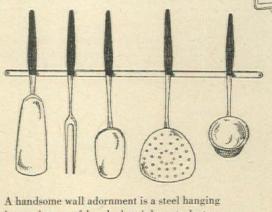
gives instant character to your kitchen

As European cooks have always known, nothing beats the convenience of having pots and pans right at hand, hung from a rack on the ceiling or wall or resting on their own stand. But inthe-open storage has a visual advantage, too, for the display of pots and pans, in all their varied shapes and colors, brings as much character and animation to a kitchen as bright accessories do to other rooms. You might buy your rack or make it or perhaps order it from a restaurant supply house. Since open storage frees quantities of cupboard space, you can make even more of this space with inexpensive racks from the hardware store.



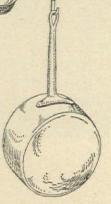
A pot rack you can make takes only a threeby-three with slightly uptilted dowels set in both sides, plus long dowels or chains to hang it by. Blue and white flowered enamel pans, "Meissen" by U. S. Stamping Co.

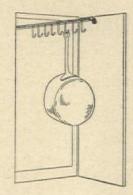
A copy of a French butcher's iron meat hook works admirably as a pot rack. 15-inch diameter size, \$60; 22-inch, \$90; from Soupçon. On it, enameled cast-iron cookware by Copco in H&G's Tangerine, Lemon Peel and blue.



bar and a set of brushed stainless steel utensils from Holland with black nylon handles deftly sculptured to hook securely in place. \$29.95 for tools and bar. Abercrombie & Fitch.

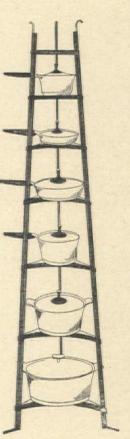
A wall hook of brass capped by a fleur-de-lis is a graceful hanger for your best copperware. \$1.40 from La Cuisinière. The bronzehandled copper saucepan from Bazar Français.

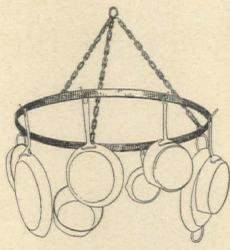




A sliding pot rack that fits under a shelf or in a cupboard is a handy organizer in a space-cramped kitchen. Heavy steel, 18 inches long, holds eight pots. \$2.25 by Grayline.

A polished aluminum stand, just 36 inches high, is a compact resting place for five pots and their lids. \$21, La Cuisinière. Pots of aluminum with lids in a rich metallic brown are from Wear-Ever's new "Select" group.





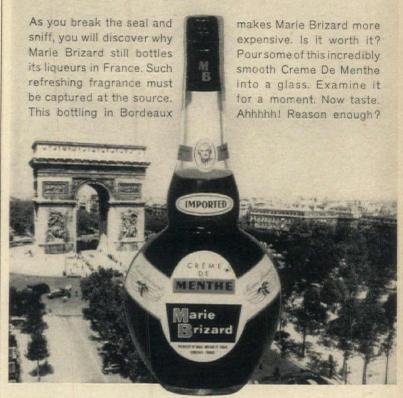
An old-fashioned, circular butcher's rack might turn up in an antique shop—but an ingenious handyman could duplicate it with a metal wheel rim plus hooks and chains. Here it holds copper ware from Bazar Français.

A tall, antiqued-iron stand adds French flair and practical storage, even for a roaster. Measures 72 inches high, 18 inches wide at base. From Doris Dessauer. The redenameled lids of Griswold's cast-aluminum "Symbol" cookware accent the black stand.

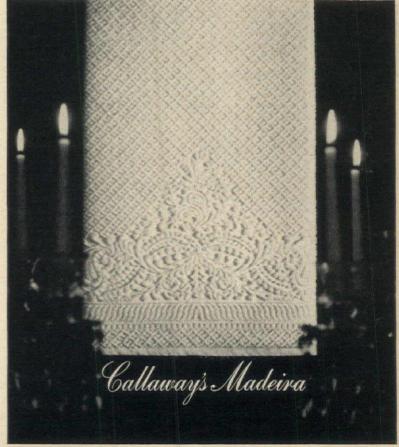
The place for pot lids or baking sheets and such might be a 13-inch-long rack coated in white vinyl. \$1.49 by Grayline. The lid and complete French Oven beside it, "Le Creuset" flame-colored cast iron from Bazar Français.



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WHAT'S NEW FOR LIVING

BUTTER-SPREADING MACHINE—perhaps The End in mechanization—has been invented by the Swedes for applying butter to flat bread. Introduced at a recent Industrial Design show in Stockholm, this new gadget operates by a hand crank—you stack the flat bread on one side, put the butter in the other, turn the handle, and the bread comes out buttered. For information, write to Svensk Form, Design Centre A.B., Valhallavogen 191, Stockholm, Sweden.



Butters flat bread automatically

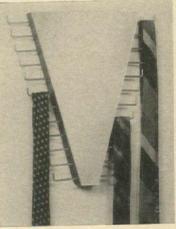
PUSH-BUTTON DIAL PHONE is a new electronics wonder dreamed up to make life easy. With the new "Card Dialer" telephone, below, all you have to do is to insert a card bearing a prepunched number on it and depress the start button-no more wrong numbers. If the line is busy, just tap the button occasionally until it's free. The phone, available through the telephone company, comes with forty cards (you punch out a number on each) and a set of alphabetical index cards. The service costs \$3.50 a month; \$15 to install. The American Telephone & Telegraph Company, 195 Broadway, New York, N. Y. 10007.



Does everything but answer itself

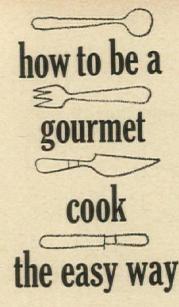
PATTERNED CARPETS are getting prettier and their colors are getting bolder. Responsible in many instances for this new look is the Colorset process by which dyes and patterns are applied to a finished carpet by a technique much like that of a color printing press. The process can be used on rugs made of any type of natural or man-made yarn. The colors are sharper, more resistant to light; the cost is comparatively low. Colorset is exclusive with Barwick and Monarch Carpet Mills, Chamblee, Ga.

TIE RACK WITH MIRROR, made of walnut and brass, enables a man to select and put on his tie without running back and forth to his valet chest to see how it matches his suit. The tie-knot shaped mirror, from which the brass hangers branch, can be easily hung on the back of a closet door—or any other likely spot. "Point of Vanity," \$9.95, designed by Eugene Barnes, 420 East 75th St., New York, N. Y. 10021.



Reflects your taste in ties

FLEXIBLE MAGNETIC STRIPS that you can cut to size are becoming as useful as the trusty thumbtack. Made of thermoplastic and magnetic particles, the strips come packaged 18 inches long by 3/sinch wide, and sell for \$1. You can make magnets for any purpose you want: to pick up needles and tacks on the front of a vacuum cleaner, to hold road maps on a car dashboard, to fasten notes and reminders to strategic places around the house. Made by B. F. Goodrich Industrial Products. Distributed by Magnet Sales Company, 3935 South Vermont St., Los Angeles, Calif. 90037.



Just follow the delectable recipes published monthly in House & Garden's gourmet Cook Book sections. Detachable, you can file them for quick reference in H&G's handsome new curry-colored binder Binders \$2.00 each.

nder. Binders \$2.00 each.
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& Garden.
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☐ 43 Chocolate & Coffee ☐ 48 Omelette
148 Officialty Meats
55 Brunch
□ 57 Ham
☐ 66 Chinese: Part I
☐ 67 Chinese: Part II
☐ 68 At-the-Table
70 Short Cut
☐ 71 Steak
☐ 72 Rice & Grain
☐ 74 French
□ 78 Blender
☐ 79 Spanish ☐ 80 Spirits
□ 81 Party
□ 83 Middle East
□ 84 Egg
□ 85 Sausage
□ 88 Man's
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YOU PRIZE IT ... KRYLON-IZE IT

MOBILE HOUSES for touring the West: Automobile cruisers, outfitted with sleeping and living facilities and upfront seating accommodations for six, are ready to take the whole family on a tour of the wonders of the West this summer. The cruisers rent for \$140 a week plus 12 cents a mile-including gas, oil, insurance-and you can request that they be stocked with food before you start off. You can even have a private "tour leader." in the guise of a tape recording, to point out the sights along a preplanned route, or to guide you down a side road to a well-stocked fishing hole. Frontier Cruisers are a part of a long-range scheme by Frontier West, a new company, to implement the old travel advice: "See America first." A sister organization, Frontier Airlines, offers a special 30-day travel plan for vacationers to eleven of the Western states. For information write to Frontier West, 5900 East 39th Ave., Denver, Colo. 80207.

ELECTRIC UPHOLSTERY SHAMPOOER can supplant the usual elbow grease needed to clean your sofa at home. Besides being handy for cleaning your furniture or car up-



Scrubs and buffs the furniture

holstery, it will double as a buffer for a high-luster shine on your table tops. To deal with these and other homely chores, the appliance, above, comes equipped with shampoo and brush (with dispenser control), a splash and thumb guard and a lamb's-wool buffer. \$24.88. The Regina Corporation, Rahway, N. J. 07065.





Accommodates six people for vacation cruising

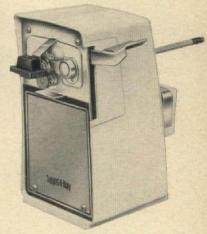
Coming next month:

HOW TO STRETCH YOUR DECORATING DOLLARS

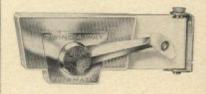
On your newsstand April 16th

One SWING-A-WAY

is Just Right for You!



Automatic-Electric Can Opener, Knife and Pencil Sharpener... opens cans automatically, sharpens knives—and now, pencils too! Truly, 3 use-everyday appliances in 1. White housing, chrome trim \$22.95.



DeLuxe Automatic Can Opener features the newest and neatest look in can openers, and beneath its beauty is a time-proven mechanism to give years of trouble-free service. Six decorator colors and all-chrome. \$6.95 and \$7.95.



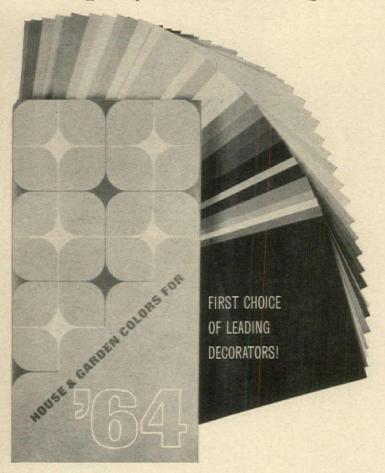
Portable Can Opener is doublegeared to give easy, effortless cutting . . . and a safe, smooth edge. It has a handy bottle opener, too! Use it anywhere . . . kitchen, patio, picnics, trips. Chrome finish \$1.98. Magnetic model \$2.98.



SWING-A-WAY manufactures a complete line of can openers, ice crushers and knife sharpeners—also towel bars and spice racks.

Swing - A - Way Mfg. Co., St. Louis 16, Mo.

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Chips will help you to plan the most
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Federal furniture: A Philadelphia heritage

The work of the great Philadelphian cabinetmakers during the period beginning with William Penn and ending a bit after George Washington is considered by most antiquarians the aristocracy of American furniture. Particularly esteemed is the post-Chippendale Federal style (1785-1830), extremely rare today, and fascinating for its variations on Sheraton and Hepplewhite themes. Some is in museums, some privately owned—often by families who have been proud possessors for a century and a half. A special loan exhibition of these rarities will be one of the highlights of Philadelphia's University Hospital Antiques Show at the 103rd Engineer's Armory, April 21-25. Here are six examples, chosen by H&G as particularly significant.



Called "thoroughly urbane" by authority William Horner, an armchair in the Hepplewhite style is distinguished by typically Federal conceits: colonnette splats, spade feet, fluted forelegs and delicate rosettes at each arm's end.



A departure from tambour roll tops, this desk is very simple until opened to reveal elaborate satinwood inlay and arcaded pigeonholes. The companion chair with its square back and pretty splat with a vase-motif is Sheratonesque.



Deautiful wood and perfect proportion were more important to Federal cabinetmakers than ornament. Witness this pier table of great elegance despite its fairly simple carving: slim, reeded legs crowned with raised medallion panels.



A marble-topped console table is noteworthy for several Federal mainstays: slim colonnette supports, reeded at the top, carved with acanthus leaves below; splayed legs and brass animal-paw feet wrought with a goldsmith's skill.

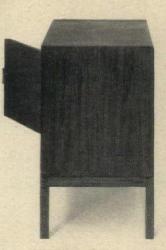


One of the rarest Federal settees extant is of the double chair-back type with fluted legs and the kind of wonderful splats only master craftsmen attempted: open urns draped with swags and topped off by fat Prince of Wales plumes.

"Hear about Johnson's new Cream Polish? It doesn't shine!"

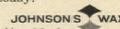


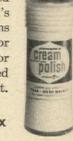
"What are you
...some kind of a
walnut?"



Furniture by Dunba

Yes, oiled walnut! Like most low-luster furniture, oiled walnut and teak don't like to look shiny. And Johnson's Cream Polish doesn't shine . . . just beautifies. Cleans and enriches without leaving a dust-catching film or powdery residue. And, regular use eliminates need for periodic re-oiling. Cream Polish cleans and enriches sealed finishes, too. Helps remove fingerprints, smudges, dust. Try Johnson's new Cream Polish today!





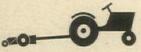
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Made of cast iron for toughness. Designed to give you all the power you need—smoothly and quietly. Look for a Kohler Engine when you buy garden equipment—built to last—with cast iron.

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Hags GARDENER'S

Never underestimate the power of a gardener It is unlikely that the war between man and the machine will soon be settled in the garden. But it is good to know, in a realm where heart and hand seem to be almost equally involved, that the machines are there in case they are needed. There is no garden labor of serious proportions that cannot be lightened with a power tool of some sort. And even the hardest-dying do-it-yourself enthusiast has made his peace with at least one modern work-saving device. That there is no uniformity in the regard different practitioners have for different machines simply makes the whole subject more interesting.

Each spring H&G presents a considered review of important new garden power equipment and its usefulness. Almost every spring we sense a trend that slants the discussion. If any such trend is discernible this year from our loam-encrusted tower, it is that the makers of power equipment are settling down to offer a narrower variety of tools that do fewer jobs, but even better than before. (There is, as usual, one exception: the small acre-size tractor. While these devices are probably being improved, surely they are also becoming more numerous.)

This year, rather than prescribing a shedful of power tools and muscle-easing machines, we have listed what we believe are among the most revered and time-consuming garden labors (of love or loathing) and are suggesting machines that may help you perform them.



What jobs around the place get done by what means often depends on who is doing them. Each of these conversationalists is faultlessly equipped to do a particular job. Mowing the lawn with power is an accepted fact of landscape life, but nobody has invented a machine to plant pansies. Halter-top wrap-around denim garden dress by Ann Campion for Lawnboy.

Every spring H&G evaluates new too and equipment in terms of drudgery saved and gardening to be improved

Every spring H&G evaluates new tools saved and gardening to be improved



Power mowers now do almost everything a hand mower can do

The hand-held, foot-propelled reel lawn mower was once-indeed, still is-the ultimate grooming instrument for fine turf, especially on carefully laid grades and in close quarters. After World War II, the whirlwind blade of the rotary power mower took undeserved precedence. Now, in both reel and rotary form, power has undergone many refinements of design and construction. Rotary mowers not only cut cleanly, but are more safely shielded, are carried by highly maneuverable chassis that also carry the operator in sensible comfort. (One of the newest and best types steers with both front and back wheels at once-to hug tight curves and swing close to trees and edges-and carries small multiple blades forward of the deck. Another, considerably more powerful, has front-wheel drive as well as forward cutters.) Also, heavy-duty mowers, without frills, are moving out of the professionals' sphere and into the amateurs'. Power reel mowers (plus one or wo hand models and at least one splendid electric rotary) do a better ob than ever where their virtues, and special limitations, are indicated. Conclusion: Don't hesitate to buy a riding rotary mower if you get enough exercise some other way. But shop for modern design, high quality. Consider, too, the availability of dependable, skilled service.





Vacuum sweepers help make fine carpets of your turf

There is nothing new about tractor-size vacuum sweepers for acreage leaning. The news came when power suction was applied to home awns. H&G explained in October, 1963 the advantages of one new leaner for policing party terraces. Regular removal of clipped turf n general is becoming increasingly important in these days of easier nowing (people mow more often) and of more efficient, slow-release awn fertilizers (that produce lusher and healthier grass). Clippings, once thought desirable when left to dry as a mulch on the grass, are now held to be lawn suffocants and breeding places for insects and lisease bacteria. Some power mowers have informal built-in vacuum strachments (see opposite page) that operate with varying degrees of efficiency and convenience. But the one-purpose lawn vacuum is a high-performance, surprisingly efficient though noisy tool, Conclusion: You will find that a vigorous turf regularly mowed and vacuumed vill take on an almost carpet-like sheen, stay healthier all season.



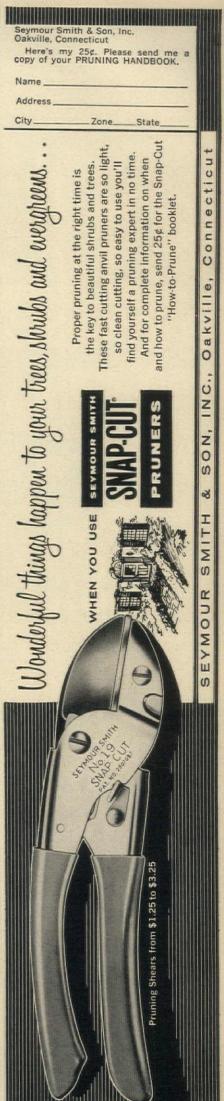


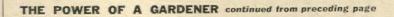
Motorized trimmers make marginal manicures quick and easy

The gardener who inch-bottoms his way along his path edges, sheep shears in hand, clipping the verdant fringes while he thinks long houghts, is in Utopia-whether he knows it or not. But this prospect nay bore a good many people. For them, perhaps one of the few really substantial engine-powered edger-trimmers is the answer. An insubstantial tool is worse than useless, may be dangerous. But the topquality machine (it is in the price class of a good lawn mower) will ip along the margins, cutting either horizontally or vertically. It will also, of course, cut sod as well as grass blades. As it zips, however, it can butcher a foot or two of edge before an unwary operator knows it. So handle with care. Conclusion: If you have more than a thousand feet of turf edge to trim, and if your edges are not contained by metal curbs and if you are pressed for time—then buy a power edger.



Continued on next page







(hard working lawn weed killers)



(care-free lawn and garden beauty)

THEIRS... home grounds that are the envy of the neighborhood! Thanks to Amchem. Take Weedone. Sprayed or spread it's a man's number one weapon for lawn spoiling weeds, kills most common lawn weeds without harming lawn grasses. Special Weedone formulations available for chickweed, henbit, undesirable clovers, and crabgrass during the summer.

Then—there's a whole special grouping designed with the woman in mind. Garden Weeder, just shake it on and eliminate hand weeding for weeks in flower beds, shrubs, trees. Poison Ivy and Spot Grass Killers, aerosol applied to eradicate hazardous growths. And ma'am, ask about Rootone, the professional but easy way to multiply nursery stock from cuttings...for just pennies! All available from your lawn and garden dealer.



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Small cultivators are best regarded as the hoe-man's friend

It would be a mistake to underestimate the labor-saving potential of even a small power cultivator. It would also be a mistake to overestimate the range of tasks small cultivators can perform. They will, for example, take most of the backache and some of the monotony out of weed chopping and row-hoeing. But they will scarcely turn the ground over to anything like spade depth, certainly not at a single pass. By "small" cultivator we mean one with wheels (if any) which are not engine powered, but simply support the machine as its tines or hoes—which are powered—draw it forward. Once ground has been deeply cultivated, these machines will help prepare a seed bed. They will stir a dust mulch. And some of them will break up light sodland. Conclusion: If you raise row crops, edible or ornamental, a small cultivator may prove a godsend. But small or large, it is not a toy.

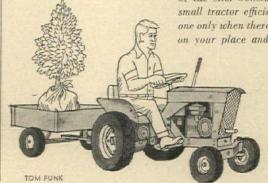


In-size tractors need space for storage, space for use



Since the yard-size tractor became fashionable a half dozen years ago, it has un-

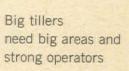
dergone many and important improvements in design and construction. Differentials have been added or improved. Drive trains have been perfected-at least to the extent the small one-lung engine makes possible. Controls have been simplified. Most important, perhaps, the worth of these peewee work horses has been clarified. A few basics are now clear: Buy good quality (\$500 to \$800). Have at least three major chores the tractor, with good attachments, can simplify. Seek the machine for other motives than those of status (though who are we to denigrate status?). Provide a storage place in garage or toolshed that is accessible, at grade, to all parts of the site. Conclusion: Running even a small tractor efficiently is real work. Buy one only when there is real work to be done on your place and maintain it properly.

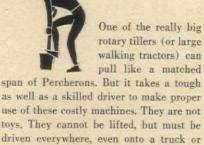


A good sprinkler is worth its weight in solid bronze



vices are made, except that hard water may corrode the orifices and even a light blow may dent or break them. In either case efficiency may be lost. With all lawn-watering devices, seek high capacity in a well-engineered model, preferably of brass or enduring bronze. And, remember, the best sprinklers usually have the fewest gadget features. Conclusion: Mere sprinkling can never take the place of slow, steady, deep soaking, which only a top-quality applicator is capable of providing.





toys. They cannot be lifted, but must be driven everywhere, even onto a truck or trailer. But they will turn earth—even heavy sodland—to planting depth and leave the soil harrowed and roughly raked. Conclusion: If you have a real working garden, consider a heavy tiller. Otherwise,

hire someone to do the plowing; it will be cheaper and easier.

Chain saws will pay only if you have a working woodlot



Any chain saw that is worth buying is a professional's tool. Properly handled, it will

save an unbelievable amount of time, but running it is man's work, and takes care, strength and practice. Before buying one, talk with experts, shop carefully—then pay well. Conclusion: If you fell and cut up enough trees per year to amount to two cords of firewood, a chain saw may be worth owning. Or rent a saw as needed.

Continued on page 206

New ground rules for compact tractors

BOLENS ESTATE KEEPER







Throw away the book on what you can (and can't) do with outdoor power equipment. Bolens new Estate Keeper rewrites the rules on compact tractor maneuverability.

Using split-frame design, the Estate Keeper folds like a hinge to turn right-angle corners. It does the twist as it mows your lawn, yet keeps all four wheels on the ground, regardless of terrain, because it flexes vertically as well as horizontally.

Seated up front ahead of engine noise and exhaust fumes, you have an unlimited view as you cut with the front-mounted mower (reel or rotary) right up to trees, shrubs, and borders. No hand trimming needed. Fast-Switch Attachment System features direct drive PTO . . . delivers positive power . . . with no belts. Available with snow caster or blade . . . plus many trailing attachments. Nothing like it on the market . . . try it, you'll agree! For more information, send coupon.

28-64R1

BOLENS NEW LAWN KEEPER a riding mower with the same Estate Keeper maneuverability



BOLENS DIVISION FMC CORPORATION, DEPT. ED-52-28, Port Washington, Wis.

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lanufacturers of . . . Compact Tractors • Riding and Walking Power Mowers • Tillers • Snowcasters, Sold throughout U.S.A. and Canada

Notes for April Gardeners

The first spring maneuvers are generally those that will best repair winter damage



First weekend

Turf patchwork. Every spring, a few bad spots turn up in every lawn, no matter how healthy it looked the preceding fall. Sometimes a patch of turf will sicken or die apparently without reason. Usually, however, you can find a cause if you hunt for it. Then the matter of remedy arises-and this is where there is likely to be most trouble. Merely dumping fresh seed on a thin spot will serve no good purpose (although it may feed a few sparrows for a day or two) unless you can give the seed a chance to grow and mature. Even scarifying the old sod and applying fertilizer before seeding is not likely to do the trick unless the cause is simple and obvious and new seed will have a chance to grow. Excessive wear, of course, is the chief cause of heavy turf damage. In front of steps, at the end of flagged paths, whereever a natural track has concentrated foot traffic during the season at one particular place, the grass is sure to suffer. In addition, the ground under the sod. for a considerable depth, has also become compacted. The answer surely is not redigging and resowing-unless you wish to keep off the new grass for a couple of months. The answer lies in cutting out the old grass, digging and freshening the soil beneath, and laying new nursery-grown turf.

This suggests a patchwork version of the kind of sodding described in the October, 1963, H&G, in connection with a checkerboard paving-and-turf terrace. Using as templates your new sods (which you can buy usually in foot-wide strips or one-foot squares at nurseries and garden centers), cut out the old turf that is to be replaced. Dig and improve with peatmoss, compost, fertilizer. Firm smooth the soil beneath, and lay your new sod in place, letting the final level be slightly higher than that desired, because the whole will settle. Water well and keep off the sod for a few days. Then your job is done-at least until next season. Lines of demarcation will disappear shortly, especially if you buy replacement sod grown from the same grasses as the surrounding lawn. The cost for all the worst worn spots in a sizable garden ranges from \$2 to \$10, all told.



Second weekend

Rosa rediviva. It's time to reclaim your roses-which means, in addition to planting new ones as soon as possible, protecting the tender new shoots on the preceding years' plants. Our annual suggestion for the best way to accomplish the protective service without delaying or softening the new growth takes, for 1964, the following form: Lay hands on some of the removable plastic collars that have lately been offered to hold soil around rose plants in winter (maybe you have been using them anyway) and set them around the pruned plants nowbut without earth. They will act as surprisingly effective windbreaks. And the drying winds of spring, more often than cold weather, are the chief culprits in damaging the season's first bud breaks. Light will also reach the stems, to insure proper greeningup and consequent normal development of the growth. And of course air will circulate around the new growth—an all-important matter now as well as later.

This does not, of course, mean that newly planted roses should not be mounded with soil for a fortnight or so, as the standard rose rules require. But it does mean that the earth may be removed sooner, with valuable wind protection continued longer. A couple of weeks behind such screening as this will work wonders at the start of the season.

Book note. Secretary of the Interior Stewart Udall's "The Quiet Crisis" (Holt, Rinehart & Winston, \$5) is the first good book, written from the heart and spirit rather than from political opportunism, to emerge from so important a government official in many years. Secretary Udall is a conservationist from both knowledge and conviction. But he is no zealot and certainly not a special pleader—unless it be for the cause of common sanity and responsibil-

ity. What he records about the waste of the American land, the corruption and misuse of its natural resources, should give you bad dreams. He is neither a muckraker, on the one hand, nor a theorist on the other. So he escapes the snares that wait for the outand-out naturist and the sophistry that is advanced to defend the tactics of the wasters and plunderers. His is perhaps the calmest and most important voice for workable conservation to be heard in America today. He has a policy. He has practical plans. He tells a fascinating story carefully and well.



Third weekend

Weather equalizer. In most places where daffodils grow well, this is the height of the flowering season. And in most places where daffodils grow at all, this season is "unusual," just like every other. Either there is too much warm weather following too much cold, or there is cool weather following too closely after warm. Or there is too much sun before the flowering stems have reached full heightor too little sun after the stems have fully developed. Wherever you live, and on whatever part of your grounds you grow daffodils, this year is and will continue to be different. So . . .

Where special measures are warranted-with Narcissus varieties you have never seen or grown before, when you are trying to time your flowers for a seasonal show, with those that require a special degree or kind of growth to look their best-try overhead shading. Naturally, any shading will tend to slow the natural growth process after it is applied. But a moment's thought will show how the uniform general effect can work to a variety of varying advantages. For instance, if stems are too short (due to cold weather) before flowers start to open (due to a warm turn), a screen will slow the flowers and draw up the stems at the same time. If a warm spell suddenly threatens to blast flowers that have been developing normally on normal stems, an overhead screen will lengthen flower life and act as a real weather stabilizer.

As to the nature of the screen

itself, nothing is more readily adaptable than a length of ordinary lath snow-fence laid on simple wooden supports. It is unlovely, heaven knows, and to be used only when really necessary. But in those perennial emergencies, it can be a godsend.

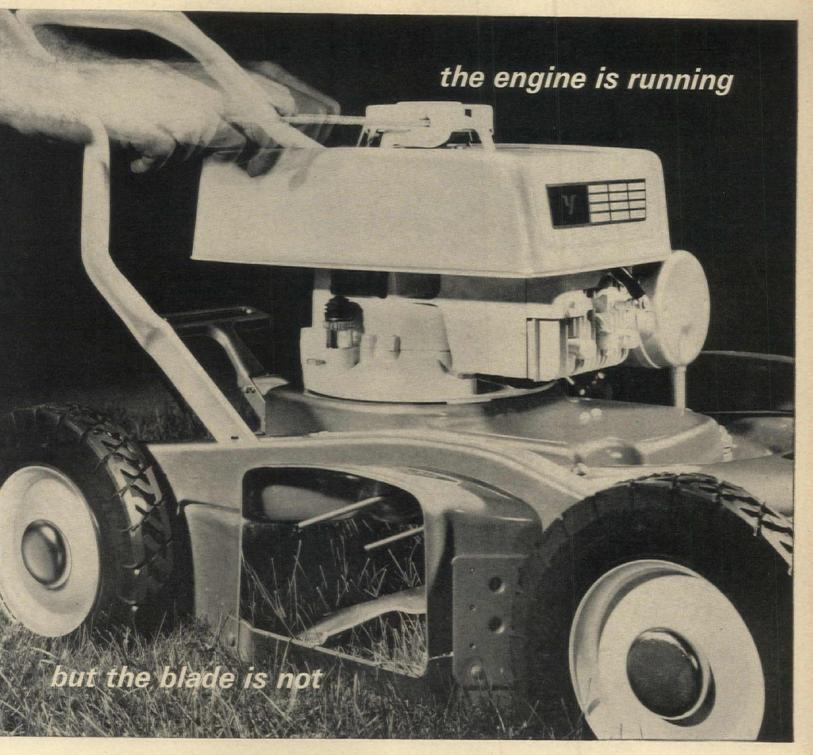


Fourth weekend

Sow to reap. It occurs to us, two paragraphs too late, that we may have done a disservice to lawn seeding, the easiest method of all for renovating a lawn where constant wear is not present. The cheapest way to have new turf is probably to grow it yourself. But it is never enough just to spread good quality seed (no other kind is worth buying) on hastily raked ground. In spring, when weed seeds are on the make along with every other kind, it is also not enough to provide a lush seed bed; you will just be inviting the enemy in. Only a really well-prepared area-dug to a firm if indeterminate outline reaching into the good turf-is worth raising both grass and weeds in. (And it is both that you will surely raise this time of year, since pre-emergence weed killers, however selective, will not quickly get you a good stand of turf alone.) It is especially important to prepare well any ground that you intend to seed. Simply giving thin places a lick and a promise, while turning over and starting fresh in those areas where the turf kill is pretty complete, will not do. Better, as with the sod patches (see First Weekend), to have a hard line between new and old grass for a few weeks. Otherwise you will have the same old dead spots back in the same old places when the inevitable midsummer heat strikes.

But don't be too hasty in condemning a thin spot in spring. If your lawn had a history of heavy crab grass infestation last summer and fall, for example, you may have bare spots now, because it is too early for dormant seed of an annual plant like crab grass to be sprouting in most temperate climates. Wait a bit, if you once had good grass. Then when both the good grass and the weeds have

Continued on page 206



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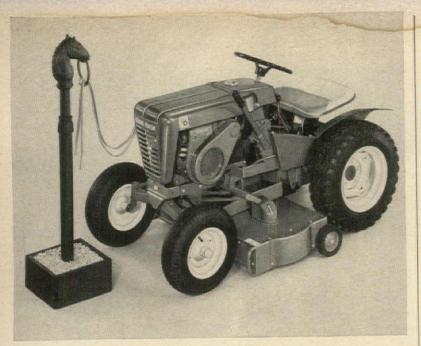
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Snow blowers rank with heavy earth-moving machines



The only difference between a good snow blower and a heavyduty tiller is that one

pushes snow around and the other, earth. Under certain conditions, snow is as hard to move as earth, Under almost all conditions, it is wetter, colder, slipperier. There are too many "toy" blowers on the market. For any but small, dead-level paths and drives, choose a power-propelled as well as power-actuated model (preferably a two-staff type). A snow blower costs more than a good lawn mower by as much as 50 to 300 per cent. Conclusion: If you must move a great deal of snow on schedule, get a snow blower-a first-rate machine only.





One of the primary functions of power equipment such as this tiller is to free the gardener to do tasks or indulge interests for which there might not otherwise be time. Secondarily, power tools give you a chance to recruit nongardeners to do some of your heavy work. (Teen-agers make likely recruits.)

APRIL GARDENERS continued from page 204

started to grow, you can kill off the weeds selectively without damaging the perennial turf species. All this sounds complicated; it really is not when you stop to think about it. And if you have good but thin turf showing now, especially in colder regions, you may safely apply a pre-emergence crab grass killer at once. It will prevent the germination of much of the lurking crab grass seedage and will check, although perhaps not prevent, the permanent turf grasses from spreading from their roots or crowns.

Lawn feeding is another matter. You can do it anytime with the current slow-release, nonburning lawn foods. But unless you have working grass, you have nothing to feed. First things first.

H&G's 1964 guide to plant protection

By Dr. Cynthia Westcott

All garden pesticides are poisons. Designed to kill some undesirable forms of life, they may also be lethal to some beneficial species. Certain chemicals are relatively safe to handle and can be recommended to home gardeners willing to read labels and to follow instructions. Others are virulent poisons to be used only by professionals. Few new chemicals are being currently introduced—the emphasis is on education for the safe application of existing materials.

The idea that botanical insecticides (those prepared from plants) can be used with impunity is somewhat of a delusion. Preparations of rotenone and pyrethrum are relatively safe for mammals and birds, but may be deadly for fish. Nicotine sulfate, prepared from the tobacco plant, is highly toxic to man, third on our list of violent poisons. Most phosphate sprays, such as parathion, TEPP, endrin and phorate (Thimet), are too dangerous for use by the inexperienced gardener. But the phosphate malathion is one of our safest materials, and Diazinon and dimethoate can be used by responsible adults. The carbamate carbaryl (Sevin) is apparently nontoxic to birds and mammals, is much less lethal to fish than DDT, but more injurious to bees. Most fungicides are considered nontoxic to man, but some may cause skin irritations in sensitive individuals.

The chemicals suggested in the following pest chart are those that may be used by amateurs with reasonable caution, although you may require professional help in the techniques of applying certain ones. They are available in various formulations and combinations. Their labels give exact directions for use, and chemicals should not be applied for pests and on plants not listed on the label. Under no circumstances should you divide a pesticide so that a portion is stored without the original label.

No chemical should be left exposed to pets, birds, children or irresponsible persons. Be sure to discard with great care all empty containers or left-over spray. Chemicals spilled on the skin should be washed off immediately. And you should always wash your face and hands as soon as possible after spraying or dusting, and certainly before smoking or eating.

The dates indicated in the chart are approximate for the Central Atlantic region.

DISEASE OR PEST

ANTHRACNOSE

In a wet spring, may blight foliage of sycamore and oak.

APHIDS

Soft lice in many colors: Bean, black on nasturtium; Green Peach and brown Melon (common vectors of virus diseases); Golden glow, red; Larkspur, red; Pine Bark, white fluffs; Fotato, pink and green on rose.

Spruce Gall. Swellings at tip of blue, at base of Norway spruce twigs.

BAGWORMS

Caterpillars in spindle-shaped bags which feed on arborvitae, juniper, other evergreens, sometimes deciduous trees.

CONTROL

Apply a single phenyl mercury acetate spray at bud-break (hire an expert arborist).

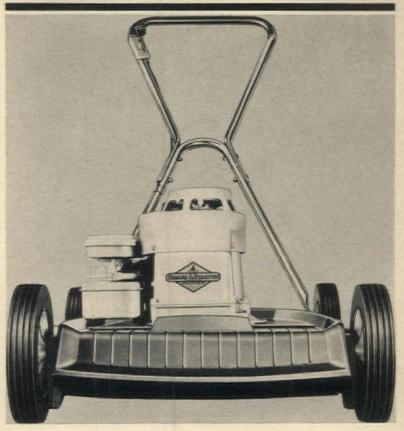
Spray with lindane, malathion or dimethoate (Cygon) when first noticed. Use pyrethrum-rotenone bomb indoors for house plants or for spot treatment outdoors.

Spray with lindane in spring as new growth starts, or in early fall. Remove tip galls.

Cut off bags before eggs hatch in late spring. Spray in June with lead arsenate, malathion, chlordane, or Sevin.

Continued on the next page

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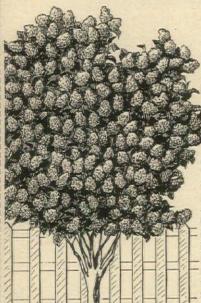




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DISEASE OR PEST BEETLES Asiatic Garden, brown, night-feeder; Japanese, iridescent copper, feeding in sun on flowers, foliage; May, June, large, dark, that jeeds at night on trees. Elm Bark. Vector of Dutch elm disease fungus. Elm Leaf. Dull yellow and black, that skeletonizes leaves. Fuller Rose. Wingless, notching leaf margins at night; found in South or greenhouses. BLACKSPOT OF ROSE Black spots with fringed margins on rose leaves, which may turn yellow and drop. BLIGHTS Azalea Petal. Common in South, present in North, Flowers first spotted, then slimy, brown. Botrytis, of Peony. Rotting shoots, black buds. Camellia Flower. Flowers brown with hard, dark resting body (sclerotium) in center. Fire Blight. Dying back of crabapple, hawthorn, cotoneaster, pyracantha; branches appear burned. Hawthorn Leaf. Dark spots; leaves drop prematurely in August. Lily Botrytis. Tan, oval spots on leaves which die up the stem. Tulip Fire. Spotted flowers, gray mold. BORERS Bronze Birch. Beetle larva that kills trees from top down. Dogwood. White caterpillars working at base. European Corn. Larvae in dahlia and other stalks. Flatheaded Apple Tree. Larvae in newly transplanted ornamental trees. Iris. Large pale caterpillar working down into rhizome; makes leaves wet, ragged. Lilac and Rhododendron, Larvae that make holes in trunks, sawdust protruding. Locust. May kill black locust trees.

Boxelder. Brownish with red stripes,

feeding on trees, entering houses.

Four-Lined Plant. Green with 4 black

stripes; makes round depressed

Tarnished Plant. Small mottled, blast-

ing buds and terminal shoots of

areas in leaves.

dahlia, other plants.

CONTROL Spray with Sevin or DDT plus a miticide, lead arsenate or methoxychlor. Grubproof lawns. Apply fall or spring dormant spray, DDT or methoxychlor (12% in mist blower). Spray in mid-May with lead arsenate, DDT or Sevin. Dust stems with chlordane or malathion. Spray weekly with folpet (Phaltan), maneb (Manzate or Dithane M 22) or copper (as in Tri-ogen). Spray with zineb 2 or 3 times a week during flowering. Northerners: avoid Southern-grown azaleas. Spray with zineb or ferbam in early spring; cut stalks at ground level in fall.

Treat soil with Terraclor in win-

ter. Order plants bare-rooted; re-

move flower buds that show color.

Prune out 6 inches below visibly

infected portion; disinfect shears

between cuts. Spray flowers with

Spray with zineb at bud-break, plus 10 and 20 days later.

Apply Bordeaux or other copper

Apply zineb or ferbam weekly to

Apply DDT plus malathion in late

Spray bark with dieldrin or DDT in late May; repeat in 4 weeks.

Apply DDT spray or dust. Clean

Wrap young trees with paper or

burlap or spray with Wiltpruf.

Apply DDT spray or dust, starting

early spring; or dimethoate. Clean

Apply DDT or dieldrin on trunks

Spray trunk with DDT or diel-

Spray with lindane or chlordane;

Apply DDT or malathion; rote-

Apply DDT on flower buds as

they start to form; repeat in 2

none for mint, other edibles.

May; repeat in 3 weeks.

up old stalks in autumn.

Water sufficiently.

up iris debris in fall.

drin in late summer.

remove pistillate trees.

in May.

weeks.

streptomycin.

spray.

flowering.

DISEASE OR PEST CONTROL CANKERS Avoid wounds in transplanting: Bleeding, of Maple, reddish ooze; use wire guard to prevent mower Crown, of Dogwood, trunk girdled at iniury Brown, of Rose, white spots with red-Remove diseased canes in spring: dish margins; Common, of Rose, dark make all pruning cuts just above areas around wounds. a sound bud. Avoid moist winter mulches Spruce. Lower branches die. Remove diseased branches, but not when wet. CANKERWORMS Spray (by a professional) in bad Inchworms, Loopers. Feeding on elm, years, in early May with lead aroak, other trees in May. senate, DDT or Sevin. CROWN GALLS No practical control. Insist on Roundish swellings with rough healthy new plants. If a rose dies, surface at crown or on roots of remove all surrounding soil. rose, along stems of euonymus. CUTWORMS Work DDT into soil before plant-Seedlings, other plants, cut off near ing, or use cutworm bait, or place ground level. paper collars around stems. DAMPING-OFF Treat seed before planting with Seedlings rotting before or after Arasan, Semesan, dichlone or capemergence. DODDER Cut out and burn all infested Parasitic orange vine on chrysanplant parts before dodder sets themum, ivy, petunia, other plants. EARWIGS Use DDT on plants, chlordane Slender brown insects, with fordust around house foundations. ceps at rear, feed on flowers, enter houses. LACE BUGS Spray Pieris (Japanese androme-Andromeda, several broods, April to da) in early spring, azalea and November; Azalea, 2 or 3 broods; rhododendron in late May or early June, with lindane, malathion, Hawthorn, also prevalent in pyracantha-leaves stippled white or Diazinon or Sevin; repeat as necyellow, dark nymphs, lace-winged adults. Rhododendron, 1 or 2 broods. I FAFHOPPERS Spray with DDT, malathion or Potato. Stunts dahlias, burns and rolls leaf margins. Rose, Slender, wedge-shaped, pale Spray with DDT, malathion or insects, sucking from underside of Sevin, but add a miticide, Control leaves, which turn stippled white is most necessary for fall brood, on upper surface. which disfigures plants badly. LEAF MINERS Spray with lindane or dimethoate Birch. Extensive brown blighting in late April or early May: repeat of foliage. Boxwood. Blisters in leaves, orange Spray with DDT before emergflies in May ence; malathion or dimethoate in summer. Columbine. White, serpentine mines Spray with lindane. or tunnels. Holly. Blotches in leaves. Spray with DDT, Diazinon or Sevin in late May. LEAF SPOTS Apply ferbam spray at 10-day in-Chrysanthemum. Small dark spots, tervals. drying leaves. Iris. Tan to brown spots. Apply zineb spray; autumn clean-Mountain-laurel. Dark spots. Apply ferbam at bud-break, 10 and 20 days later. MEAL YBUGS Syringe frequently; try an aerosol Citrus, Long-tailed. Oval soft scale bomb or dip in malathion. Remove insect covered with white wax; with a toothpick swab dipped in crenulated margin. On indoor alcohol.

Continued on the next page

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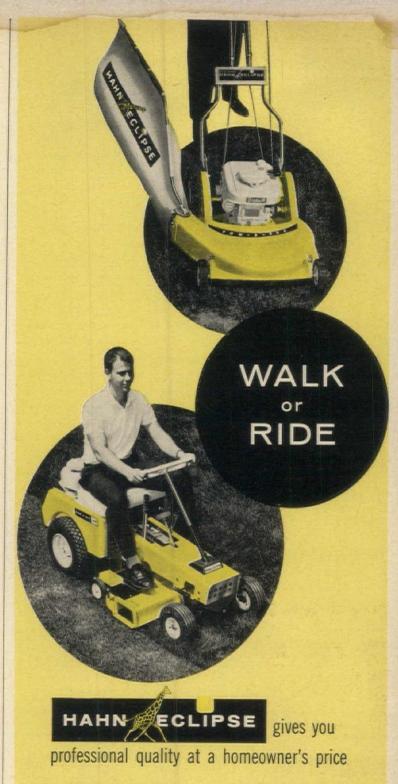
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DISEASE OR PEST	CONTROL
	Spray with malathion on first ap-
Taxus. White insects covering trunk and branches of yew.	pearance.
MITES Clover. Large, rusty, invading houses from lawns.	Keep a 2-foot cultivated strip around house.
Cyclamen. Minute; delphinium stunted, deformed with black buds.	Discard infested plants. Spray with Kelthane.
Southern Red. On azalea, holly.	Use Aramite or Kelthane.
Spruce. Juniper, spruce turn gray, arborvitae brown, hemlock white.	Apply Aramite, Diazinon, Kelthane or Tedion; syringe with hose.
Two-spotted (red spider). On rose, hollyhock, primrose, etc. Foliage yellow, webby.	Spray with Aramite, Kelthane or Tedion.
MOTHS European Pine Shoot. Makes crooked, straw-colored tips on mugho and red pine.	Remove infested tips before moths emerge in June. Spray with ma- lathion, DDT or Sevin in mid- June, repeat in July.
MEMATODES Meadow or Lesion, roots sloughed off, plants yellow, stunted; Root-knot, small galls on roots.	Treat soil around shrubs with Nemagon or V-C-13 according to manufacturer's directions.
POWDERY MILDEWS Lilac, white foliage; Phlox, white felty growth; Rose, buds deformed, young leaves curled.	Spray as noticed with Actidione PM or Karathane. Phaltan and copper oleate will reduce but not eliminate mildew.
ROTS Crown (Southern Blight). Plants rot at crown; reddish sclerotia (resting bodies) and white fungus threads.	Remove diseased delphinium, ajuga, etc., immediately with sur- rounding soil. Treat area with Terraclor or mercuric chloride.
Soft. Vile-smelling yellow ooze in iris rhizomes, often after borer injury.	Soak rhizomes 30 minutes in 1:1,000 mercuric chloride before replanting. Control borers.
RUSTS Cedar-apple. Galls with orange spore horns on red-cedar (juniper); orange leaf spots on crab apple.	Keep alternate hosts 300 yards apart; replace native with Asiatic crabs or spray with ferbam-sulfur. Cut out cedar galls in winter.
Hollyhock. Yellow leaf spots with orange pustules on underside and on stems.	Spray with zineb or dust with sulfur. Remove diseased stalks and leaves.
Snapdragon. Chocolate pustules on foliage.	Spray with zineb or use resistant varieties.
SAWFLIES European Pine, other species. Spotted or striped larvae feeding in groups, eating all old needles from one branch before moving to the next.	Spray with DDT, lead arsenate or Sevin, April to August according to species. Use aerosol for single infestation. A virus, applied by airplane, has reduced pine sawflies.
Rose-slug. Leaves skeletonized by small, velvety, slug-like larvae.	Apply DDT, lead arsenate or Sevin in the combination rose spray. Start as soon as leaves are full out.
SCAB Apple. Black, fringed spots on crab apple foliage.	Spray weekly with captan from bud-break to 2 weeks after petal fall.
SCALES Brown Soft. Flat, oval, greenish, found indoors and in the South.	Apply malathion spray for crawling stage.
Euonymus. White, conspicuous males, brown females, on euonymus, bittersweet, pachysandra, English ivy.	Apply dormant dinitro or oil spray; malathion or Diazinon for crawlers in June and early August.
Florida Red. Small, round, dark.	Apply malathion spray for crawling stage.

DISEASE OR PEST CONTROL Juniper. Small, round, dirty-white: Apply dormant lime-sulfur spray: shrubs yellow or gray. or malathion June or July. Magnolia, Tulip Tree. Large brown, Apply dormant oil in spring; hemispherical, on bark. malathion in August. Oystershell. Gray, oyster-shaped, Apply dormant oil; malathion in common on lilac. Pine Needle. Large, white, on nee-Apply dormant lime-sulfur spray; dles malathion or Diazinon in June. Tea. Turns camellia leaves vellow Use dimethoate at any time after with white filaments on underflowering. side SLUGS Apply metaldehyde bait (under Soft mollusks eating large holes cover, to protect birds and pets) in leaves near ground and trailor chlordane dust. ing slime. SOOTY MOLD See control for insects that cause Black fungus growth in honeydew dropped by aphids, scales, mealybugs, whiteflies. TENT CATERPILLARS Cut out egg bands in winter; wipe Nests at branch crotches of wild out nests; spray with DDT or cherry, apple and relatives. lead arsenate. Try malathion, lindane, dimetho-Flower. Rose and peony buds fail ate or Diazinon. Control is diffito open, peta's have brown marcult. gins; minute, slender insects come daily from trees and grasses. Gladiolus. Leaves silvered flowers Spray with DDT, Sevin or lindane. streaked or spotted. Dust corms before storing with DDT or lindane. Privet. Foliage dusty. Spray with Diazinon or malathion. VIRUSES Remove diseased plants; spray for Aster Yellows. Plants dwarfed, flowleafhopper vector. ers green. Chrysanthemum Stunt. Poor growth. Obtain cuttings from diseasefree stock Tulip Mosaic. Foliage mottled or Remove infected plants; control streaked aphid vectors. WASPS Use DDT or dieldrin on trunk Giant Hornet. Tears bark, girdling and branches in late summer. lilac, other shrubs. WERWORMS Cut out where possible; spray Fall. Hairy caterpillars that web with Sevin, lead arsenate or DDT. ends of branches together. Mimosa. Foliage of Albizzia and Apply DDT, malathion, lead honeylocust webbed and brown; arsenate, lindane or Sevin in common and serious. June; repeat each month. Treat soil and plants with chlor-Black Vine, Strawberry, On yew, hemdane or dieldrin when wingless lock, rhododendron. Grubs eat weevils appear in June. roots; adults notch leaves at night. White-Pine. Small grubs girdle ter-Cut off infested terminal, Spray minal shoots of pine, sometimes with DDT or lindane as buds spruce. WHITEFLIES Spray with malathion; repeat as Flat, scalelike nymphs, tiny white necessarv. "moths" infesting underside of foliage. WILTS Use resistant varieties (WR in Aster. Soil jungus that invades vascatalogues). No chemical control. cular system through roots Mimosa Wilt. Soil fungus that kills Plant resistant varieties-'Tryon'

or 'Charlotte.'



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H&G's 1964 quide to a durable lawn

Control of insects in lawns is relatively easy. Once the pest is present and identified, a single chemical application will suffice for the season, sometimes for two or three seasons.

Control of turf diseases, on the other hand, is difficult. Protective sprays are necessary, started before the first appearance of disease and repeated every ten days or even more often in wet weather. Such arduous labor is best left to a greenskeeper. The average home gardener can concentrate on insect control, knowing that lawn diseases will not be serious in a dry season and that grasses usually recover. However, to round out the picture, some turf diseases are included here with possible control measures.

Turf fungicides include cadmium (Caddy, Cadminate); thiram (Tersan, Spotrete); inorganic mercury (Calo-Clor, Calocure); organic mercury (PMAS, Panogen Turf Spray, Semesan Turf Fungicide); Dyrene; captan, folpet (Phaltan); and the antibiotic Actidione. Sometimes chemicals are combined for more practical use: cadmium and thiram (Tersan OM). Obviously you must read labels carefully to obtain the right materials.

You should water a lawn well before applying insecticides in spray form. Granulated materials and dusts are best applied in dry grass, which you then water very thoroughly. The amounts given in the chart below are for 1,000 square feet.—C. W.

CONTROL DISFASE OR PEST Chlordane (5% dust or 2% Ants: Mounds in lawns. spray). Chlordane (5 lbs. 5% dust or 4 Beetle Grubs: Roots cut off; turf can oz. 75% emulsion); or dieldrin, be rolled back like a carpet in 41/2 lbs. 1.5% dust or 6 oz. 18.6% browned areas. White curved emulsion; or granulated form of larvae with brown heads. Thiram or inorganic mercury ev-Brown Patch: Brown areas with a ery 10 days, June to September. dark "smoke ring" at the margin. Diazinon according to manufac-Chinch Bugs: Minute black bugs with white wings. Brown patches on turer's directions; Sevin, 2 cups 50% W. P.; or Chlordane (5 lbs. lawn with reddish margins; grass cannot be rolled back. 5% dust). Cadmium or mercury, June to Copper Spot: Small coppery spots, September. especially in bent grass. Dollar Spot: Small brown spots, Cadmium, mercury, Dyrene, or Actidione-thiram, May to Octobleaching and growing together. Dyrene, captan or Phaltan every Leaf Spot: Melting out. Circular to 5 to 10 days. Merion bluegrass is elongated spots on bluegrass. resistant. Grub-proof lawn to eliminate Moles: Ridges in lawns over tunmoles' food. Put peanuts treated with thallium sulfate in runs. Snow Mold: Grass whitened in large Mercury spray the previous Nopatches under heavy snow. vember (one only). Chlordane or dieldrin at half rate

used for beetle grubs; DDT, 21/2

lbs. 5% dust; Diazinon or Sevin.

DDT, chlordane, Sevin or dieldrin

poured into holes. Treat in the

Sod Webworms: Fat caterpillars like

cutworms in webs at base of grass.

Armyworms, caterpillars feeding

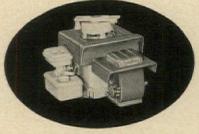
Wasp, Cicada-Killer: Very large, black banded with yellow. Deep burrows

in lawn, with mounds of earth at

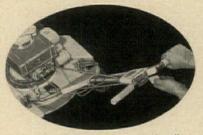
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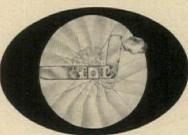
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